

Hornet Man's Stage - "Hornet Dance" (2)

Composer: Ryo Kawakami

Game: Mega Man 9

pianogame.org

♩ = 140

Bass Synthesizer, Synth Bass 4



Bass Synthesizer, Synth Bass 101



Tuned Klaxon Horns, Charang



3

Synth.



Synth.



Tn. Klx. Hns.



5

Synth.



Synth.



Tn. Klx. Hns.



7

Synth.



Synth.



Tn. Klx. Hns.



9

Synth. Synth. Tn. Klx. Hns.

Measures 9-10. Two Synth. parts in bass clef with a key signature of one flat. Tn. Klx. Hns. part in bass clef with a key signature of one flat. The Tn. Klx. Hns. part features a complex rhythmic pattern with many beamed notes and rests.

11

Synth. Synth. Tn. Klx. Hns.

Measures 11-12. Two Synth. parts in bass clef with a key signature of one flat. Tn. Klx. Hns. part in bass clef with a key signature of one flat. The Tn. Klx. Hns. part features a complex rhythmic pattern with many beamed notes and rests.

13

Synth. Synth. Tn. Klx. Hns.

Measures 13-14. Two Synth. parts in bass clef with a key signature of one flat. Tn. Klx. Hns. part in treble clef with a key signature of one flat. The Tn. Klx. Hns. part is mostly empty with a few notes.

15

Synth. Synth. Tn. Klx. Hns.

Measures 15-16. Two Synth. parts in bass clef with a key signature of one flat. Tn. Klx. Hns. part in treble clef with a key signature of one flat. The Tn. Klx. Hns. part is mostly empty with a few notes.

17

Synth.

Synth.

Tn. Klx. Hns.

19

Synth.

Synth.

Tn. Klx. Hns.

22

Synth.

Synth.

Tn. Klx. Hns.

24

Synth.

Synth.

Tn. Klx. Hns.

26

Synth.

Synth.

Tn. Klx. Hns.

28

Synth. Synth. Tn. Klx. Hns.

30

Synth. Synth. Tn. Klx. Hns.

32

Synth. Synth. Tn. Klx. Hns.

34

Synth. Synth. Tn. Klx. Hns.

36

Synth. Synth. Tn. Klx. Hns.

38

Synth. Synth. Tn. Klx. Hns.

40

Synth. Synth. Tn. Klx. Hns.

42

Synth. Synth. Tn. Klx. Hns.

44

Synth. Synth. Tn. Klx. Hns.

46

Synth. Synth. Tn. Klx. Hns.

49

Synth. Synth. Tn. Klx. Hns.


51

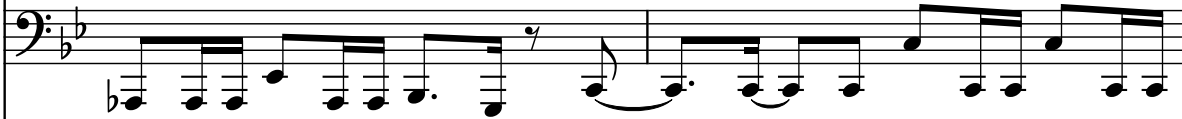
Synth. Synth. Tn. Klx. Hns.

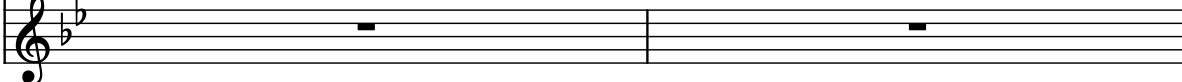
53

Synth. Synth. Tn. Klx. Hns.

55

Synth. 

Synth. 

Tn. Klx. Hns. 


57


Synth. 


Synth. 

Tn. Klx. Hns. 

59

Synth. 

Synth. 

Tn. Klx. Hns. 

61

Synth. 

Synth. 

Tn. Klx. Hns. 

63

Synth. Synth. Tn. Klx. Hns.

This block contains the musical notation for measures 63 and 64. It features three staves: two for Synthesizers (Synth.) and one for Tenor, Keyboard, and Horns (Tn. Klx. Hns.). The key signature is B-flat major (two flats). The top two staves play a melodic line in the bass clef, consisting of eighth and sixteenth notes. The bottom staff provides harmonic support with chords and single notes, including a change to a treble clef in measure 64.

65

Synth. Synth. Tn. Klx. Hns.

This block contains the musical notation for measures 65 and 66. The instrumentation remains the same: two Synthesizers and Tenor/Keyboard/Horns. The melodic lines in the top two staves continue with similar rhythmic patterns. The bottom staff continues with harmonic accompaniment, featuring chords and moving lines.

67

Synth. Synth. Tn. Klx. Hns.

This block contains the musical notation for measures 67 and 68. The instrumentation is consistent with the previous measures. The top two staves conclude their melodic phrases. The bottom staff concludes with a final chordal structure, including a change to a treble clef in measure 68.