

Liberi Fatali (7)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

$\text{♩} = 150$

Contrabasses (section), Track 1

Treble Viol, Track 2

Viola, Track 4

This section contains three staves. The top staff is for 'Contrabasses (section), Track 1' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It consists of four measures of quarter note rests followed by eighth-note patterns. The middle staff is for 'Treble Viol, Track 2' in treble clef, 4/4 time, with four measures of quarter note rests. The bottom staff is for 'Viola, Track 4' in bass clef, 4/4 time, with four measures of quarter note rests.

5

Cbs.

Tr. Vl.

Vla.

This section contains three staves. The top staff is for 'Cbs.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The middle staff is for 'Tr. Vl.' in treble clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The bottom staff is for 'Vla.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns.

9

Cbs.

Tr. Vl.

Vla.

This section contains three staves. The top staff is for 'Cbs.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The middle staff is for 'Tr. Vl.' in treble clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The bottom staff is for 'Vla.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns.

12

Cbs.

Tr. Vl.

Vla.

This section contains three staves. The top staff is for 'Cbs.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The middle staff is for 'Tr. Vl.' in treble clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns. The bottom staff is for 'Vla.' in bass clef, 4/4 time, with a tempo of $\text{♩} = 150$. It shows eighth-note patterns.

2

15

Cbs. Tr. Vl. Vla.

— 3 —

18

Cbs. Tr. Vl. Vla.

— 3 —

21

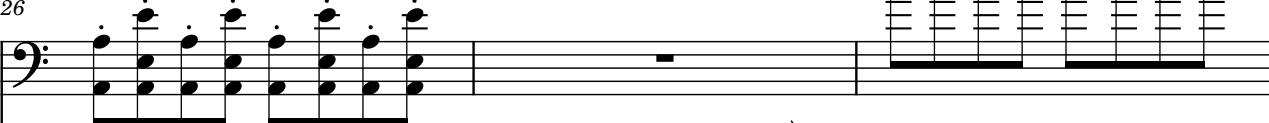
Cbs. Tr. Vl. Vla.

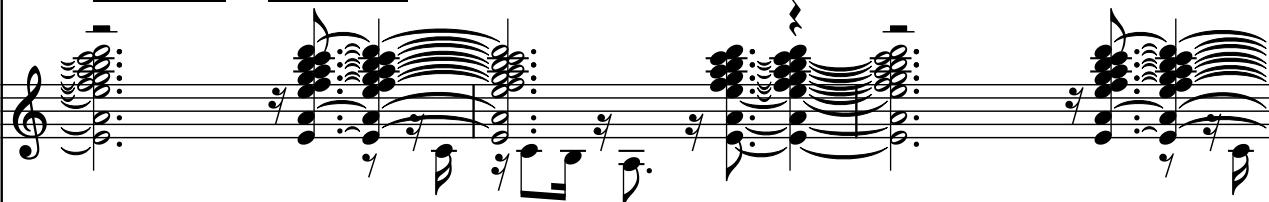
— 3 —

23

Cbs. Tr. Vl. Vla.

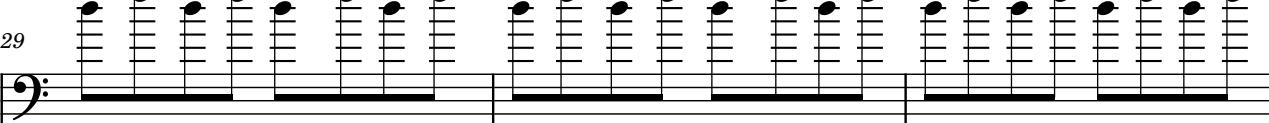
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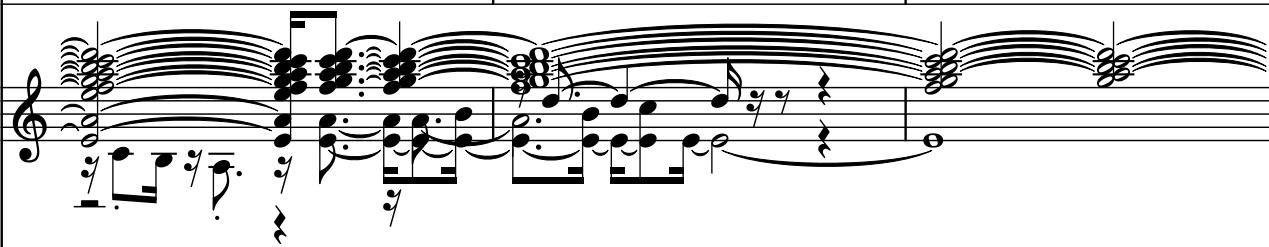
Cbs. 

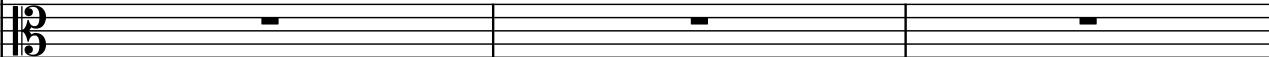
Tr. Vl. 

Vla. 

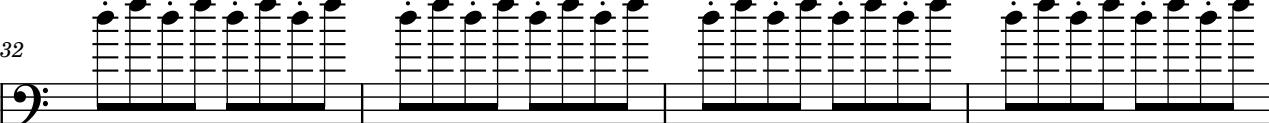
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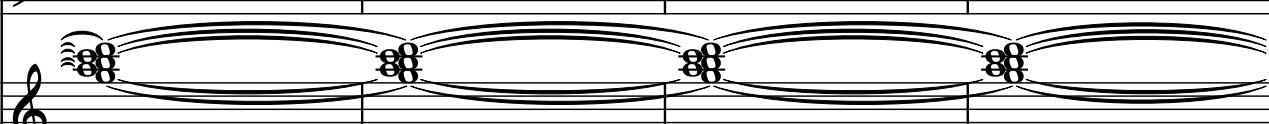
Cbs. 

