

Ooze (2)

Composer: Izuho Takeuchi

Game: Phantasy Star 4

pianogame.org

$\text{♩} = 140$

Electric Guitar, Staff

Saw Synthesizer, Staff-1

Tuned Klaxon Horns, Staff-2

3

El. Guit.

Synth.

Tn. Klx. Hns.

5

El. Guit.

Synth.

Tn. Klx. Hns.

7

El. Guit.

Synth.

Tn. Klx. Hns.

9

El. Guit.

Synth.

Tn. Klx. Hns.

11

El. Guit.

Synth.

Tn. Klx. Hns.

13

El. Guit.

Synth.

Tn. Klx. Hns.

15

El. Guit.

Synth.

Tn. Klx. Hns.

19

El. Guit.

Synth.

Tn. Klx. Hns.

22

El. Guit.

Synth.

Tn. Klx. Hns.

24

El. Guit.

Synth.

Tn. Klx. Hns.

26

El. Guit.

Synth.

Tn. Klx. Hns.

28

El. Guit.

Synth.

Tn. Klx. Hns.

The musical score is written for three parts: Electric Guitar (El. Guit.), Synth, and Tenor/Klaxon/Horns (Tn. Klx. Hns.). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each containing three staves. Measure numbers 19, 22, 24, 26, and 28 are indicated at the start of each system. The Electric Guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The Synth part provides a harmonic accompaniment, sometimes with sustained notes or short bursts. The Tn. Klx. Hns. part includes a bass line with eighth and sixteenth notes, often beamed together, and sometimes sustained notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

30

El. Guit.

Synth.

Tn. Klx. Hns.

32

El. Guit.

Synth.

Tn. Klx. Hns.

34

El. Guit.

Synth.

Tn. Klx. Hns.

36

El. Guit.

Synth.

Tn. Klx. Hns.

38

El. Guit.

Synth.

Tn. Klx. Hns.

This musical score consists of five systems, each representing a two-measure phrase. The instruments are Electric Guitar (El. Guit.), Synth, and Tenor/Klaxon/Horns (Tn. Klx. Hns.). The key signature has one sharp (F#), and the time signature is 8/8. The Electric Guitar part features a repeating eighth-note pattern in the first measure of each phrase, followed by a melodic line in the second measure. The Synth part provides a harmonic accompaniment with sustained notes and moving lines. The Tenor/Klaxon/Horns part includes a melodic line in the first measure and a sustained note in the second measure.

40

El. Guit.

Synth.

Tn. Klx. Hns.

42

El. Guit.

Synth.

Tn. Klx. Hns.

44

El. Guit.

Synth.

Tn. Klx. Hns.

46

El. Guit.

Synth.

Tn. Klx. Hns.

48

El. Guit.

Synth.

Tn. Klx. Hns.

50

El. Guit.

Synth.

Tn. Klx. Hns.

52

El. Guit.

Synth.

Tn. Klx. Hns.

54

El. Guit.

Synth.

Tn. Klx. Hns.

56

El. Guit.

Synth.

Tn. Klx. Hns.

58

El. Guit.

Synth.

Tn. Klx. Hns.

60

El. Guit.

Synth.

Tn. Klx. Hns.

Measures 60-61. El. Guit. plays eighth notes in treble clef. Synth. and Tn. Klx. Hns. play in bass clef, with Synth. having a half note and Tn. Klx. Hns. having a half note and a quarter note.

62

El. Guit.

Synth.

Tn. Klx. Hns.

Measures 62-63. El. Guit. plays eighth notes in treble clef. Synth. and Tn. Klx. Hns. play in bass clef, with Synth. having a half note and Tn. Klx. Hns. having a half note and a quarter note.

64

El. Guit.

Synth.

Tn. Klx. Hns.

Measures 64-66. El. Guit. plays eighth notes in treble clef. Synth. and Tn. Klx. Hns. play in bass clef, with Synth. having a half note and Tn. Klx. Hns. having a half note and a quarter note.

67

El. Guit.

Synth.

Tn. Klx. Hns.

Measures 67-69. El. Guit. plays eighth notes in treble clef. Synth. and Tn. Klx. Hns. play in bass clef, with Synth. having a half note and Tn. Klx. Hns. having a half note and a quarter note.

70

El. Guit.

Synth.

Tn. Klx. Hns.

Measures 70-71. El. Guit. plays eighth notes in treble clef. Synth. and Tn. Klx. Hns. play in bass clef, with Synth. having a half note and Tn. Klx. Hns. having a half note and a quarter note.

73

El. Guit.

Synth.

Tn. Klx. Hns.

76

El. Guit.

