

## **Name Entry (2)**

Composer: Michiru Yamane

Game: Castlevania: Portrait of Ruin

[pianogame.org](http://pianogame.org)

♩ = 148

Strings, string ensemble 1

Chimes, bell

Harp, Harp

4

St.

Cme.

Hrp.

8

St.

Cme.

Hrp.

12

St.

Cme.

Hrp.




16

St.

Cme.

Hrp.

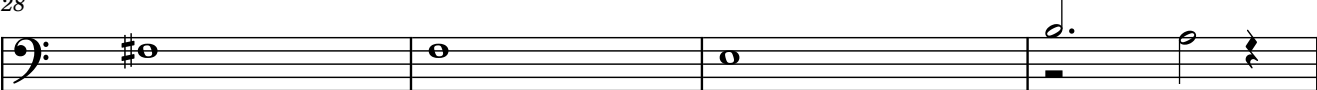
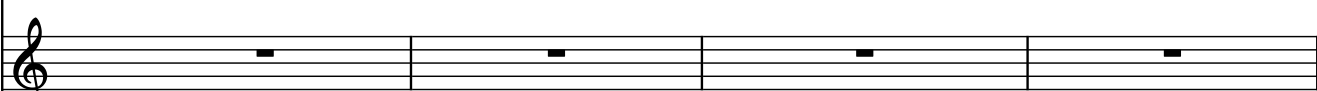

20

St.   
Cme.   
Hrp. 


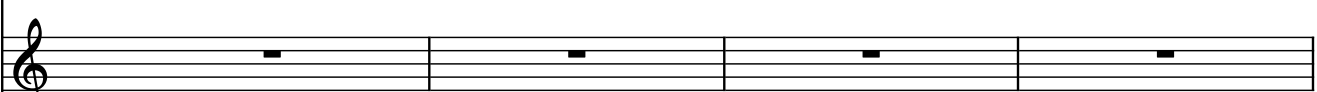

24

St.   
Cme.   
Hrp. 

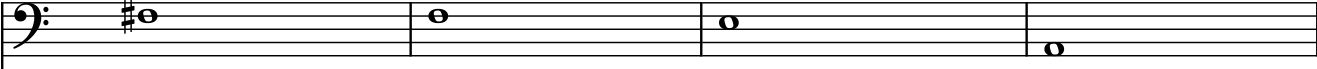
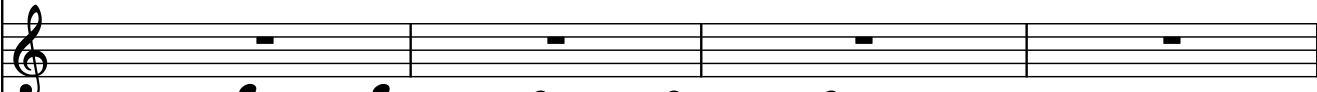

28

St.   
Cme.   
Hrp. 

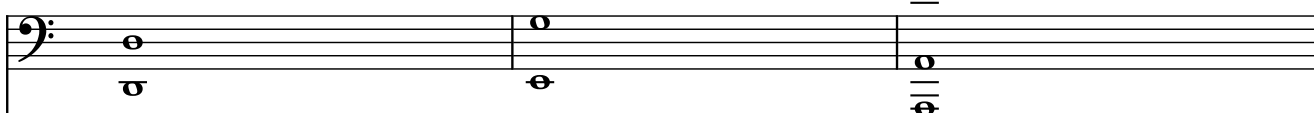
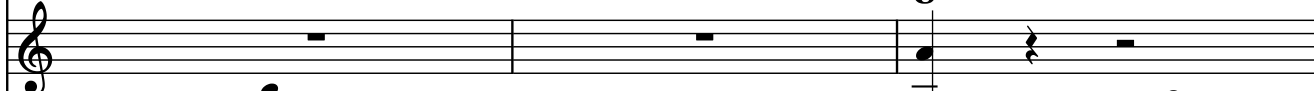

32

St.   
Cme.   
Hrp. 

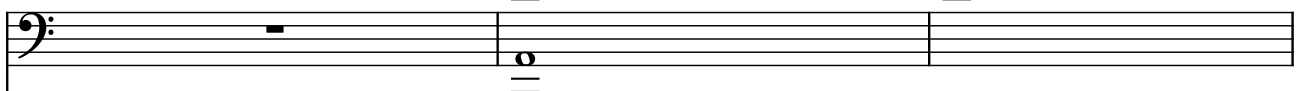


36

St.   
Cme.   
Hrp. 