Tr. Vl. 

Vla. 

32

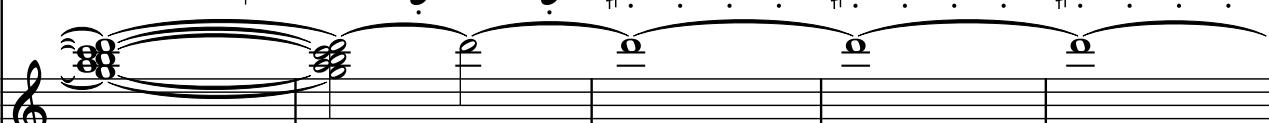
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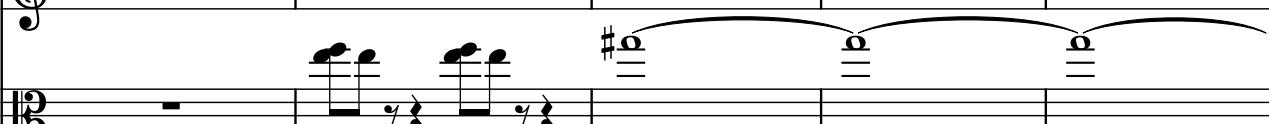
Tr. Vl. 

Vla. 

36

Cbs. 

Tr. Vl. 

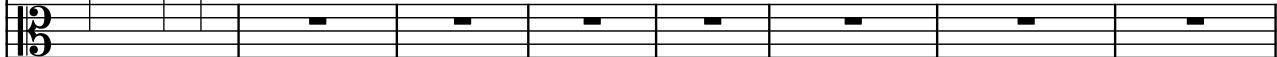
Vla. 

4

41

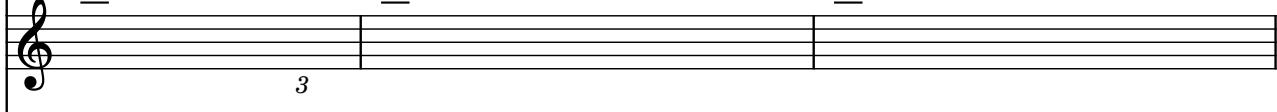
Cbs. 

Tr. Vi. 

Vla. 

49

Cbs. 

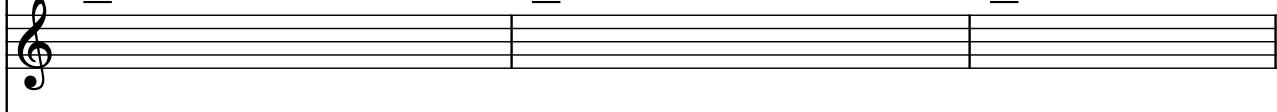
Tr. Vi. 

Vla. 

3

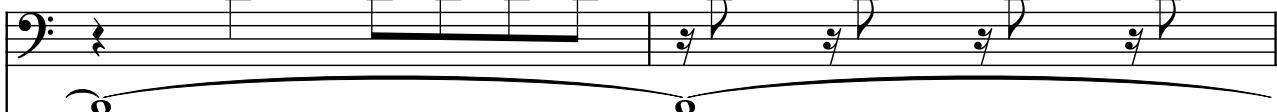
52

Cbs. 

Tr. Vi. 

Vla. 

55

Cbs. 

Tr. Vi. 

Vla. 

57

Cbs.

Tr. Vln.

Vla.

59

Cbs.

Tr. Vln.

Vla.

61

Cbs.

Tr. Vln.

Vla.

63

Cbs.

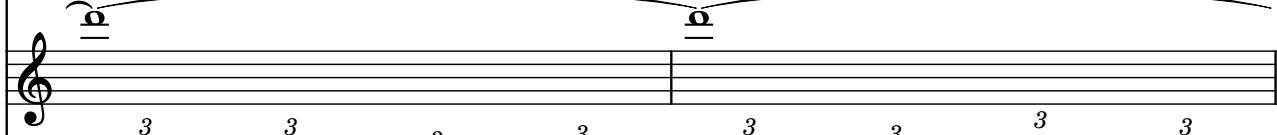
Tr. Vln.

Vla.

6

65

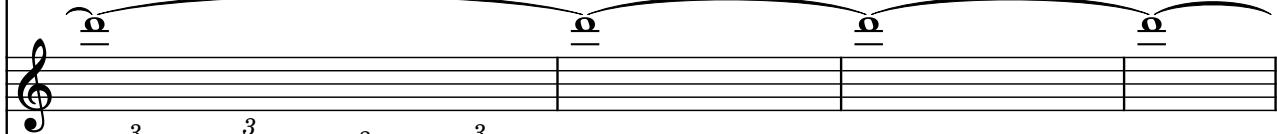
Cbs. 

Tr. Vl. 

Vla. 

67

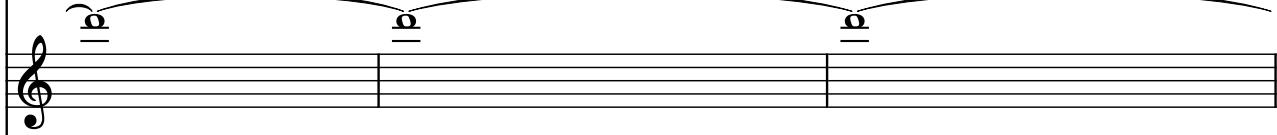
Cbs. 

Tr. Vl. 

Vla. 

71

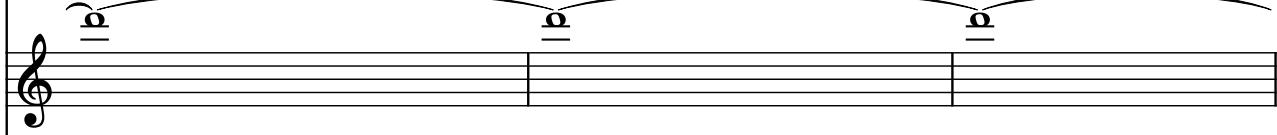
Cbs. 

Tr. Vl. 

Vla. 

