

Headbangers

Composer: Tommy Tallarico

Game: WWF WarZone

pianogame.org

♩ = 176

Electric Guitar, Lead

Automobile Brake Drums, Drums

Fretless Electric Bass, Bass

First system of musical notation (measures 1-2). The Electric Guitar (Lead) part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The Automobile Brake Drums part is in a drum staff, showing a rhythmic pattern of eighth notes and rests. The Fretless Electric Bass part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a series of eighth notes in the first measure, followed by a rest in the second measure.

3

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Second system of musical notation (measures 3-5). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex rhythmic pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

6

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Third system of musical notation (measures 6-8). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex rhythmic pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

8

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Fourth system of musical notation (measures 9-11). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex rhythmic pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

10

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

Fifth system of musical notation (measures 12-14). The Electric Guitar (Lead) part continues with eighth notes and rests. The Automobile Brake Drums part shows a more complex rhythmic pattern with eighth notes and rests. The Fretless Electric Bass part continues with eighth notes and rests.

12

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

15

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

18

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

20

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

22

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

24

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

26

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

28

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

30

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

Measures 30-31. El. Guit. (8) plays a melodic line with eighth notes and slurs. Aut. Brk. Dr. plays a steady eighth-note pattern. Frtl. El. B. plays a bass line with eighth notes and slurs.

32

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

Measures 32-33. El. Guit. (8) continues the melodic line. Aut. Brk. Dr. plays a steady eighth-note pattern. Frtl. El. B. plays a bass line with eighth notes and slurs.

34

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

Measures 34-35. El. Guit. (8) continues the melodic line. Aut. Brk. Dr. plays a steady eighth-note pattern. Frtl. El. B. plays a bass line with eighth notes and slurs.

36

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

Measures 36-38. El. Guit. (8) plays a melodic line with eighth notes and slurs, ending with a rest. Aut. Brk. Dr. plays a steady eighth-note pattern. Frtl. El. B. plays a bass line with eighth notes and slurs, ending with a rest.

39

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

42

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

44

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

46

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

48

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

51

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

54

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

56

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

58

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

60

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

62

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

64

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

66

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 66 and 67. The Electric Guitar (El. Guit.) is in treble clef with a key signature of one flat and a time signature of 8/8. It plays a melodic line with eighth and quarter notes, including slurs and ties. The Automatic Break Drum (Aut. Brk. Dr.) is in a drum staff, playing a pattern of eighth and quarter notes with various rests. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a bass line with eighth and quarter notes, including slurs and ties.

68

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 68 and 69. The Electric Guitar (El. Guit.) continues its melodic line. The Automatic Break Drum (Aut. Brk. Dr.) plays a more complex pattern with sixteenth notes in measure 68. The Fretless Electric Bass (Frtl. El. B.) continues its bass line.

70

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 70 and 71. The Electric Guitar (El. Guit.) continues its melodic line. The Automatic Break Drum (Aut. Brk. Dr.) plays a pattern of eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) continues its bass line.

72

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 72, 73, and 74. In measure 72, the Electric Guitar (El. Guit.) plays a melodic line. In measures 73 and 74, the Electric Guitar part is a whole rest. The Automatic Break Drum (Aut. Brk. Dr.) plays a continuous pattern of eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) continues its bass line.

75

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

78

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

80

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

82

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

84

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 84, 85, and 86. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one flat and a 6/8 time signature. It features a repeating eighth-note pattern. The Automatic Break Drum (Aut. Brk. Dr.) part is in a simplified notation on a single line, showing a consistent rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, mirroring the guitar's pattern with eighth notes and rests.

87

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 87, 88, and 89. The instrumentation and notation remain consistent with the previous system, showing the continuation of the eighth-note patterns for the guitar and bass, and the drum pattern.

90

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 90 and 91. The musical patterns for all three parts continue from the previous measures.

92

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

This system contains measures 92 and 93. In measure 93, the guitar and bass parts introduce a new note (B-flat) in the eighth-note sequence, while the drum pattern remains unchanged.

94

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

96

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

98

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

100

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

102

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

104

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

106

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

108

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

111

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

114

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

116

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

118

El. Guit.

Aut. Brk. Dr.

Frtl. El. B.

8

120

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

123

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.

126

El. Guit.

Aut. Brk. Dr.

Frtrl. El. B.