

# Ken's Stage - "USA"

Composer: Yoko Shimomura

Game: Super Street Fighter II: The New Challengers

[pianogame.org](http://pianogame.org)

♩ = 190

Large Drum Kit, ZeroBeats

Electric Guitar, Super Street Fighter 2 Turbo

Saw Synthesizer, Sampler

System 1 (Measures 1-3): The drum kit (D. Kit) plays a steady quarter-note pattern. The electric guitar (El. Guit.) plays a sustained chord in the first measure, then a sequence of eighth notes. The synthesizer (Synth.) is silent.

4

D. Kit

El. Guit.

Synth.

System 2 (Measures 4-6): The drum kit continues its pattern. The electric guitar plays a sequence of eighth notes. The synthesizer is silent.

7

D. Kit

El. Guit.

Synth.

System 3 (Measures 7-9): The drum kit continues its pattern. The electric guitar plays a sequence of eighth notes. The synthesizer is silent.

10

D. Kit

El. Guit.

Synth.

System 4 (Measures 10-12): The drum kit continues its pattern. The electric guitar plays a sequence of eighth notes. The synthesizer plays a sequence of eighth notes.

13

D. Kit

El. Guit.

Synth.

System 5 (Measures 13-15): The drum kit continues its pattern. The electric guitar plays a sequence of eighth notes. The synthesizer plays a sequence of eighth notes.

16

D. Kit

El. Guit.

Synth.

19

D. Kit

El. Guit.

Synth.

22

D. Kit

El. Guit.

Synth.

25

D. Kit

El. Guit.

Synth.

29

D. Kit

El. Guit.

Synth.

33

D. Kit

El. Guit.

Synth.

36

D. Kit

El. Guit.

Synth.

39

D. Kit

El. Guit.

Synth.

42

D. Kit

El. Guit.

Synth.

45

D. Kit

El. Guit.

Synth.

The musical score is written for three instruments: D. Kit (Drum Kit), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (33, 36, 39, 42, 45). The D. Kit part uses a snare drum (S) and a kick drum (K). The El. Guit. part uses a treble clef and a key signature of three sharps. The Synth. part uses a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

48

D. Kit

El. Guit.

Synth.

51

D. Kit

El. Guit.

Synth.

54

D. Kit

El. Guit.

Synth.

57

D. Kit

El. Guit.

Synth.

60

D. Kit

El. Guit.

Synth.

The musical score is written for three instruments: D. Kit (Drum Kit), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (48, 51, 54, 57, 60). The D. Kit part is written on a single staff with a double bar line at the beginning. The El. Guit. part is written on a single staff with a treble clef and a key signature of three sharps. The Synth. part is written on a single staff with a treble clef and a key signature of three sharps. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

63

D. Kit

El. Guit.

Synth.

Measures 63-65: D. Kit plays a continuous eighth-note pattern. El. Guit. has a melodic line with eighth notes and rests. Synth. plays a steady eighth-note accompaniment.

66

D. Kit

El. Guit.

Synth.

Measures 66-68: D. Kit continues the eighth-note pattern. El. Guit. has a melodic line with eighth notes and rests. Synth. plays a steady eighth-note accompaniment.

69

D. Kit

El. Guit.

Synth.

Measures 69-72: D. Kit plays a pattern of eighth notes and rests. El. Guit. is silent. Synth. plays a melodic line with eighth notes and rests.

73

D. Kit

El. Guit.

Synth.

Measures 73-76: D. Kit plays a pattern of eighth notes and rests. El. Guit. is silent. Synth. plays a melodic line with eighth notes and rests.

77

D. Kit

El. Guit.

Synth.

Measures 77-80: D. Kit plays a pattern of eighth notes and rests. El. Guit. is silent. Synth. plays a melodic line with eighth notes and rests.

80  $\text{♩} = 205$

D. Kit

El. Guit.

Synth.

83

D. Kit

El. Guit.

Synth.

86

D. Kit

El. Guit.

Synth.

89  $\text{r} 3 \text{r}$

D. Kit

El. Guit.

Synth.

92

D. Kit

El. Guit.

Synth.

96

D. Kit

El. Guit.

Synth.

99

D. Kit

El. Guit.

Synth.

103

D. Kit

El. Guit.

Synth.

106

D. Kit

El. Guit.

Synth.



110

D. Kit

El. Guit.

Synth.

8

113

D. Kit

El. Guit.

Synth.

8

116

D. Kit

El. Guit.

Synth.

8

120

D. Kit

El. Guit.

Synth.

8

123

D. Kit

El. Guit.

Synth.

Measures 123-126. D. Kit: Snare drum pattern with eighth notes and accents. El. Guit.: Chords in E major (E-G#-B) and E minor (E-G-B) with eighth notes. Synth.: Rests.

127

D. Kit

El. Guit.

Synth.

Measures 127-130. D. Kit: Snare drum pattern with eighth notes and accents. El. Guit.: Chords in E major (E-G#-B) and E minor (E-G-B) with eighth notes. Synth.: Rests.

130

D. Kit

El. Guit.

Synth.

Measures 131-134. D. Kit: Snare drum pattern with eighth notes and accents. El. Guit.: Chords in E major (E-G#-B) and E minor (E-G-B) with eighth notes. Synth.: Rests.

133

D. Kit

El. Guit.

Synth.

Measures 135-138. D. Kit: Snare drum pattern with eighth notes and accents. El. Guit.: Chords in E major (E-G#-B) and E minor (E-G-B) with eighth notes. Synth.: Rests.

136

139

142

145

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