

Ending

Composer: Jun Chikuma

Game: Super Bomberman 3

pianogame.org

♩ = 113

Bass Synthesizer, Original composer: Jun Chiki Chikuma / Keita Hoshi

New Age Synthesizer, Sampler

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First system of musical notation, measures 1-4. It consists of three staves: a Bass staff (bottom), a Treble staff (middle), and another Treble staff (top). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 113. The notation includes various rhythmic patterns and melodic lines across the staves.

2

Second system of musical notation, measures 5-8. It consists of three staves, each labeled "Synth." on the left. The notation continues with various rhythmic patterns and melodic lines across the staves.

5

Third system of musical notation, measures 9-12. It consists of three staves, each labeled "Synth." on the left. The notation continues with various rhythmic patterns and melodic lines across the staves.

9

Fourth system of musical notation, measures 13-16. It consists of three staves, each labeled "Synth." on the left. The notation continues with various rhythmic patterns and melodic lines across the staves.

13

Synth.

Synth.

Synth.

Three staves of music for synth instruments. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in treble clef with the same key signature, featuring a simpler melodic line with some beamed notes. The bottom staff is also in treble clef with the same key signature, containing a sparse melodic line with mostly quarter and half notes.

17

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 30$

Synth.

Synth.

Synth.

Continuation of the three-staff synth score. Measures 17-19 show the same complex patterns as the previous section. In measure 20, the tempo changes to 80 BPM, indicated by the notation $\text{♩} = 80$. The top staff continues its complex pattern. The middle staff has a series of beamed eighth notes. The bottom staff has a few scattered notes.

21

$\text{♩} = 85$

Synth.

Synth.

Synth.

Final section of the three-staff synth score. Measures 21-22 show a change in tempo to 85 BPM, indicated by the notation $\text{♩} = 85$. The top staff features a dense, rapid sequence of beamed notes. The middle staff has a few notes with a slur. The bottom staff is mostly empty, with a few notes in measure 21.