

Fighter Island

Composer: Toshiyuki Sudo

Game: Twisted Tales of Spike McFang, The
pianogame.org

Trumpet, Trumpet

Contrabass, Acoustic Bass

Horn, Tuba

$\text{♩} = 132$

3 3 3 3 3

Tpt.

Cb.

Hn.

3 3 3 3 3 3

Tpt.

Cb.

Hn.

7

Tpt.

Cb.

Hn.

11

Tpt.

Cb.

Hn.

14

17

Tpt.

Cb.

Hn.

20

Tpt.

Cb.

Hn.

24

Tpt.

Cb.

Hn.

28

Tpt.

Cb.

Hn.

31

Tpt.

Cb.

Hn.

This musical score page contains five systems of music for three instruments: Tpt. (Trumpet), Cb. (Cello), and Hn. (Horn). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into five systems, each starting with a measure number: 17, 20, 24, 28, and 31. The Tpt. staff uses a treble clef, the Cb. staff uses a bass clef, and the Hn. staff uses a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The Hn. staff features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Tpt. and Cb. staves have more melodic and harmonic lines, with some rests and longer note values.

34

Tpt.

Cb.

Hn.

38

Tpt.

Cb.

Hn.

42

Tpt.

Cb.

Hn.

47

Tpt.

Cb.

Hn.

52

Tpt.

Cb.

Hn.

58

Tpt.

Cb.

Hn.

62

Tpt.

Cb.

Hn.

66

Tpt.

Cb.

Hn.

69

Tpt.

Cb.

Hn.

72

Tpt.

Cb.

Hn.

75

Tpt.

Cb.

Hn.

79

Tpt.

Cb.

Hn.

83

Tpt.

Cb.

Hn.

86

Tpt.

Cb.

Hn.

89

Tpt.

Cb.

Hn.

92

Tpt.

Cb.

Hn.

96

Tpt.

Cb.

Hn.

100

Tpt.

Cb.

Hn.

105

Tpt.

Cb.

Hn.

110

Tpt.

Cb.

Hn.