

# Aqua Man's Stage (GS)

Composer: Shusaku Uchiyama

Game: Mega Man 8

[pianogame.org](http://pianogame.org)

♩ = 134

5-str. Electric Bass, Fingered Bass

Fretless Electric Bass, Fretless Bass

Electric Piano, Electric Piano 1

First system of musical notation (measures 1-2). It consists of three staves: 5-str. Electric Bass, Fingered Bass; Fretless Electric Bass, Fretless Bass; and Electric Piano, Electric Piano 1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass parts feature a melodic line with eighth and sixteenth notes, while the electric piano part provides a harmonic accompaniment with chords and single notes.

3

El. B.

Frtl. El. B.

El. Pno.

Second system of musical notation (measures 3-4). It continues the musical themes from the first system. The bass parts maintain their melodic patterns, and the electric piano part continues its accompaniment. A measure rest is present in the electric piano part at the end of measure 4.

6

El. B.

Frtl. El. B.

El. Pno.

Third system of musical notation (measures 5-6). The musical themes continue. The electric piano part has a measure rest at the end of measure 6.

10

El. B.

Frtl. El. B.

El. Pno.

Fourth system of musical notation (measures 7-8). The electric piano part has measure rests for both measures 7 and 8.

14

El. B.

Frtl. El. B.

El. Pno.

Fifth system of musical notation (measures 9-10). The electric piano part has measure rests for both measures 9 and 10.

18

El. B.

Frtl. El. B.

El. Pno.

21

El. B.

Frtl. El. B.

El. Pno.

The musical score for measures 21-23 is as follows:

Measure 21: El. B. and Frtl. El. B. play a half note G#3, followed by a quarter note A#3, a quarter note B3, and a half note C#4. El. Pno. has a whole rest.

Measure 22: El. B. and Frtl. El. B. play a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G#4. El. Pno. has a whole rest.

Measure 23: El. B. and Frtl. El. B. play a half note A4, followed by a quarter note B4, a quarter note C#5, and a half note D5. El. Pno. has a whole rest.

24

El. B.

Frtl. El. B.

El. Pno.

El. B.

Frtl. El. B.

El. Pno.

29

El. B.

Frtl. El. B.

El. Pno.

El. B.

Frtl. El. B.

El. Pno.

34

El. B.

Frtl. El. B.

El. Pno.

El. B.

Frtl. El. B.

El. Pno.

38

El. B.

Frtl. El. B.

El. Pno.

42

El. B.

Frtl. El. B.

El. Pno.

45

El. B.

Frtl. El. B.

El. Pno.

48

El. B.

Frtl. El. B.

El. Pno.

53

El. B.

Frtl. El. B.

El. Pno.

58

El. B.

Frtl. El. B.

El. Pno.

58

62

El. B.

Frtl. El. B.

El. Pno.

62