

# The New Legend

Composer: Junichi Nakatsuru

Game: Soul Calibur 3

[pianogame.org](http://pianogame.org)

♩ = 158

3 3 3

Timpani

Violoncellos (section)

Dizi

Measures 1-4. Timpani: 4/4, eighth notes. Violoncellos: 4/4, rests then triplet eighth notes. Dizi: 4/4, rests then triplet eighth notes.

5

3

Timp.

Vcs.

D Di.

Measures 5-7. Timp.: 4/4, eighth notes. Vcs.: 4/4, chords with slur. D Di.: 4/4, sixteenth notes.

3

8

Timp.

Vcs.

D Di.

Measures 8-10. Timp.: 4/4, eighth notes. Vcs.: 4/4, chords with eighth notes. D Di.: 4/4, sixteenth notes.

11

Timp.

Vcs.

D Di.

Measures 11-14. Timp.: 4/4, rests. Vcs.: 4/4, chords with eighth notes. D Di.: 4/4, rests.

15

15

Timp.

Vcs.

D Di.

Measures 15-17. Timp. (Tympani) has a melodic line in bass clef. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

18

18

Timp.

Vcs.

D Di.

Measures 18-23. Timp. (Tympani) has a melodic line in bass clef. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

24

24

Timp.

Vcs.

D Di.

Measures 24-27. Timp. (Tympani) has a melodic line in bass clef. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

28

28

Timp.

Vcs.

D Di.

Measures 28-31. Timp. (Tympani) has a melodic line in bass clef. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

32

32

Timp.

Vcs.

D Di.

35

35

Timp.

Vcs.

D Di.

38

38

Timp.

Vcs.

D Di.

41

41

Timp.

Vcs.

D Di.

44

44

Timp.

Vcs.

D Di.

47

47

Timp.

Vcs.

D Di.

50

50

Timp.

Vcs.

D Di.

53

53

Timp.

Vcs.

D Di.

57

57

Timp.

Vcs.

D Di.

62

62

Timp.

Vcs.

D Di.

3

66

66

Timp.

Vcs.

D Di.

3

69

69

Timp.

Vcs.

D Di.

3

72

72

Timp.

Vcs.

D Di.

75

75

Timp.

Vcs.

D Di.

Measures 75-77. Timp. (Tympani) has a melodic line in bass clef. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

78

78

Timp.

Vcs.

D Di.

Measures 78-83. Timp. (Tympani) has rests. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

84

84

Timp.

Vcs.

D Di.

Measures 84-86. Timp. (Tympani) has rests. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

87

87

Timp.

Vcs.

D Di.

Measures 87-90. Timp. (Tympani) has rests. Vcs. (Violoncello) has a complex texture with many beamed notes. D Di. (Double Bass) has rests.

91

91

Timp.

Vcs.

D Di.

94

94

Timp.

Vcs.

D Di.

97

97

Timp.

Vcs.

D Di.

100

100

Timp.

Vcs.

D Di.



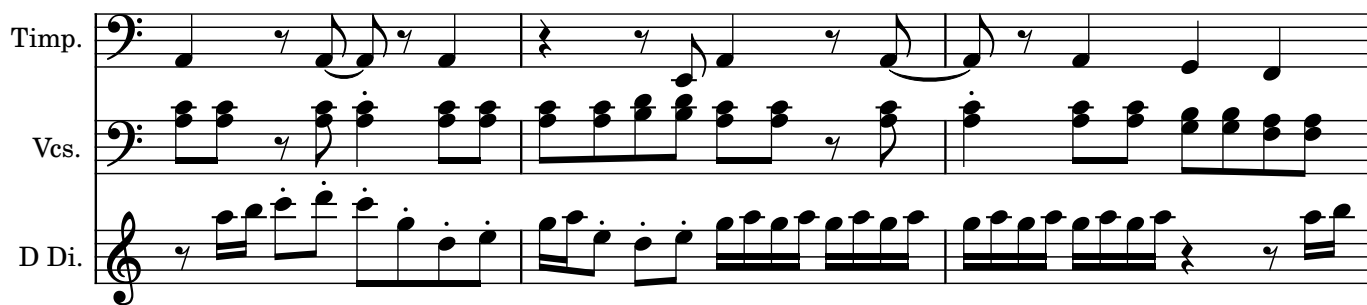
103

103

Timp.

Vcs.

D Di.



