

Second World Match - "Rumble"

Composer: Kouji Murata

Game: Fighting Wars: Hiryu No Ken Special (Japan)

pianogame.org

♩ = 110

Contra Guitar, Tsu Bass

Effect Synthesizer, Saku Bass

2

C. Guit.

Synth.

4

C. Guit.

Synth.

6

C. Guit.

Synth.

8 $\text{♩} = 107$

C. Guit.

Synth.

11

C. Guit.

Synth.

15

C. Guit.

Synth.

18

C. Guit.

Synth.

20

C. Guit.

Synth.

22

C. Guit.

Synth.

24

C. Guit.

Synth.

27

C. Guit.

Synth.

31

C. Guit.

Synth.

The musical score consists of two staves. The top staff is for C. Guit. (C. Guitar) and the bottom staff is for Synth. (Synthesizer). Both staves are in the key of D major (one sharp) and 4/4 time. The C. Guit. staff starts with a treble clef and a key signature of one sharp (F#). The Synth. staff starts with a bass clef and a key signature of one sharp (F#). The score begins at measure 31, indicated by the number '31' above the first staff. The first staff has a '8' below the first measure, indicating an octave shift. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a key signature change from D major to B minor (two flats) in the second measure of each staff. The pattern continues for four measures, ending with a double bar line.