74

Cbs. 

Tr. Vl. 

Vla. 

77

Cbs. Tr. Vl. Vla.

Three staves of musical notation for Cello (Cbs.), Treble Violin (Tr. Vl.), and Double Bass (Vla.). The Cello staff has a bass clef and the Double Bass staff has a bass clef. The Treble Violin staff has a treble clef. Measures 77-80 are shown. Measure 77: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 78: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 79: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 80: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests.

80

Cbs. Tr. Vl. Vla.

Three staves of musical notation for Cello (Cbs.), Treble Violin (Tr. Vl.), and Double Bass (Vla.). The Cello staff has a bass clef and the Double Bass staff has a bass clef. The Treble Violin staff has a treble clef. Measures 80-83 are shown. Measure 80: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 81: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 82: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 83: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests.

82

Cbs. Tr. Vl. Vla.

Three staves of musical notation for Cello (Cbs.), Treble Violin (Tr. Vl.), and Double Bass (Vla.). The Cello staff has a bass clef and the Double Bass staff has a bass clef. The Treble Violin staff has a treble clef. Measures 82-85 are shown. Measure 82: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 83: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 84: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 85: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests.

84

Cbs. Tr. Vl. Vla.

Three staves of musical notation for Cello (Cbs.), Treble Violin (Tr. Vl.), and Double Bass (Vla.). The Cello staff has a bass clef and the Double Bass staff has a bass clef. The Treble Violin staff has a treble clef. Measures 84-87 are shown. Measure 84: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 85: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 86: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests. Measure 87: Cello plays eighth-note pairs, Violin holds a note, Double Bass rests.

86

Cbs. (Bassoon) plays eighth-note patterns with a sharp sign. Tr. Vi. (Trumpet VI) has sustained notes under arches. Vla. (Violin) has eighth-note patterns.

89

Cbs. (Bassoon) has sustained notes under arches. Tr. Vi. (Trumpet VI) and Vla. (Violin) play eighth-note patterns.

91

Cbs. (Bassoon) has sustained notes under arches. Tr. Vi. (Trumpet VI) and Vla. (Violin) play eighth-note patterns.

94

Cbs. (Bassoon) has sustained notes under arches. Tr. Vi. (Trumpet VI) has eighth-note patterns with a sharp sign. Vla. (Violin) has eighth-note patterns.

98

Cbs.

Tr. Vi.

Vla.

— 3 —

100

Cbs.

Tr. Vi.

Vla.

— 3 —

——— 3 ———

102

Cbs.

Tr. Vi.

Vla.

— 5 —

10

104

Cbs.

Tr. Vl.

Vla.

7

5

106

Cbs.

Tr. Vl.

Vla.

109

Cbs.

Tr. Vl.

Vla.

119

Cbs.

Tr. Vl.

Vla.

130

Cbs. - - - - -

Tr. Vi. 

Vla. - - - - -

138

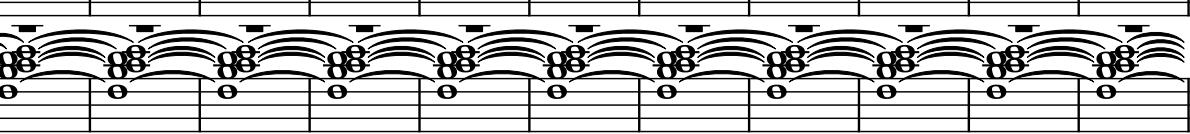
Cbs. - - - - -

Tr. Vi. 

Vla. - - - - -

144

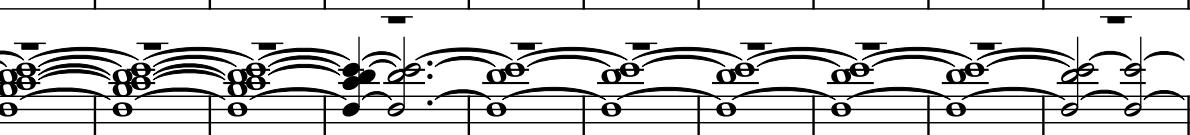
Cbs. - - - - -

Tr. Vi. 

Vla. - - - - -

155

Cbs. - - - - -

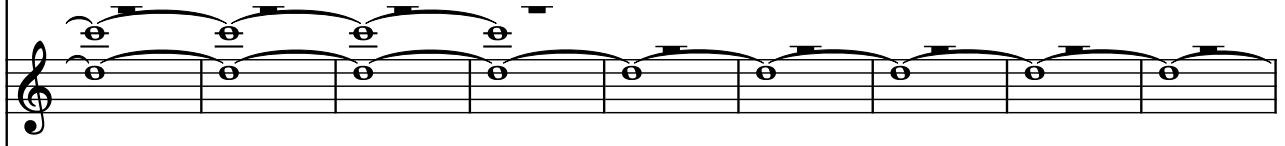
Tr. Vi. 

Vla. - - - - -

12

165

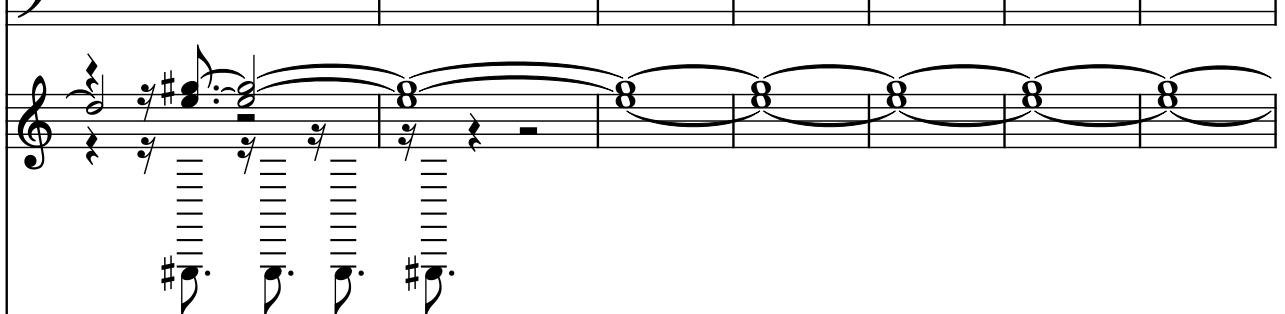
Cbs. - - - - - - - -

Tr. Vi. 

