

Double Megamerge - "Determined Eyes"

Composer: Ippo Yamada
Game: Mega Man ZX Advent
pianogame.org

♩ = 160

Bass Guitar, 37 - Slap Bass 1

5-str. Electric Bass, 34 - Electric Bass (finger)

Electric Guitar, 31 - Distortion Guitar

3

B. Guit.

El. B.

El. Guit.



7

B. Guit.

El. B.

El. Guit.



11

B. Guit.

El. B.

El. Guit.



15

B. Guit.

El. B.

El. Guit.



19

B. Guit. 

El. B. 

El. Guit. 

23

B. Guit. 

El. B. 

El. Guit. 

27


B. Guit. 

El. B. 

El. Guit. 

31

B. Guit. 

El. B. 

El. Guit. 

34

B. Guit. 

El. B. 

El. Guit. 

38

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It features a simple harmonic accompaniment with dotted rhythms. The middle staff, labeled 'El. B.', is also in bass clef with the same key signature, providing a more complex rhythmic and melodic line. The bottom staff, labeled 'El. Guit.', is in treble clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The score is divided into four measures, with a final measure containing a whole rest for the guitar and a single eighth note for the bass.

42

The musical score for "The Wind" is written for three instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The B. Guit. part is in the bass clef and features a simple bass line with quarter notes and rests. The El. B. part is in the bass clef and features a more complex bass line with eighth notes and rests. The El. Guit. part is in the treble clef and features a melody with eighth notes and rests. The score is divided into four measures, each containing a whole note for the B. Guit. and eighth notes for the El. B. and El. Guit.

46

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It features a simple bass line with dotted eighth notes and quarter notes. The middle staff, labeled 'El. B.', is also in bass clef with the same key signature, playing a more complex, rhythmic line with eighth and sixteenth notes. The bottom staff, labeled 'El. Guit.', is in treble clef with the same key signature, playing a melodic line with eighth and sixteenth notes. The score is divided into four measures, with a final measure containing a whole rest and a fermata over a half note.

50

The musical score for "The Wind" is written for three instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The B. Guit. part features a simple bass line with eighth notes and rests. The El. B. part plays a steady eighth-note pattern. The El. Guit. part plays a more complex eighth-note pattern, often with a double bass line.

B. Guit.

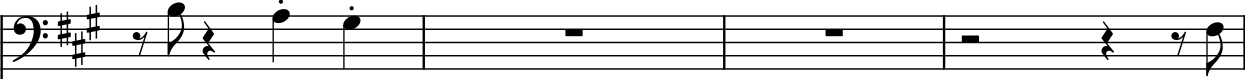
El. B.


El. Guit.


54

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef and features a melodic line with eighth and quarter notes. The middle staff, labeled 'El. B.', is also in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The bottom staff, labeled 'El. Guit.', is in treble clef and features a melodic line with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each containing a repeat sign at the beginning.

58

B. Guit.  Bass guitar staff for measures 58-61. It features a sparse melody with notes on the 2nd and 4th strings, mostly in the lower register.

El. B.  Electric bass staff for measures 58-61. It plays a rhythmic pattern of eighth and sixteenth notes, primarily on the 3rd and 4th strings.

El. Guit.  Electric guitar staff for measures 58-61. It features a melodic line with eighth and sixteenth notes, primarily on the 1st and 2nd strings.

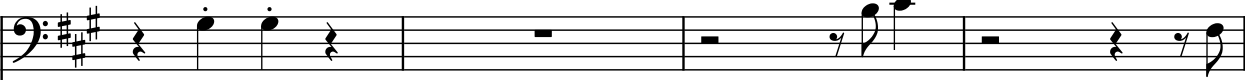
62


B. Guit.  Bass guitar staff for measures 62-65. It continues the sparse melodic pattern from the previous system.


El. B.  Electric bass staff for measures 62-65. It maintains the rhythmic eighth and sixteenth note pattern.

El. Guit.  Electric guitar staff for measures 62-65. It continues the melodic line with eighth and sixteenth notes.

66

B. Guit.  Bass guitar staff for measures 66-69. It features a melodic line with notes on the 2nd and 4th strings.

El. B.  Electric bass staff for measures 66-69. It continues the rhythmic eighth and sixteenth note pattern.

El. Guit.  Electric guitar staff for measures 66-69. It continues the melodic line with eighth and sixteenth notes.

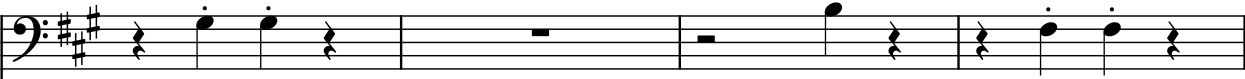
70

B. Guit.  Bass guitar staff for measures 70-73. It continues the sparse melodic pattern.


El. B.  Electric bass staff for measures 70-73. It maintains the rhythmic eighth and sixteenth note pattern.

El. Guit.  Electric guitar staff for measures 70-73. It continues the melodic line with eighth and sixteenth notes.

74

B. Guit.  Bass guitar staff for measures 74-77. It features a melodic line with notes on the 2nd and 4th strings.

El. B.  Electric bass staff for measures 74-77. It continues the rhythmic eighth and sixteenth note pattern.

El. Guit.  Electric guitar staff for measures 74-77. It continues the melodic line with eighth and sixteenth notes.

78

B. Guit.

El. B.

El. Guit.

This musical score segment contains measures 78 through 81. It is written for three instruments: Bass Guitar (B. Guit.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The key signature is D major (two sharps) and the time signature is 4/4. The Bass Guitar part consists of a simple harmonic line with quarter notes and rests. The Electric Bass part features a more complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

82

The musical score for 'The Wind' is presented in three staves. The top staff, labeled 'B. Guit.', uses a bass clef and features a simple harmonic accompaniment with dotted half notes and quarter notes. The middle staff, labeled 'El. B.', also uses a bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The bottom staff, labeled 'El. Guit.', uses a treble clef and features a melodic line with eighth and quarter notes, including some chromatic movement. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into three measures, each containing a bar line.

85

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It features a repeating pattern of eighth notes: F#4, C#5, F#4, C#5, with rests. The middle staff, labeled 'El. B.', is also in bass clef with the same key signature, playing a continuous eighth-note accompaniment. The bottom staff, labeled 'El. Guit.', is in treble clef with the same key signature, playing a melody of eighth notes: D5, E5, F#5, G5, with rests. The score is divided into four measures by vertical bar lines.

89

The image shows a musical score for three instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature is D major (two sharps) and the time signature is 4/4. The B. Guit. part is in the bass clef and features a simple melody with dotted notes and rests. The El. B. part is also in the bass clef and plays a more complex, rhythmic line with eighth and sixteenth notes. The El. Guit. part is in the treble clef and plays a melodic line with eighth and sixteenth notes, often in unison with the El. B. part. The score is divided into four measures, with the first measure containing a rehearsal mark.

93

B. Guit.

El. B.

El. Guit.

97

B. Guit.

El. B.

El. Guit.

8

101

B. Guit.

El. B.

El. Guit.

105

B. Guit.

El. B.

El. Guit.