

Grunty's Furnace Fun

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

$\text{♩} = 130$

Trombone, trombone

Bass Trumpet, trumpet

Hammond Organ, organ

This section contains three staves. The top staff is for the Trombone/trombone, which rests throughout. The middle staff is for the Bass Trumpet/trumpet, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Hammond Organ/organ, showing a continuous eighth-note bass line.

3

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The top staff is for the Trombone (Tbn.), which begins with a short eighth note followed by a sustained note. The middle staff is for the Bass Trumpet (B. Tpt.), and the bottom staff is for the Hammond Organ (Hm. Org.). Both the trumpet and organ continue their eighth-note patterns.

5

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The top staff is for the Trombone (Tbn.), which plays a series of eighth-note chords. The middle staff is for the Bass Trumpet (B. Tpt.), and the bottom staff is for the Hammond Organ (Hm. Org.). The organ's eighth-note bass line continues.

7

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The top staff is for the Trombone (Tbn.), which plays eighth-note chords. The middle staff is for the Bass Trumpet (B. Tpt.), and the bottom staff is for the Hammond Organ (Hm. Org.). The organ's eighth-note bass line continues.

2

9

Tbn.

B. Tpt.

Hm. Org.

This section shows three staves. The first staff (Tbn.) has a bass clef and consists of mostly rests with one eighth note at the beginning. The second staff (B. Tpt.) has a treble clef and contains sixteenth-note patterns. The third staff (Hm. Org.) also has a treble clef and shows eighth-note patterns.

11

Tbn.

B. Tpt.

Hm. Org.

This section continues the three-staff format. The Tbn. staff has rests. The B. Tpt. staff has sixteenth-note patterns. The Hm. Org. staff has eighth-note patterns.

16

Tbn.

B. Tpt.

Hm. Org.

All three staves now consist entirely of rests throughout the entire measure.

24

Tbn.

B. Tpt.

Hm. Org.

The Tbn. staff has rests. The B. Tpt. staff has rests. The Hm. Org. staff features eighth-note patterns with grace notes.

27

Tbn.

B. Tpt.

Hm. Org.

The Tbn. staff has rests. The B. Tpt. staff has rests. The Hm. Org. staff features eighth-note patterns with grace notes.

30

Tbn.

B. Tpt.

Hm. Org.

33

Tbn.

B. Tpt.

Hm. Org.

36

Tbn.

B. Tpt.

Hm. Org.

39

Tbn.

B. Tpt.

Hm. Org.

41

Tbn.

B. Tpt.

Hm. Org.

4

43

Tbn.

B. Tpt.

Hm. Org.

This section contains four staves. The first staff (Tbn.) has a bass clef and consists of mostly rests. The second staff (B. Tpt.) has a treble clef and includes a sixteenth-note pattern starting at measure 43. The third staff (Hm. Org.) has a treble clef and shows eighth-note patterns. Measure 44 continues with similar patterns. Measures 45-47 show the B. Tpt. staff with sustained notes and the Hm. Org. staff with eighth-note chords.

48

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. All three instruments (Tbn., B. Tpt., and Hm. Org.) play sustained notes throughout the measures, with the B. Tpt. and Hm. Org. providing harmonic support to the sustained bass note of the Tbn.

56

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The B. Tpt. and Hm. Org. provide harmonic support to the sustained bass note of the Tbn. The Hm. Org. staff features eighth-note chords.

59

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The B. Tpt. and Hm. Org. provide harmonic support to the sustained bass note of the Tbn. The Hm. Org. staff features eighth-note chords.

62

Tbn.

B. Tpt.

Hm. Org.

This section contains three staves. The B. Tpt. and Hm. Org. provide harmonic support to the sustained bass note of the Tbn. The Hm. Org. staff features eighth-note chords.

65

Tbn.

B. Tpt.

Hm. Org.

68

Tbn.

B. Tpt.

Hm. Org.

71

Tbn.

B. Tpt.

Hm. Org.

73

Tbn.

B. Tpt.

Hm. Org.

75

Tbn.

B. Tpt.

Hm. Org.