Vla. - - - - - - - -

174

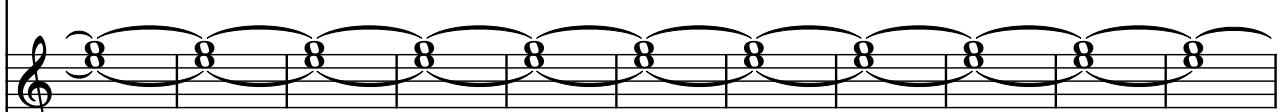
Cbs. - - - - - - - -

Tr. Vi. 

Vla. - - - - - - - -

181

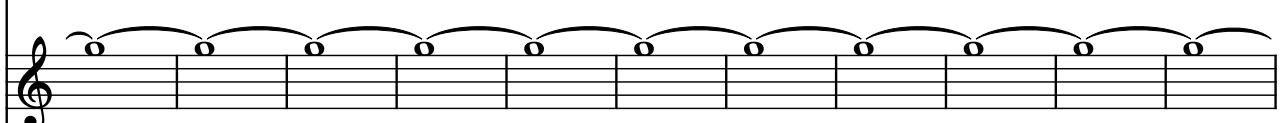
Cbs. - - - - - - - -

Tr. Vi. 

Vla. - - - - - - - -

192

Cbs. - - - - - - - -

Tr. Vi. 

Vla. - - - - - - - -

203

Musical score for strings section:

- Cbs.**: Bass clef, 4/4 time. Notes: - - - - - - - - - -
- Tr. Vl.**: Treble clef, 4/4 time. Notes: o o o o o o o o o o
- Vla.**: Bass clef, 4/4 time. Notes: - - - - - - - - - -

214

Musical score excerpt showing three staves. The top staff is for Cbs. (Cello Bassoon) in bass clef, with four measures of rests. The middle staff is for Tr. Vi. (Trumpet VI) in treble clef, featuring a melodic line with grace notes and slurs. The bottom staff is for Vla. (Violoncello) in bass clef, with a sustained note on the first measure followed by rests.

218

Musical score for strings (Cbs., Tr. Vl., Vla.) showing measures 1-4. The score consists of three staves. The Cbs. staff has a bass clef and four measures of rests. The Tr. Vl. staff has a treble clef and includes a key signature of one sharp. The Vla. staff has a bass clef. Measures 1-2 show the Tr. Vl. playing eighth-note pairs (G-A) and sixteenth-note pairs (E-F), with the bassoon providing harmonic support. Measures 3-4 show the Tr. Vl. playing eighth-note pairs (B-C) and sixteenth-note pairs (G-A), with the bassoon continuing its harmonic role.

222

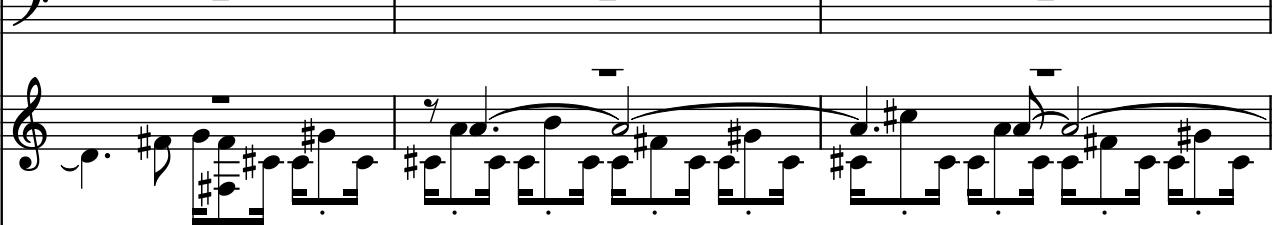
Musical score for three instruments over four measures:

- Cbs.** (Bassoon): Rests throughout the measure.
- Tr. Vl.** (Treble Violin): Measures 1-3: Rests. Measure 4: A sixteenth-note pattern starting on B4, followed by eighth-note pairs (B4-D5), sixteenth-note pairs (B4-C5), eighth-note pairs (B4-D5), sixteenth-note pairs (B4-C5), eighth-note pairs (B4-D5). Measure 5: Rests.
- Vla.** (Cello): Rests throughout the measure.

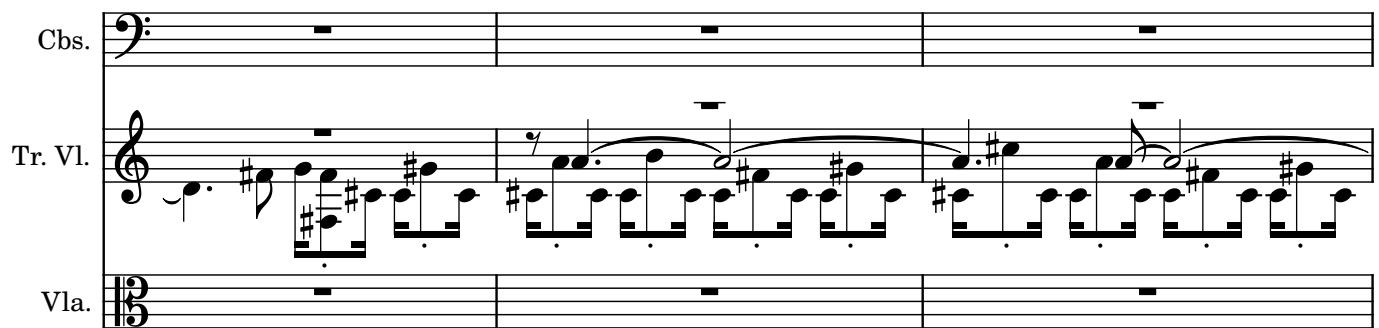
14

226

Cbs. - - -

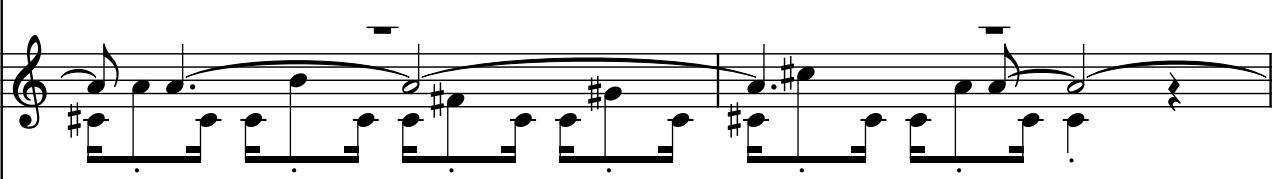
Tr. Vi. 

