

Escape! (Extended "American" Remix)

Composer: Kenji Yamamoto
Game: Metroid: Zero Mission
pianogame.org

$\text{♩} = 220$

Men, Choir

Timpani, Timpani

Bass Guitar, Bass

4

M.

Timp.

B. Guit.

7

M.

Timp.

B. Guit.

10

M.

Timp.

B. Guit.

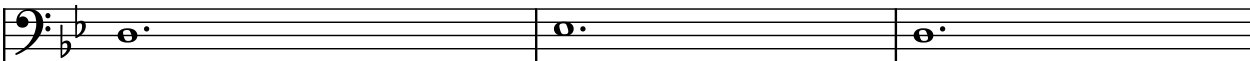
13

M.

Timp.

B. Guit.

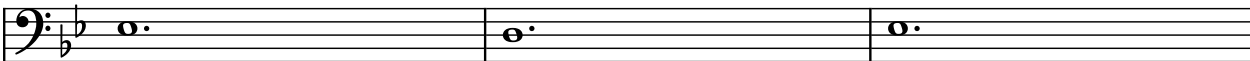
16


M. 


Timp. 

B. Guit. 

19

M. 

Timp. 

B. Guit. 


22


M. 


Timp. 

B. Guit. 


25

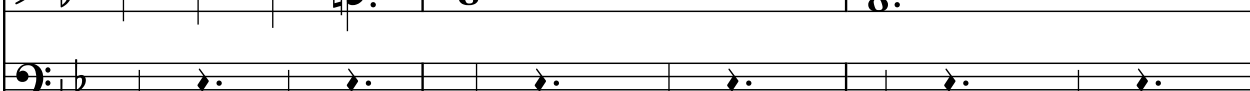
M. 


Timp. 

B. Guit. 

28

M. 

Timp. 

B. Guit. 

31

M.

Timp.

B. Guit.

34

M.

Timp.

B. Guit.

37

M.

Timp.

B. Guit.

40

M.

Timp.

B. Guit.

43

M.

Timp.

B. Guit.

49

52

55

58

M. Timp. B. Guit.

This musical score is for three instruments: M. (Mellophone), Timp. (Timpani), and B. Guit. (Bass Guitar). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Mellophone part consists of three measures, each containing a single half note (G2, B-flat1, and G2 respectively). The Timpani part consists of four measures, each containing a single half note (G2, B-flat1, and G2 respectively). The Bass Guitar part consists of four measures, each containing a single half note (G2, B-flat1, and G2 respectively).

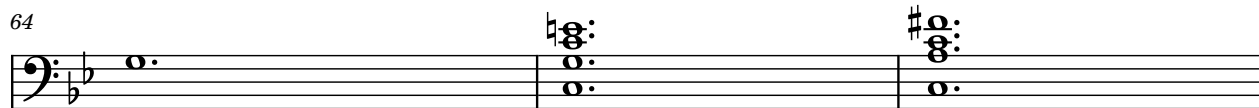
61

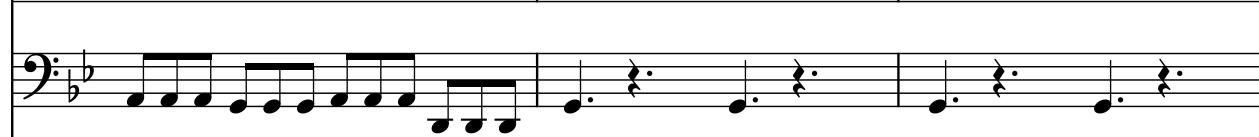
M. 


Timp. 

B. Guit. 

64

M. 

Timp. 

B. Guit. 

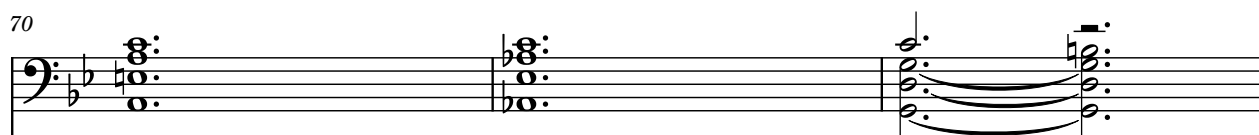
67


M. 


Timp. 

B. Guit. 

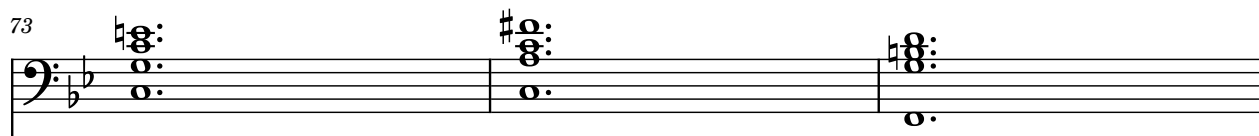
70

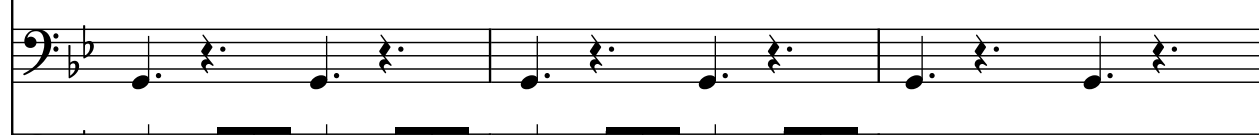
M. 


Timp. 

B. Guit. 

73

M. 

Timp. 

B. Guit. 

76

M.

Timp.

B. Guit.

This system contains measures 76, 77, and 78. The Music (M.) staff features a melodic line with a slur over measures 76 and 77, and a final chord in measure 78. The Tympani (Timp.) staff has a rhythmic pattern of eighth notes with rests. The Bass Guitar (B. Guit.) staff has a continuous eighth-note accompaniment.

79

M.

Timp.

B. Guit.

This system contains measures 79, 80, and 81. The Music (M.) staff has a final chord in measure 79, a long slur over measures 80 and 81, and a final chord at the end of measure 81. The Tympani (Timp.) staff continues its rhythmic pattern, ending with a triplet in measure 81. The Bass Guitar (B. Guit.) staff continues its eighth-note accompaniment, ending with a final chord in measure 81.