

Evil Ryu/Garuda's Theme - "Stronger" (3)

Composer: Shinji Hosoe

Game: Street Fighter EX Plus Alpha

pianogame.org

$\text{♩} = 190$

Brass Synthesizer, tk1

Brass Synthesizer, tk1, measures 1-3. The instrument is in 4/4 time with a key signature of two sharps (F# and C#). The notation shows three measures of whole rests on both the treble and bass staves.

Bass Guitar, tk3

Bass Guitar, tk3, measures 1-3. The notation shows a continuous eighth-note bass line in 4/4 time, starting on G2 and moving in a descending pattern with some chromaticism.

Synth.

Synth., measures 4-7. The instrument is in 4/4 time with a key signature of two sharps. The notation shows four measures of whole rests on both the treble and bass staves.

B. Guit.

B. Guit., measures 4-7. The notation shows a continuous eighth-note bass line in 4/4 time, continuing the pattern from the previous measures.

Synth.

Synth., measures 8-11. The notation shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time with a key signature of two sharps. The melody features a half note followed by a quarter note, and the bass line consists of eighth notes.

B. Guit.

B. Guit., measures 8-11. The notation shows a continuous eighth-note bass line in 4/4 time, continuing the pattern from the previous measures.

Synth.

Synth., measures 12-15. The notation shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time with a key signature of two sharps. The melody features a half note followed by a quarter note, and the bass line consists of eighth notes.

B. Guit.

B. Guit., measures 12-15. The notation shows a continuous eighth-note bass line in 4/4 time, continuing the pattern from the previous measures.

Synth.

Synth., measures 16-19. The notation shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time with a key signature of two sharps. The melody features a half note followed by a quarter note, and the bass line consists of eighth notes.

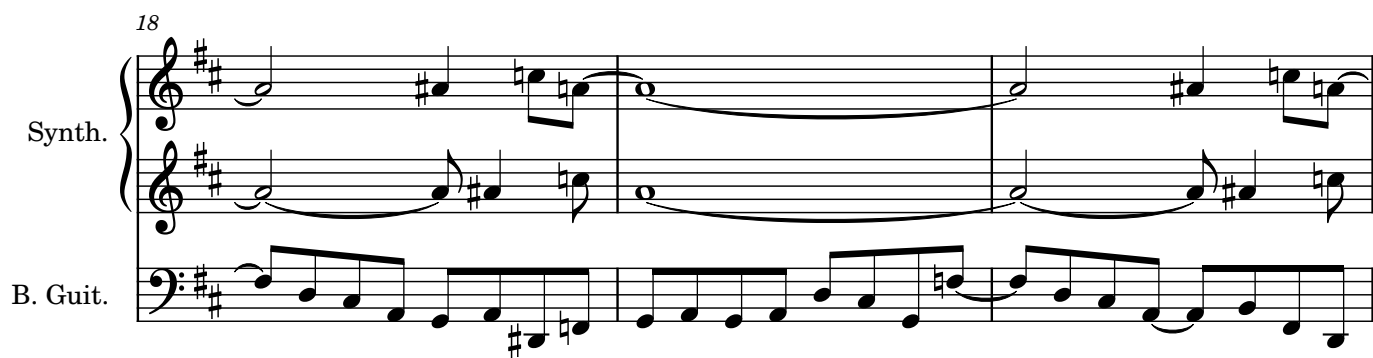
B. Guit.

B. Guit., measures 16-19. The notation shows a continuous eighth-note bass line in 4/4 time, continuing the pattern from the previous measures.

18

Synth.

B. Guit.



21

Synth.

B. Guit.



24

Synth.

B. Guit.



28

Synth.

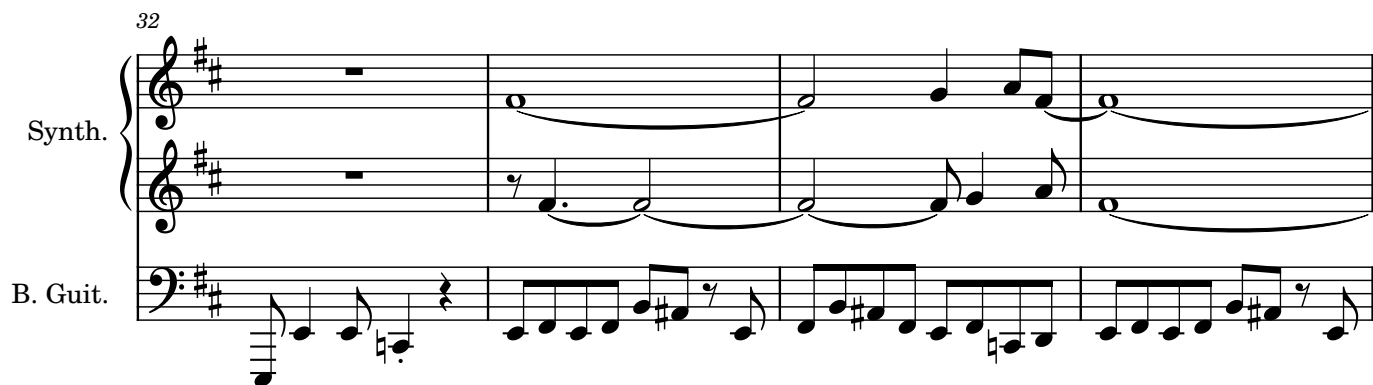
B. Guit.



32

Synth.

B. Guit.



36

Synth.

B. Guit.

39

Synth.

B. Guit.

42

Synth.

B. Guit.

45

Synth.

B. Guit.

48

Synth.

B. Guit.

51

50

Synth.

B. Guit.

53

Synth.

B. Guit.

56

Synth.

B. Guit.

58

Synth.

B. Guit.

61

Synth.

B. Guit.

Measures 61-63. The Synth. part is in treble clef with a key signature of two sharps (F# and C#). It features a complex melody with eighth and sixteenth notes, some beamed together, and rests. The B. Guit. part is in bass clef with the same key signature, featuring a steady eighth-note bass line with occasional rests and beaming.

64

Synth.

B. Guit.

Measures 64-65. The Synth. part is in treble clef with a key signature of two sharps. Measure 64 features a sustained chord in the right hand and a single note in the left hand. Measure 65 features a sustained chord in the right hand and a single note in the left hand. The B. Guit. part is in bass clef with the same key signature. Measure 64 features a sustained chord in the right hand and a single note in the left hand. Measure 65 features a sustained chord in the right hand and a single note in the left hand.