Vla. - - -

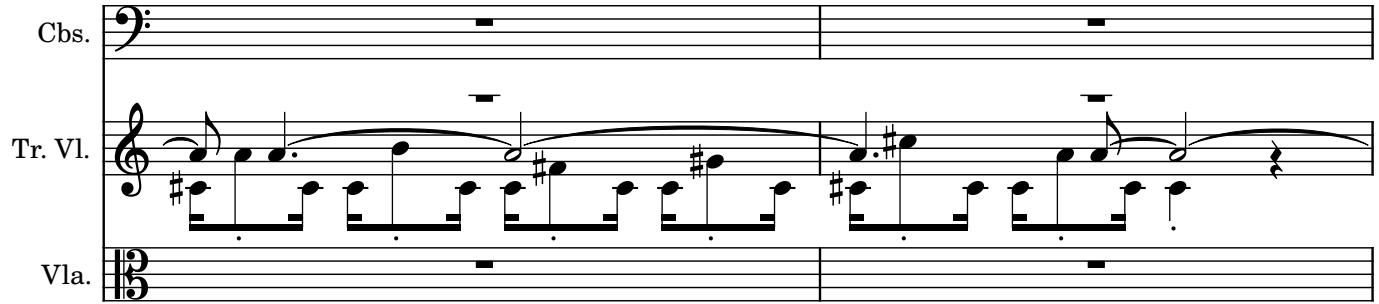


229

Cbs. - - -

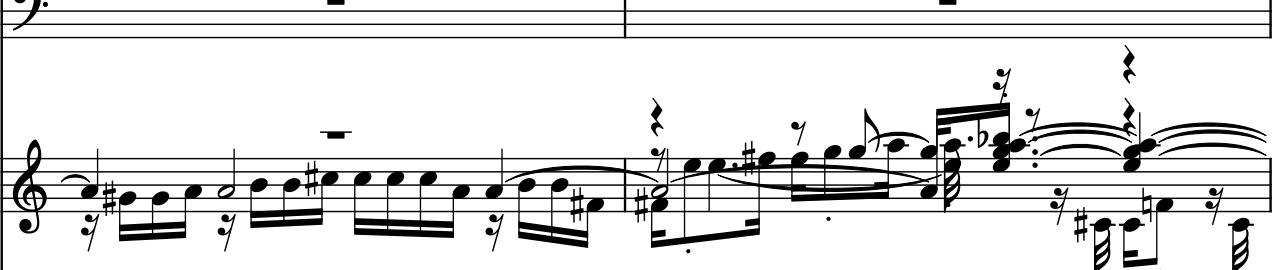
Tr. Vi. 

Vla. - - -

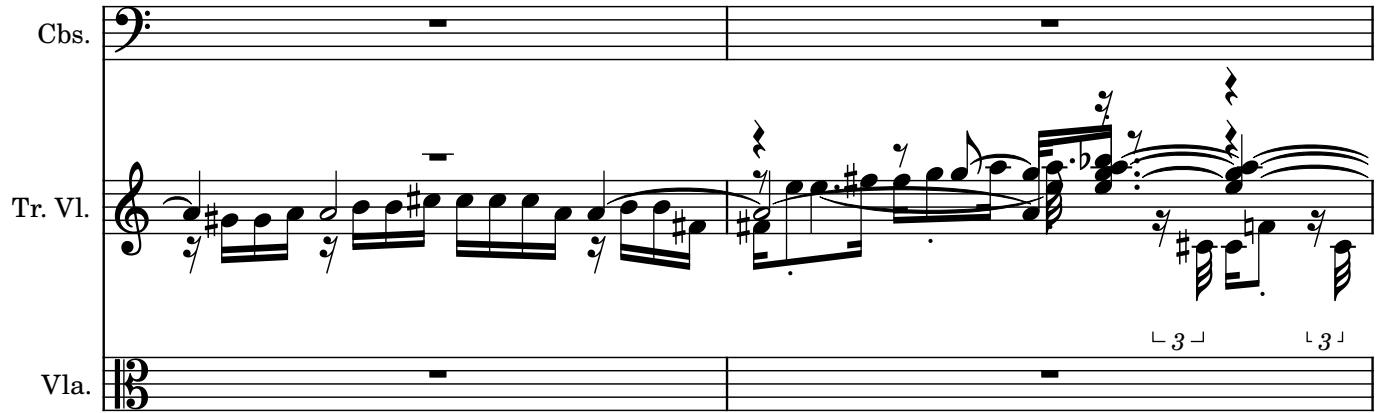


231

Cbs. - - -

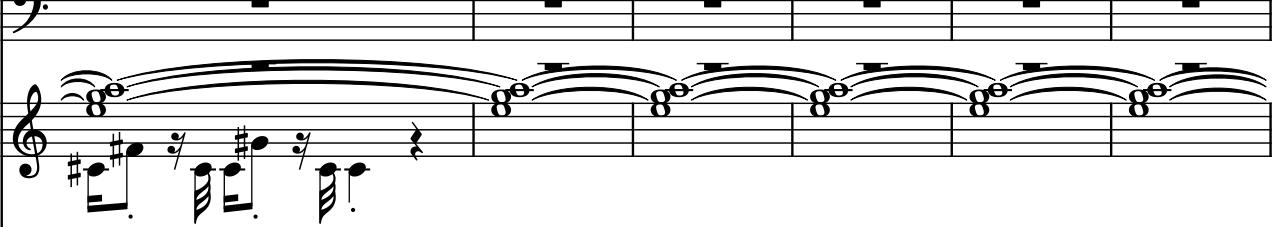
Tr. Vi. 

