

Goron Mountain

Composer: Minako Adachi

Game: Legend of Zelda, The: Oracle of Seasons

pianogame.org

Bass Clarinet, Games: Zelda, Oracle of Ages & Seasons

Clarinet, System: Game Boy Color

Clarinet, Title: Goron Mountain

$\text{♩} = 115$

2

B. Cl.

Cl.

Cl.

5

B. Cl.

Cl.

Cl.

8

B. Cl.

Cl.

Cl.

12

B. Cl.

Cl.

Cl.

15

B. Cl.

Cl.

Cl.

Measures 15-17. The B. Cl. part has a melodic line with eighth and sixteenth notes. The Cl. parts have rests followed by a melodic entry in measure 16.

18

B. Cl.

Cl.

Cl.

Measures 18-20. The B. Cl. part continues its melodic line. The Cl. parts have rests followed by a melodic entry in measure 18.

21

B. Cl.

Cl.

Cl.

Measures 21-23. The B. Cl. part continues its melodic line. The Cl. parts have rests followed by a melodic entry in measure 21.

24

B. Cl.

Cl.

Cl.

Measures 24-26. The B. Cl. part continues its melodic line. The Cl. parts have rests followed by a melodic entry in measure 24.

27

B. Cl.

Cl.

Cl.

30

B. Cl.

Cl.

Cl.

33

B. Cl.

Cl.

Cl.

36

B. Cl.

Cl.

Cl.

39

B. Cl.

Cl.

Cl.

42

B. Cl.

Cl.

Cl.

46

B. Cl.

Cl.

Cl.

49

B. Cl.

Cl.

Cl.

52

B. Cl.

Cl.

Cl.

Measures 52-54. The B. Cl. part has a continuous eighth-note melody. The Cl. parts have a few notes in measure 52 and then rest for measures 53 and 54.

55

B. Cl.

Cl.

Cl.

Measures 55-57. The B. Cl. part continues its eighth-note melody. The Cl. parts have a few notes in measure 55 and then rest for measures 56 and 57.

58

B. Cl.

Cl.

Cl.

Measures 58-60. The B. Cl. part continues its eighth-note melody. The Cl. parts have a few notes in measure 58 and then rest for measures 59 and 60.

61

B. Cl.

Cl.

Cl.

Measures 61-63. The B. Cl. part continues its eighth-note melody. The Cl. parts have a few notes in measure 61 and then rest for measures 62 and 63.

64

B. Cl.

Cl.

Cl.

67

B. Cl.

Cl.

Cl.

70

B. Cl.

Cl.

Cl.

73

B. Cl.

Cl.

Cl.

76

B. Cl.

Cl.

Cl.

80

B. Cl.

Cl.

Cl.

83

B. Cl.

Cl.

Cl.

86

B. Cl.

Cl.

Cl.

89

B. Cl.

Cl.

Cl.

92

B. Cl.

Cl.

Cl.

95

B. Cl.

Cl.

Cl.

98

B. Cl.

Cl.

Cl.

101

B. Cl.

Cl.

Cl.

104

B. Cl.

Cl.

Cl.

107

B. Cl.

Cl.

Cl.

111

B. Cl.

Cl.

Cl.

114

B. Cl.

Cl.

Cl.

117

B. Cl.

Cl.

Cl.

Measures 117-119. The B. Cl. part has a melodic line with eighth and sixteenth notes. The two Cl. parts have a similar melodic line but with some rests and different articulation.

120

B. Cl.

Cl.

Cl.

Measures 120-122. The B. Cl. part has a melodic line with eighth and sixteenth notes. The two Cl. parts have a similar melodic line but with some rests and different articulation.

123

B. Cl.

Cl.

Cl.

Measures 123-125. The B. Cl. part has a melodic line with eighth and sixteenth notes. The two Cl. parts have a similar melodic line but with some rests and different articulation.

126

B. Cl.

Cl.

Cl.

Measures 126-128. The B. Cl. part has a melodic line with eighth and sixteenth notes. The two Cl. parts have a similar melodic line but with some rests and different articulation.

129

B. Cl.

Cl.

Cl.

Measures 129-131. The B. Cl. part features a melodic line with eighth and sixteenth notes, including rests. The two Cl. parts have a lower melodic line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

132

B. Cl.

Cl.

Cl.

Measures 132-134. The B. Cl. part features a melodic line with eighth and sixteenth notes, including rests. The two Cl. parts have a lower melodic line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.