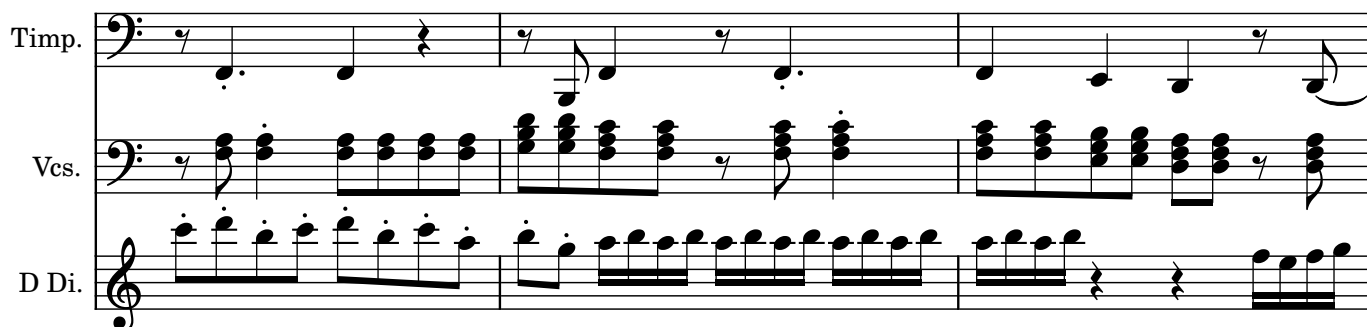
106

106

Timp.

Vcs.

D Di.



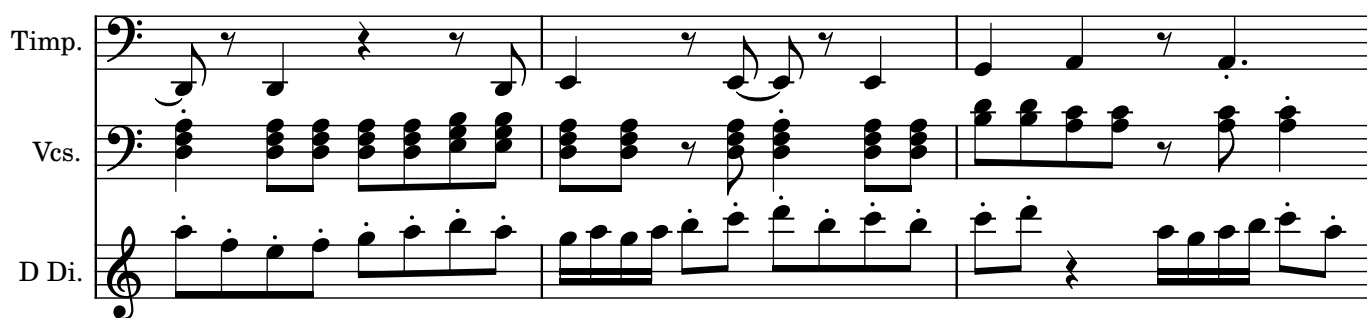
109

109

Timp.

Vcs.

D Di.



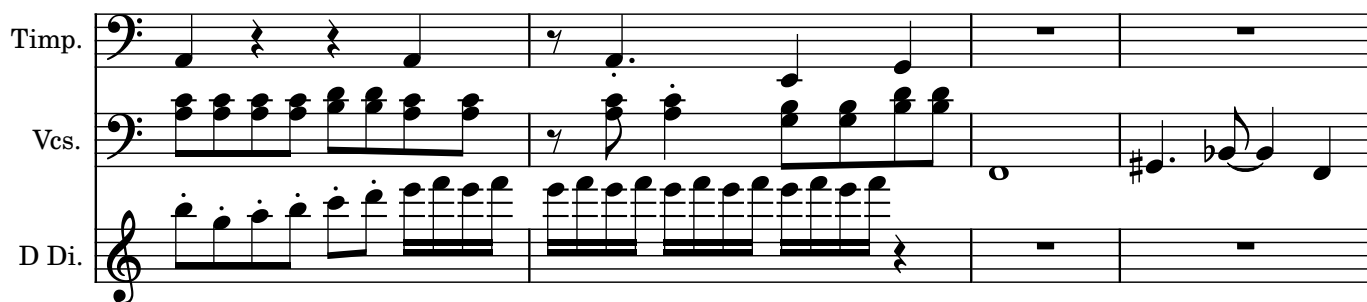
112

112

Timp.

Vcs.

D Di.



116

116

Timp.

Vcs.

D Di.