Vla. - - -

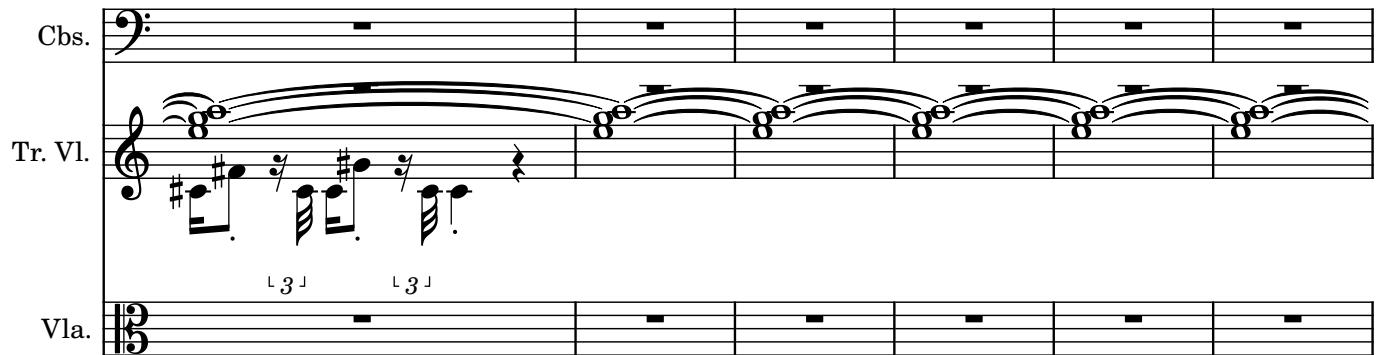


233

Cbs. - - - - - -

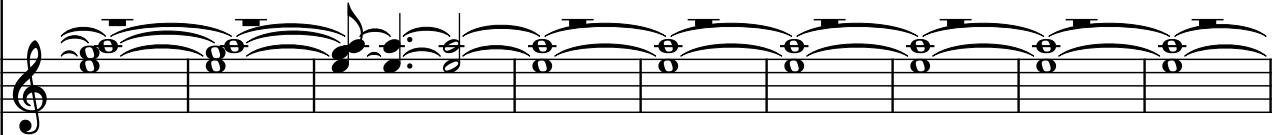
Tr. Vi. 

Vla. - - - - - -



239

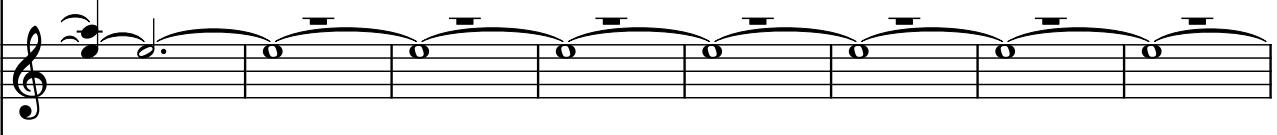
Cbs. - - - - - - - -

Tr. Vl. 

Vla. - - - - - - - -

248

Cbs. - - - - - - - -

Tr. Vl. 

Vla. - - - - - - - -

256

Cbs. -

Tr. Vl. 

Vla. -

257

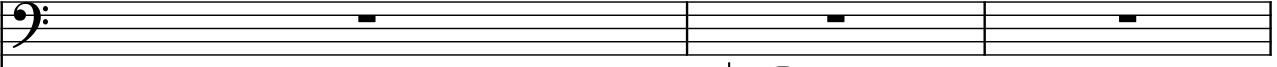
Cbs. -

Tr. Vl. 

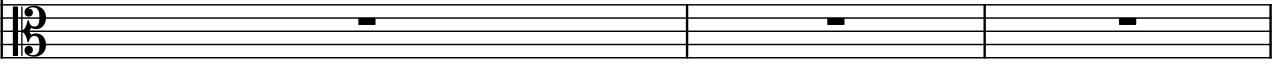
Vla. -

16

258

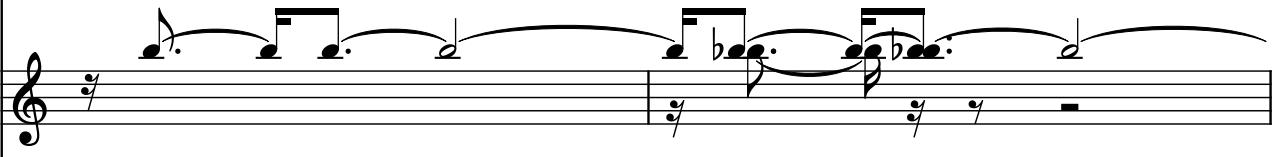
Cbs. 

Tr. Vl. 

Vla. 

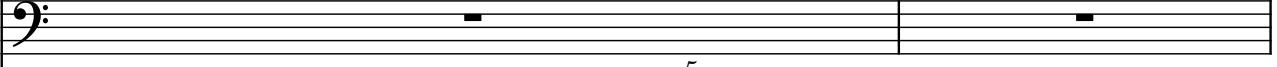
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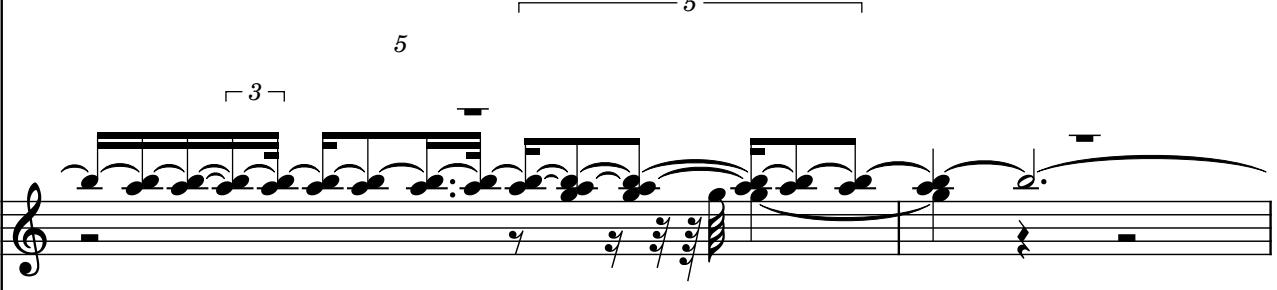
Cbs. 

