

Shell Shock

Composer: Tommy Tallarico

Game: Cool Spot

pianogame.org

Large Drum Kit, Percussion

Classical Guitar, SNES Version

Acoustic Guitar, Shell Shock

♩ = 250

3

3

3

3

D. Kit

Guit.

Guit.

The musical score consists of three staves. The top staff is labeled "D. Kit" and features a drum kit part with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The middle staff is labeled "Guit." and shows a guitar melody with eighth notes and chords, including triplets indicated by a bracket and the number "3". The bottom staff is also labeled "Guit." and displays a more complex guitar arrangement with many beamed sixteenth notes and chords, also featuring triplet markings.

9

D. Kit

Guit.

Guit.

3

3

3

3

3

3

3

12

D. Kit

Guit.

Guit.

3

3

3

3

3

3

3

15

D. Kit

Guit.

Guit.

3

3

3

3

3

3

3

18

D. Kit

Guit.

Guit.

3

3

3

21

D. Kit

Guit.

Guit.

3

3

3

24

D. Kit

Guit.

Guit.

3

3

27

D. Kit

Guit.

Guit.

Triplet markings: ┌ 3 ┐ and ┌ 3 ┐ in the D. Kit part; ┌ 3 ┐ in the top Guit. part; ┌ 3 ┐ in the bottom Guit. part.

30

D. Kit

Guit.

Guit.

Triplet markings: ┌ 3 ┐ and ┌ 3 ┐ in the D. Kit part; ┌ 3 ┐ in the top Guit. part; ┌ 3 ┐ in the bottom Guit. part.

33

D. Kit

Guit.

Guit.

Triplet markings: ┌ 3 ┐ and ┌ 3 ┐ in the D. Kit part; ┌ 3 ┐ in the top Guit. part; ┌ 3 ┐ in the bottom Guit. part.

36

D. Kit

Guit.

Guit.



39

D. Kit

Guit.

Guit.



42

D. Kit

Guit.

Guit.



45

D. Kit

Guit.

Guit.

Measure 45: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 46: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 47: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).

48

D. Kit

Guit.

Guit.

Measure 48: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 49: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 50: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).

51

D. Kit

Guit.

Guit.

Measure 51: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 52: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).
Measure 53: D. Kit (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth), Guit. (quarter, eighth, quarter, eighth).

54

D. Kit

Guit.

Guit.

Measures 54-56. The drum kit part features a complex pattern of eighth and sixteenth notes with many rests. The guitar parts are mostly silent, with some rests marked with an '8' below the staff.

57

D. Kit

Guit.

Guit.

Measures 57-59. The drum kit part continues with a similar pattern. The guitar parts remain mostly silent.

60

D. Kit

Guit.

Guit.

Measures 60-62. The drum kit part continues. The first guitar part begins a melodic line in measure 61, while the second guitar part remains silent.

63

D. Kit

Guit.

Guit.

Measures 63-65. The drum kit part continues. Both guitar parts have active parts, with the first guitar part playing a more complex melodic line and the second guitar part playing a simpler accompaniment.

66

D. Kit

Guit.

Guit.

3

3

3

69

D. Kit

Guit.

Guit.

3

3

3

3

3

72

D. Kit

Guit.

Guit.

3

3

3

3

75

D. Kit

Guit.

Guit.

3

3

3

3

78

D. Kit

Guit.

Guit.

3

3

3

3

81

D. Kit

Guit.

Guit.

3

3

3

3

84

D. Kit

Guit.

Guit.

8

87

D. Kit

Guit.

Guit.

8