

# Mutating Frog

Composer: Naoki Kodaka

Game: Blaster Master

[pianogame.org](http://pianogame.org)

♩ = 150

Mallet Synthesizer, melody

Saw Synthesizer, sawtooth bass

Automobile Brake Drums, drum

9

Mal. Syn.

Synth.

Aut. Brk. Dr.

12

Mal. Syn.

Synth.

Aut. Brk. Dr.

16

Mal. Syn.

Synth.

Aut. Brk. Dr.

19

Mal. Syn.

Synth.

Aut. Brk. Dr.

22

Mal. Syn.

Synth.

Aut. Brk. Dr.

26

Mal. Syn.

Synth.

Aut. Brk. Dr.

29

Mal. Syn.

Synth.

Aut. Brk. Dr.

32

Mal. Syn.

Synth.

Aut. Brk. Dr.

35

Mal. Syn.

Synth.

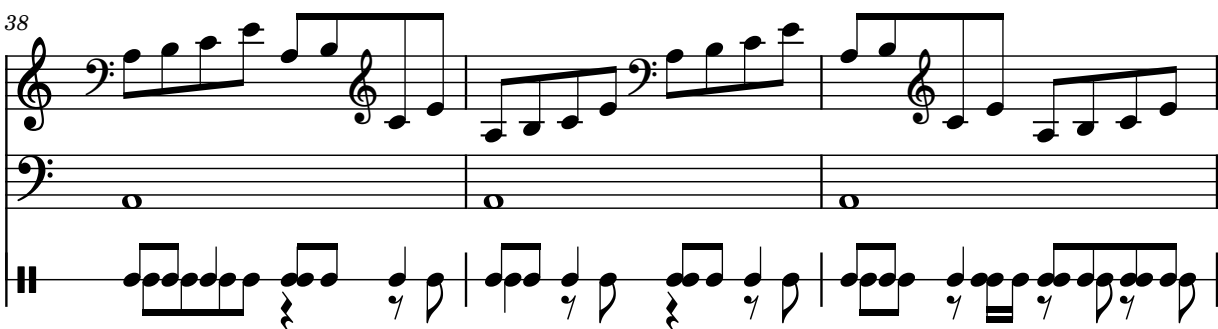
Aut. Brk. Dr.

38

Mal. Syn.

Synth.

Aut. Brk. Dr.

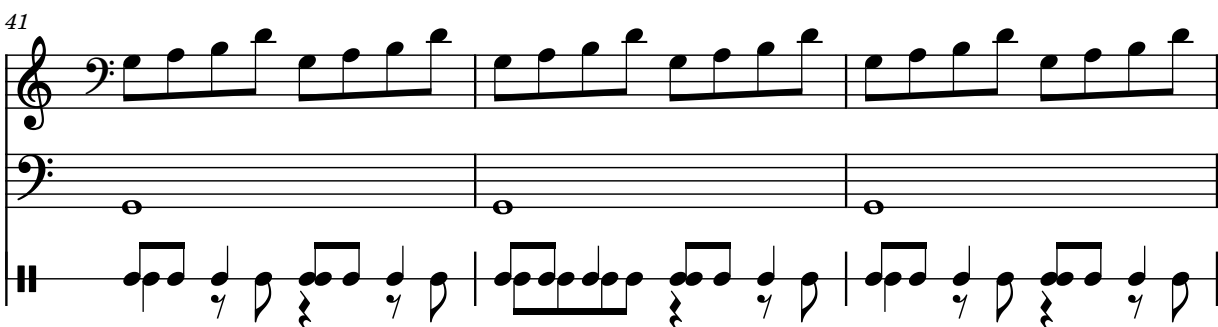


41

Mal. Syn.

Synth.

Aut. Brk. Dr.



44

Mal. Syn.

Synth.

Aut. Brk. Dr.



47

Mal. Syn.

Synth.

Aut. Brk. Dr.



50

Mal. Syn.

Synth.

Aut. Brk. Dr.



53

Mal. Syn.

Synth.

Aut. Brk. Dr.

56

Mal. Syn.

Synth.

Aut. Brk. Dr.

59

Mal. Syn.

Synth.

Aut. Brk. Dr.

62

Mal. Syn.

Synth.

Aut. Brk. Dr.

65

Mal. Syn.

Synth.

Aut. Brk. Dr.

The musical score is organized into five systems, each spanning three measures. The instruments are Mal. Syn. (top), Synth. (middle), and Aut. Brk. Dr. (bottom).  
- **System 1 (Measures 53-55):** Mal. Syn. plays a melodic line in bass clef, alternating between eighth and sixteenth notes. Synth. plays a single low note (half note). Aut. Brk. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes.  
- **System 2 (Measures 56-58):** Mal. Syn. continues the melodic line, now in treble clef. Synth. continues with a single low note. Aut. Brk. Dr. continues the rhythmic pattern.  
- **System 3 (Measures 59-61):** Mal. Syn. continues the melodic line. Synth. continues with a single low note. Aut. Brk. Dr. continues the rhythmic pattern.  
- **System 4 (Measures 62-64):** Mal. Syn. is silent (rest). Synth. continues with a single low note. Aut. Brk. Dr. continues the rhythmic pattern.  
- **System 5 (Measures 65-67):** Mal. Syn. is silent (rest). Synth. continues with a single low note. Aut. Brk. Dr. continues the rhythmic pattern.

68

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measures 68-70. The Mal. Syn. part features a melodic line in the bass clef, starting with a whole rest in measure 68, then moving to a treble clef for measures 69 and 70. The Synth. part consists of whole notes in the bass clef. The Aut. Brk. Dr. part shows a drum pattern in measure 68, followed by rests in measures 69 and 70.

71

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measures 71-73. The Mal. Syn. part continues the melodic line in the bass clef, alternating between bass and treble clefs. The Synth. part features a whole note in measure 71, another in measure 72, and a half note in measure 73 tied to the next measure. The Aut. Brk. Dr. part shows rests in measures 71, 72, and 73.

74

Mal. Syn.

Synth.

Aut. Brk. Dr.

Measures 74-76. The Mal. Syn. part continues the melodic line in the bass clef, alternating between bass and treble clefs. The Synth. part features a whole note in measure 74, another in measure 75, and a half note in measure 76 tied to the next measure. The Aut. Brk. Dr. part shows rests in measures 74, 75, and 76.