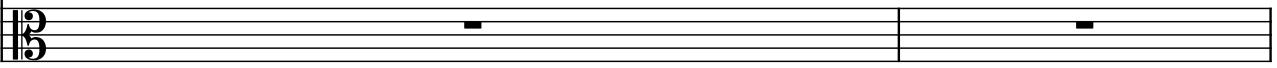
Tr. Vl. 

Vla. 

263

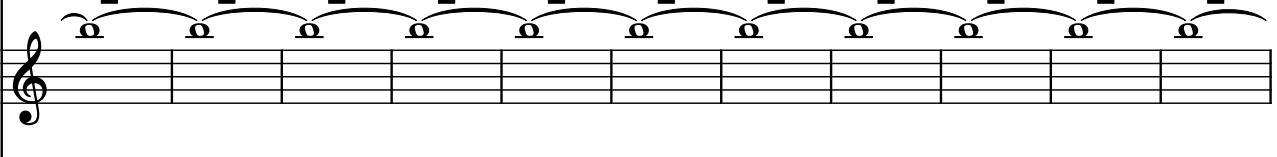
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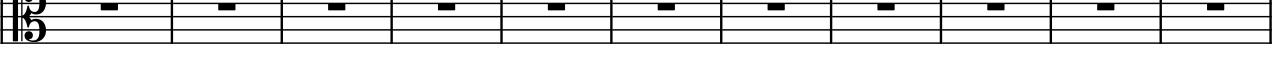
Tr. Vl. 

Vla. 

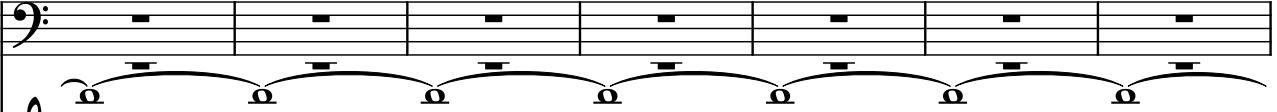
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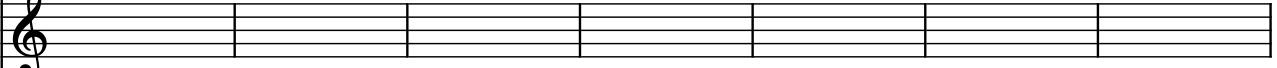
Cbs. 

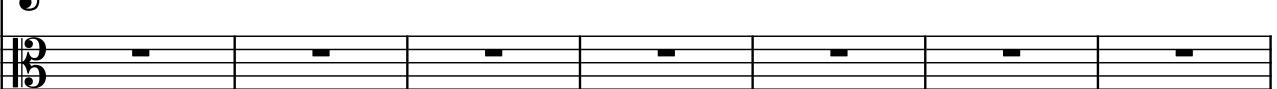
Tr. Vl. 

Vla. 

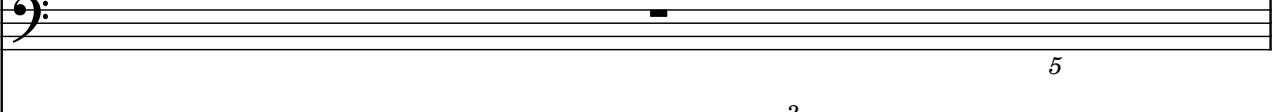
276

Cbs. 

Tr. Vl. 

Vla. 

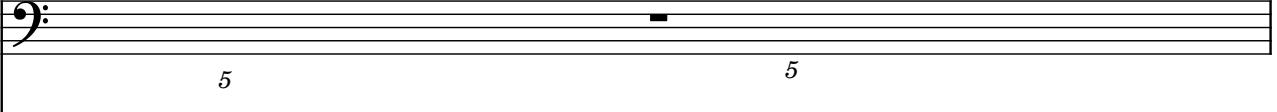
283

Cbs. 

Tr. Vl. 

Vla. 

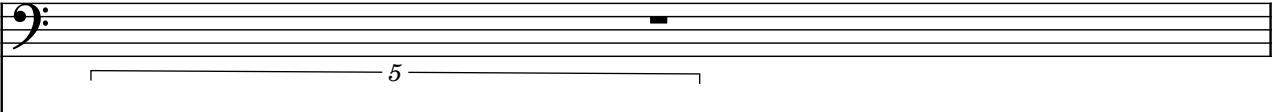
284

Cbs. 

Tr. Vl. 

Vla. 

285

Cbs. 

Tr. Vl. 

Vla. 

286

Cbs. - - -

Tr. Vl. $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$

Vla. - - -

289

Cbs. - - - - - - - -

Tr. Vl. $\text{G}^{\#}$ $\text{G}^{\#}$

Vla. - - - - - - - -

300

Cbs. - - - - - - -

Tr. Vl. $\text{G}^{\#}$ $\text{G}^{\#}$

Vla. - - - - - - -

306

Musical score excerpt showing three staves. The top staff is for Cbs. (Cello Bassoon) in bass clef, featuring a continuous eighth-note pattern. The middle staff is for Tr. Vi. (Trumpet VI) in treble clef, showing a melodic line with grace notes and slurs. The bottom staff is for Vla. (Violin) in bass clef, with a mostly silent pattern. A bracket above the Cbs. staff is labeled '7', and another bracket above the Tr. Vi. staff is labeled '3-1'.

312

Musical score excerpt showing three staves. The top staff is for Cbs. (Bassoon) in bass clef, featuring three measures of rests. The middle staff is for Tr. Vl. (Trumpet in B-flat) in treble clef, showing a continuous pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff is for Vla. (Violoncello) in bass clef, also featuring three measures of rests.

315

Musical score excerpt showing three staves. The top staff is for Cbs. (Cello Bass), the middle for Tr. Vi. (String Bass), and the bottom for Vla. (Violin). The score consists of two measures. In the first measure, the Cbs. has a single note, the Tr. Vi. has a sixteenth-note pattern, and the Vla. has a single note. In the second measure, the Cbs. has a single note, the Tr. Vi. has a sixteenth-note pattern, and the Vla. has a single note. Measure numbers 1 and 2 are indicated above the staves. Measure 1 is bracketed with a brace labeled '7'. Measure 2 is bracketed with a brace labeled '7'.

