

# Fighter Island

Composer: Toshiyuki Sudo

Game: Twisted Tales of Spike McFang, The

[pianogame.org](http://pianogame.org)

Trumpet, Trumpet

Contrabass, Acoustic Bass

Horn, Tuba

$\text{♩} = 132$  3 3 3 3 3

Tpt.

Cb.

Hn.

3 3 3 3 3 3

Tpt.

Cb.

Hn.

7

Tpt.

Cb.

Hn.

11

Tpt.

Cb.

Hn.

14

17

Tpt.

Cb.

Hn.

20

Tpt.

Cb.

Hn.

24

Tpt.

Cb.

Hn.

28

Tpt.

Cb.

Hn.

31

Tpt.

Cb.

Hn.

34

Tpt.

Cb.

Hn.

38

Tpt.

Cb.

Hn.

42

Tpt.

Cb.

Hn.

47

Tpt.

Cb.

Hn.

52

Tpt.

Cb.

Hn.

58

Tpt. Cb. Hn.

62

Tpt. Cb. Hn.

66

Tpt. Cb. Hn.

69

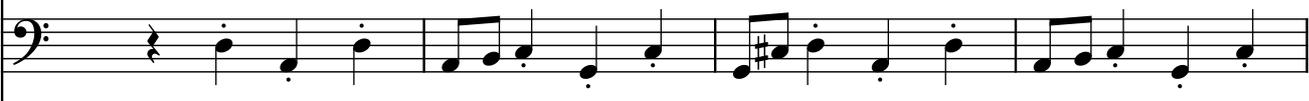
Tpt. Cb. Hn.

72

Tpt. Cb. Hn.

75

Tpt. 

Cb. 

Hn. 

79

Tpt. 

Cb. 

Hn. 

83

Tpt. 

Cb. 

Hn. 

86

Tpt. 

Cb. 

Hn. 

89

Tpt. 

Cb. 

Hn. 

92

Tpt.

Cb.

Hn.

Musical score for measures 92-95. The key signature is three sharps (F#, C#, G#). The trumpet part (Tpt.) features a melodic line with eighth and quarter notes, including a slur over measures 93-94. The trombone part (Cb.) provides a bass line with quarter and eighth notes. The horn part (Hn.) is mostly silent, with a rhythmic accompaniment of eighth notes starting in measure 94.

96

Tpt.

Cb.

Hn.

Musical score for measures 96-99. The trumpet part (Tpt.) continues with a melodic line, featuring a slur over measures 96-97. The trombone part (Cb.) has a bass line with quarter and eighth notes. The horn part (Hn.) plays a rhythmic accompaniment of eighth notes with some chordal textures.

100

Tpt.

Cb.

Hn.

Musical score for measures 100-104. The trumpet part (Tpt.) is silent, indicated by a whole rest in each measure. The trombone part (Cb.) has a bass line with quarter and eighth notes. The horn part (Hn.) is silent, indicated by whole rests in each measure.

105

Tpt.

Cb.

Hn.

Musical score for measures 105-109. The trumpet part (Tpt.) is silent, indicated by a whole rest in each measure. The trombone part (Cb.) has a bass line with quarter and eighth notes, including a slur over measures 106-107. The horn part (Hn.) is silent, indicated by whole rests in each measure.

110

Tpt.

Cb.

Hn.

Musical score for measures 110-113. The trumpet part (Tpt.) is silent, indicated by a whole rest in each measure. The trombone part (Cb.) has a bass line with quarter notes and a long slur over measures 111-112. The horn part (Hn.) is silent, indicated by whole rests in each measure. The piece concludes with a double bar line at the end of measure 113.