

Dreadful Battle (4)

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

♩ = 168

Timpani, Fierce Battle

Trumpet, (Fiend Battle)

Vuvuzela, Composed by

4

Timp.

Tpt.

Vuv.

7

Timp.

Tpt.

Vuv.

10

Timp.

Tpt.

Vuv.

14

Timp.

Tpt.

Vuv.

18

18

Timp. Tpt. Vuv.

21

21

Timp. Tpt. Vuv.

24

24

Timp. Tpt. Vuv.

28

28

Timp. Tpt. Vuv.

34

34

Timp. Tpt. Vuv.

39

39

Timp.

Tpt.

Vuv.

42

42

Timp.

Tpt.

Vuv.

45

♩ = 170

45

Timp.

Tpt.

Vuv.

50

50

Timp.

Tpt.

Vuv.

53

53

Timp.

Tpt.

Vuv.

56

56

Timp.

Tpt.

Vuv.

61

61

Timp.

Tpt.

Vuv.

68

68

Timp.

Tpt.

Vuv.

71

71

Timp.

Tpt.

Vuv.

75

75


Timp.


Tpt.

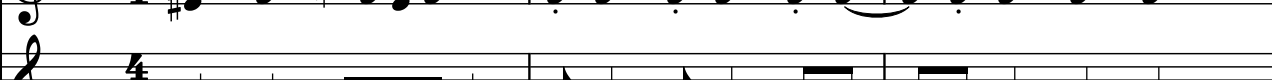
Vuv.

79

79

Timp. 

Tpt. 

Vuv. 

82

82


Timp. 


Tpt. 

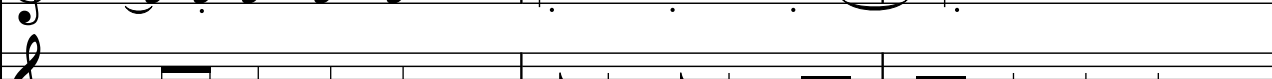
Vuv. 

85

85

Timp. 

Tpt. 

Vuv. 

88

88


Timp. 


Tpt. 

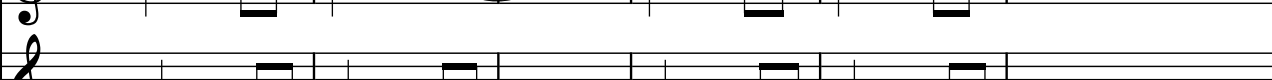
Vuv. 

93

93

Timp. 

Tpt. 

Vuv. 

99

99

Timp.

Tpt.

Vuv.

Measures 99-102. The snare drum (Timp.) has a rhythmic pattern of quarter notes and eighth notes. The trumpet (Tpt.) plays a melodic line in G major. The euphonium (Vuv.) plays a supporting line in G major.

103

103

Timp.

Tpt.

Vuv.

Measures 103-105. The snare drum (Timp.) has a rhythmic pattern of quarter notes and eighth notes. The trumpet (Tpt.) plays a melodic line in G major. The euphonium (Vuv.) plays a supporting line in G major.

106

106

Timp.

Tpt.

Vuv.

Measures 106-110. The snare drum (Timp.) has a rhythmic pattern of quarter notes and eighth notes. The trumpet (Tpt.) plays a melodic line in G major. The euphonium (Vuv.) plays a supporting line in G major.

111

111

Timp.

Tpt.

Vuv.

Measures 111-113. The snare drum (Timp.) has a rhythmic pattern of quarter notes and eighth notes. The trumpet (Tpt.) plays a melodic line in G major. The euphonium (Vuv.) plays a supporting line in G major.

114

114

Timp.

Tpt.

Vuv.

Measures 114-116. The snare drum (Timp.) has a rhythmic pattern of quarter notes and eighth notes. The trumpet (Tpt.) plays a melodic line in G major. The euphonium (Vuv.) plays a supporting line in G major.

117

117


Timp. 


Tpt. 


Vuv. 

122

122

Timp. 

Tpt. 

Vuv. 

129

129

Timp. 

Tpt. 

Vuv. 

133

133

Timp. 

Tpt. 

Vuv. 

137

137

Timp. 

Tpt. 

Vuv. 

141

141

Timp.

Tpt.

Vuv.

144

144

Timp.

Tpt.

Vuv.

147

147

Timp.

Tpt.

Vuv.

150

150

Timp.

Tpt.

Vuv.

155

155

Timp.

Tpt.

Vuv.

161

161

Timp. 

Tpt. 

Vuv. 

165

165

Timp. 

Tpt. 

Vuv. 

168

168

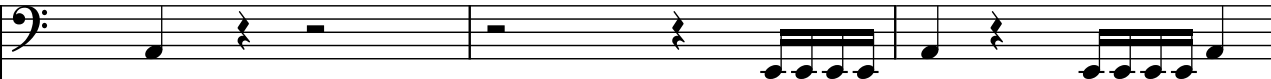
Timp. 

Tpt. 

Vuv. 

173

173


Timp. 


Tpt. 


Vuv. 

176

176

Timp. 

Tpt. 

Vuv. 

179

179

Timp.

Tpt.

Vuv.

184

184

Timp.

Tpt.

Vuv.

191

191

Timp.

Tpt.

Vuv.