318

Musical score for measures 318-323. The score consists of three staves: Cbs. (Bassoon), Tr. Vi. (String Bass), and Vla. (Violoncello). The Cbs. and Vla. staves are mostly silent with occasional short dashes. The Tr. Vi. staff features a continuous line of eighth-note pairs connected by slurs, with some notes having small dots above them.

324

Musical score for measures 324-329. The Cbs. and Vla. staves are mostly silent with occasional short dashes. The Tr. Vi. staff shows a repeating pattern of eighth-note pairs connected by slurs, with the notes in each pair having small dots above them.

331

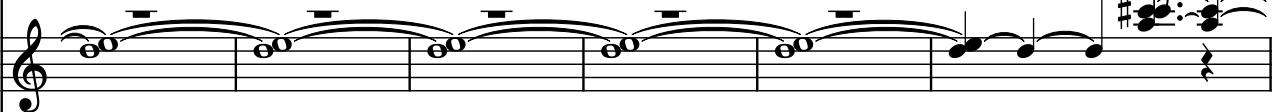
Musical score for measures 331-336. The Cbs. and Vla. staves are mostly silent with occasional short dashes. The Tr. Vi. staff features a continuous line of sixteenth-note pairs connected by slurs, with the notes in each pair having small dots above them.

333

Musical score for measures 333-338. The Cbs. and Vla. staves are mostly silent with occasional short dashes. The Tr. Vi. staff shows a repeating pattern of eighth-note pairs connected by slurs, with the notes in each pair having small dots above them.

339

Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

345

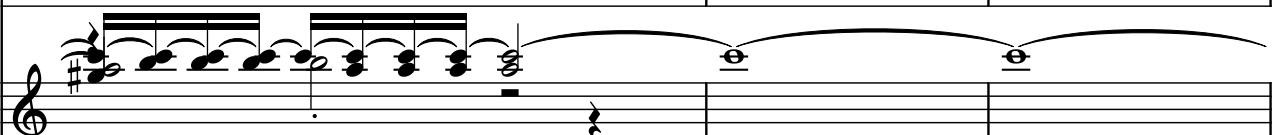
Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

347

Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

350

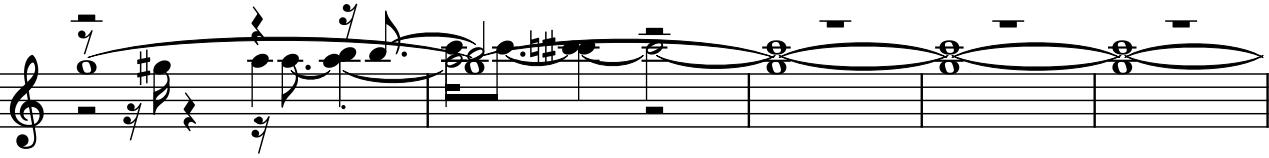
Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

353

Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

358

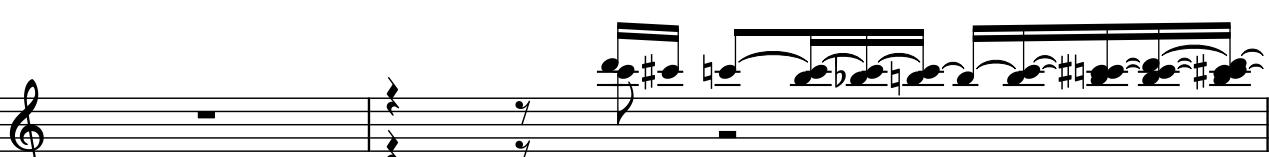
Cbs. - - - - -

Tr. Vl. 

Vla. - - - - -

361

Cbs. - - | - - - - -

Tr. Vl. 

Vla. - - | - - - - -

363

Cbs.

Tr. Vi.

Vla.

5

5

364

Cbs.

Tr. Vi.

Vla.

5

5

365

Cbs.

3

Tr. Vi.

3

7

Vla.

Musical score for measures 370-371. The score includes three staves: Cbs. (Bassoon), Tr. Vi. (String Bass), and Vla. (Cello). The Cbs. staff has a bass clef and the Tr. Vi. and Vla. staves have a treble clef. Measure 370 consists of two measures of rests. Measure 371 begins with a measure of rests followed by a melodic line in the Tr. Vi. and Vla. staves. The melody starts with eighth-note pairs, followed by a sixteenth-note cluster, and then continues with eighth-note pairs. Measure 372 consists of two measures of rests.

372

Musical score for orchestra, page 10, measures 7-8. The score includes parts for Cbs., Tr. Vl., and Vla. Measure 7 starts with a rest for Cbs. followed by a sixteenth-note pattern for Tr. Vl. Measure 8 begins with a rest for Vla. The Tr. Vl. part continues with a sixteenth-note pattern, and the Vla. part has a sustained note.

374

Musical score excerpt showing three staves. The top staff is for Cbs. (Cello Bassoon) in bass clef, with a measure consisting of six empty square stems. A brace under the first two stems is labeled '9'. The middle staff is for Tr. Vl. (Trumpet VI) in treble clef, featuring a six-note descending scale followed by a series of eighth-note grace notes. The bottom staff is for Vla. (Violin) in bass clef, with a single note on the fourth line.

379

Cbs. - - - - - 7

Tr. Vl. 3

Vla. 3

383

Cbs. - - - - -

Tr. Vl. 3 3

Vla. 3

386

Cbs. - - - - -

Tr. Vl. 5

Vla. - - - - -

394

Cbs.

A musical score page showing three staves. The top staff is for Cbs. (Cello Bassoon) in bass clef, with a single note followed by a bar line. The middle staff is for Tr. Vl. (Treble Violin) in treble clef, with a note tied to the next measure followed by a bar line. The bottom staff is for Vla. (Violin) in alto clef, with a single note followed by a bar line. The page number 26 is at the top left, and the tempo marking 394 is centered above the staves.