Synth.

Tn. Klx. Hns.

79

El. Guit.

Synth.

Tn. Klx. Hns.

82

El. Guit.

Synth.

Tn. Klx. Hns.

85

El. Guit.

Synth.

Tn. Klx. Hns.

87

El. Guit.

Synth.

Tn. Klx. Hns.

89

El. Guit.

Synth.

Tn. Klx. Hns.

91

El. Guit.

Synth.

Tn. Klx. Hns.

93

El. Guit.

Synth.

Tn. Klx. Hns.

95

El. Guit.

Synth.

Tn. Klx. Hns.

97

El. Guit.

Synth.

Tn. Klx. Hns.

99

El. Guit.

Synth.

Tn. Klx. Hns.

101

El. Guit.

Synth.

Tn. Klx. Hns.

103

El. Guit.

Synth.

Tn. Klx. Hns.

105

El. Guit.

Synth.

Tn. Klx. Hns.

107

El. Guit.

Synth.

Tn. Klx. Hns.

109

El. Guit.

Synth.

Tn. Klx. Hns.

111

El. Guit.

Synth.

Tn. Klx. Hns.

113

El. Guit.

Synth.

Tn. Klx. Hns.

115

El. Guit.

Synth.

Tn. Klx. Hns.

117

El. Guit.

Synth.

Tn. Klx. Hns.

119

El. Guit.

Synth.

Tn. Klx. Hns.

121

El. Guit.

Synth.

Tn. Klx. Hns.

123

El. Guit.

Synth.

Tn. Klx. Hns.

125

El. Guit.

Synth.

Tn. Klx. Hns.

127

El. Guit.

Synth.

Tn. Klx. Hns.



130

El. Guit.

Synth.

Tn. Klx. Hns.



133

El. Guit.

Synth.

Tn. Klx. Hns.



136

El. Guit.

Synth.

Tn. Klx. Hns.



139

El. Guit.

Synth.

Tn. Klx. Hns.



142

El. Guit.

Synth.

Tn. Klx. Hns.

145

El. Guit.

Synth.

Tn. Klx. Hns.

147

El. Guit.

Synth.

Tn. Klx. Hns.

149

El. Guit.

Synth.

Tn. Klx. Hns.

151

El. Guit.

Synth.

Tn. Klx. Hns.

153

El. Guit.

Synth.

Tn. Klx. Hns.

155

El. Guit.

Synth.

Tn. Klx. Hns.

157

El. Guit.

Synth.

Tn. Klx. Hns.

159

El. Guit.

Synth.

Tn. Klx. Hns.

161

El. Guit.

Synth.

Tn. Klx. Hns.

163

El. Guit.

Synth.

Tn. Klx. Hns.

165

El. Guit.

Synth.

Tn. Klx. Hns.

167

El. Guit.

Synth.

Tn. Klx. Hns.

169

El. Guit.

Synth.

Tn. Klx. Hns.

171

El. Guit.

Synth.

Tn. Klx. Hns.

173

El. Guit.

Synth.

Tn. Klx. Hns.

175

El. Guit.

Synth.

Tn. Klx. Hns.

177

El. Guit.

Synth.

Tn. Klx. Hns.

179

El. Guit.

Synth.

Tn. Klx. Hns.

181

El. Guit.

Synth.

Tn. Klx. Hns.

183

El. Guit.

Synth.

Tn. Klx. Hns.

185

El. Guit.

Synth.

Tn. Klx. Hns.

187

El. Guit.

Synth.

Tn. Klx. Hns.

189

El. Guit.

Synth.

Tn. Klx. Hns.

192

El. Guit.

Synth.

Tn. Klx. Hns.

195

El. Guit.

Synth.

Tn. Klx. Hns.

198

El. Guit.

Synth.

Tn. Klx. Hns.

201

El. Guit.

Synth.

Tn. Klx. Hns.

204

El. Guit.

Synth.

Tn. Klx. Hns.

207

El. Guit.

Synth.

Tn. Klx. Hns.

209

El. Guit.

Synth.

Tn. Klx. Hns.

The musical score consists of three staves. The top staff, labeled 'El. Guit.', uses a treble clef and a key signature of one sharp (F#). It begins with an octave sign (8) below the first note. The melody is composed of eighth and sixteenth notes, with a repeat sign (//) after the second measure. The middle staff, labeled 'Synth.', and the bottom staff, labeled 'Tn. Klx. Hns.', both use bass clefs and the same key signature. They play a similar rhythmic pattern of eighth and sixteenth notes, also featuring a repeat sign after the second measure. The piece concludes with a double bar line at the end of the third measure.