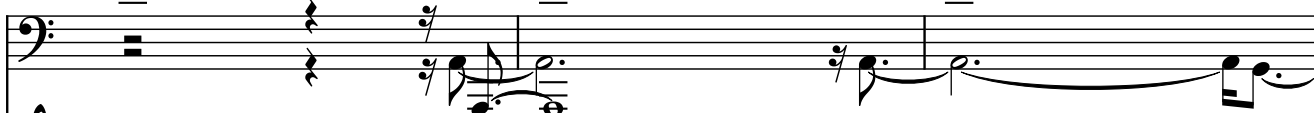
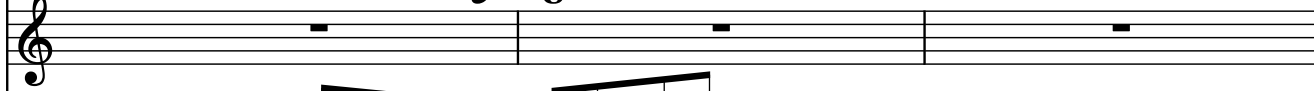

40

St.   
Cme.   
Hrp. 

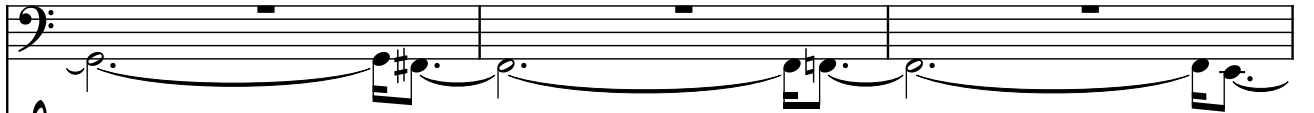
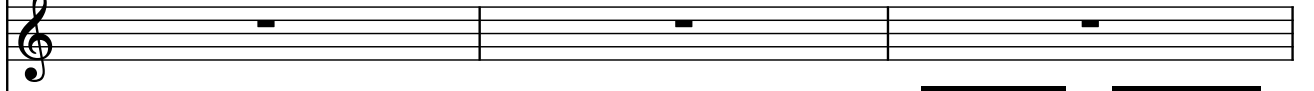

43

St.   
Cme.   
Hrp. 

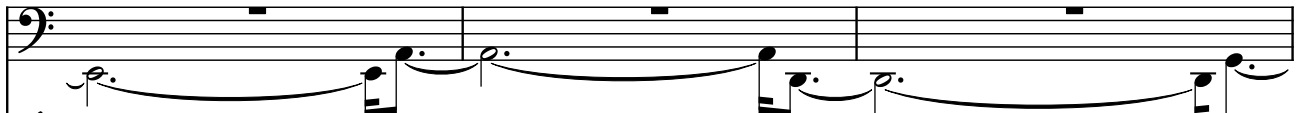


46

St.   
Cme.   
Hrp. 

49

St.   
Cme.   
Hrp. 

52

St.   
Cme.   
Hrp. 

55

St. Cme. Hrp.

Measures 55-57. The St. part features a melodic line with a final sharp. The Cme. part is mostly silent. The Hrp. part provides a rhythmic accompaniment.

58

St. Cme. Hrp.

Measures 58-60. The St. part continues its melodic line. The Cme. part remains mostly silent. The Hrp. part continues its rhythmic accompaniment.

61

St. Cme. Hrp.

Measures 61-63. The St. part continues its melodic line. The Cme. part has some activity. The Hrp. part continues its rhythmic accompaniment.

64

St. Cme. Hrp.

Measures 64-66. The St. part continues its melodic line. The Cme. part has some activity. The Hrp. part continues its rhythmic accompaniment.

67

St. Cme. Hrp.

Measures 67-69. The St. part continues its melodic line. The Cme. part has some activity. The Hrp. part continues its rhythmic accompaniment.

70

St.

Cme.

Hrp.

73

St.

Cme.

Hrp.

76

St.

Cme.

Hrp.

79

St.

Cme.

Hrp.

82

St.

Cme.

Hrp.

85

St.

Cme.

Hrp.

The musical score is written for three staves: Soprano (St.), Cello (Cme.), and Harp (Hrp.). The time signature is 2/4. The Soprano staff begins with a melodic line in the first measure, marked with a fermata, and continues with a final note in the fifth measure. The Cello staff has a sustained chord in the first measure and rests in the following measures. The Harp staff has a short melodic phrase in the first measure and rests in the following measures.