

# Title Screen

Composer: Kazumi Totaka

Game: Tennis

[pianogame.org](http://pianogame.org)

♩ = 250

Pad Synthesizer, Sampler

Piano

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

4/4 time signature. Pad Synthesizer, Sampler (treble clef) and Piano (bass clef) staves. Tempo: ♩ = 250. The Pad Synthesizer part features a melodic line with eighth and quarter notes. The Piano part consists of a steady eighth-note accompaniment in the right hand and a sparse bass line in the left hand.

Measures 4-7. Synth. (treble clef) and Pno. (bass clef) staves. The Synth. part continues the melodic line. The Pno. part maintains the eighth-note accompaniment and bass line.

Measures 8-11. Synth. (treble clef) and Pno. (bass clef) staves. The Synth. part has some rests in measures 9 and 11. The Pno. part continues the accompaniment.

Measures 12-15. Synth. (treble clef) and Pno. (bass clef) staves. The Synth. part features more complex rhythmic patterns and rests. The Pno. part continues the accompaniment.

Measures 16-19. Synth. (treble clef) and Pno. (bass clef) staves. The Synth. part is mostly silent. The Pno. part has some rests and a final melodic flourish in the right hand.