

# Wacky Workbench: Past (2)

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

♩ = 125

Bass Synthesizer, bass

12-Hole Chromatic Harmonica, leadhrmnica

Harmonica, 2ndhrmnc

First system of musical notation, measures 1-2. The Bass Synthesizer (bass) plays a rhythmic pattern of eighth and sixteenth notes. The 12-Hole Chromatic Harmonica (lead) plays a melodic line with eighth and sixteenth notes. The second Harmonica (2nd) is silent.

2

Synth.

Harm.

Second system of musical notation, measures 3-4. The Synth. (bass) continues the rhythmic pattern. The Harm. (lead) continues the melodic line. The 2nd Harmonica (2nd) plays a simple harmonic accompaniment.

4

Synth.

Harm.

Third system of musical notation, measures 5-6. The Synth. (bass) continues the rhythmic pattern. The Harm. (lead) continues the melodic line. The 2nd Harmonica (2nd) plays a simple harmonic accompaniment.

6

Synth.

Harm.

Fourth system of musical notation, measures 7-8. The Synth. (bass) continues the rhythmic pattern. The Harm. (lead) continues the melodic line. The 2nd Harmonica (2nd) plays a simple harmonic accompaniment.

8

Synth.

Harm.

8

10

Synth.

Harm.

8

12

Synth.

Harm.

8

14

Synth.

Harm.

8

16

Synth.

Harm.

8

18

Synth.

Harm.

8

20

Synth.

Harm.

8

22

Synth.

Harm.

8

24

Synth.

Harm.

8

26

Synth.

Harm.

8

28

Synth.

Harm.

8

30

Synth.

Harm.

8

32

Synth.

Harm.

32

34

Synth.

Harm.

34

36

Synth.

Harm.

36

38

Synth.

Harm.

38

40

Synth.

Harm.

40

42

Synth.

Harm.

42

44

Synth.

Harm.

44

46

Synth.

Harm.

46

48

Synth.

Harm.

8

50

Synth.

Harm.

8

52

Synth.

Harm.

8

54

Synth.

Harm.

8



56

Synth.

Harm.

8