

# Feena's Theme (3)

Composer: Yuzo Koshiro

Game: Ys

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Yuzo Koshiro

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 75$

4/4

4

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

41

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.'. The bottom staff is also labeled 'Mal. Syn.'. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The score ends with a double bar line.