

Dr. Wily Battle (2)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

J = 220

Piano, Piano

Contrabass, Acoustic Bass

This musical score consists of two staves. The top staff is for 'Piano, Piano' and the bottom staff is for 'Contrabass, Acoustic Bass'. The tempo is marked as *J = 220*. The piano part starts with eighth-note pairs followed by rests. The contrabass part begins with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again.

5

Pno.

Cb.

This section shows the piano and contrabass parts. The piano has a sustained note in the first measure. In the second measure, it plays eighth-note pairs. The piano and contrabass both play eighth-note pairs in measures 3 and 4. Measures 5 and 6 show the piano playing eighth-note pairs with grace notes and the contrabass providing harmonic support.

9

Pno.

Cb.

This section continues the piano and contrabass parts. The piano has sustained notes in measures 7 and 8. Measures 9 and 10 show the piano playing eighth-note pairs with grace notes and the contrabass providing harmonic support.

12

Pno.

Cb.

This section concludes the piano and contrabass parts. The piano has sustained notes in measures 11 and 12. Measures 13 and 14 show the piano playing eighth-note pairs with grace notes and the contrabass providing harmonic support.

2

15

Pno.

Cb.

This section consists of three measures. The piano part features eighth-note chords in the treble and bass staves. The cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 15 ends with a forte dynamic. Measures 16 and 17 continue the harmonic progression with similar patterns.

18

Pno.

Cb.

This section consists of three measures. The piano part introduces a new melodic line with eighth-note patterns. The cello part continues its harmonic function. Measure 18 ends with a fermata over the piano's eighth-note pattern. Measures 19 and 20 continue the melodic and harmonic development.

21

Pno.

Cb.

This section consists of three measures. The piano part features eighth-note chords and a melodic line. The cello part provides harmonic support. Measure 21 ends with a fermata over the piano's eighth-note pattern. Measures 22 and 23 continue the melodic and harmonic development.

25

Pno.

Cb.

This section consists of three measures. The piano part features eighth-note chords and a melodic line. The cello part provides harmonic support. Measure 25 ends with a fermata over the piano's eighth-note pattern. Measures 26 and 27 continue the melodic and harmonic development.

28

Pno.

Cb.

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp. Measure 28 begins with a sixteenth-note pattern in the piano's treble clef staff. Measure 29 continues this pattern, followed by eighth-note pairs in the piano's bass clef staff. The cello staff has eighth-note pairs. Measure 30 concludes with eighth-note pairs in both staves. Measure 31 starts with eighth-note pairs in the piano's treble clef staff. The cello staff has eighth-note pairs. Measure 32 concludes with eighth-note pairs in both staves. Measure 33 begins with eighth-note pairs in the piano's bass clef staff. The cello staff has eighth-note pairs. Measure 34 concludes with eighth-note pairs in both staves.

31

Pno.

Cb.

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp. Measure 31 begins with eighth-note pairs in the piano's treble clef staff. The cello staff has eighth-note pairs. Measure 32 continues this pattern. Measure 33 begins with eighth-note pairs in the piano's bass clef staff. The cello staff has eighth-note pairs. Measure 34 concludes with eighth-note pairs in both staves.

34

Pno.

Cb.

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp. Measure 34 begins with eighth-note pairs in the piano's treble clef staff. The cello staff has eighth-note pairs. Measure 35 continues this pattern. Measure 36 begins with eighth-note pairs in the piano's bass clef staff. The cello staff has eighth-note pairs. Measure 37 concludes with eighth-note pairs in both staves.

37

Pno.

Cb.

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp. Measure 37 begins with eighth-note pairs in the piano's treble clef staff. The cello staff has eighth-note pairs. Measure 38 continues this pattern. Measure 39 begins with eighth-note pairs in the piano's bass clef staff. The cello staff has eighth-note pairs. Measure 40 concludes with eighth-note pairs in both staves.

40

Pno.

Cb.

This section consists of three measures. The piano part features eighth-note chords in the treble and bass staves. The cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 40 ends with a half note in the bass staff. Measures 41 and 42 continue with similar patterns, maintaining the harmonic foundation established in measure 40.

43

Pno.

Cb.

This section consists of three measures. The piano part maintains its eighth-note chordal patterns. The cello part continues its eighth-note harmonic support. Measure 43 ends with a half note in the bass staff. Measures 44 and 45 follow with the same musical textures as the previous measures.

46

Pno.

Cb.

This section consists of three measures. The piano part introduces sixteenth-note patterns in the treble staff. The cello part continues its eighth-note harmonic support. Measure 46 ends with a half note in the bass staff. Measures 47 and 48 follow with the same musical textures as the previous measures.

50

Pno.

Cb.

This section consists of three measures. The piano part features sixteenth-note patterns in the treble staff. The cello part continues its eighth-note harmonic support. Measure 50 ends with a half note in the bass staff. Measures 51 and 52 follow with the same musical textures as the previous measures.

53

Pno.

Cb.

— 3 — — 3 —

— 3 — — 3 —

56

Pno.

Cb.

— 3 — — 3 —

60

Pno.

Cb.

— —

— —

63

Pno.

Cb.

— —

— —

6

66

Pno.

Cb.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp, indicating G major. Measure 66 starts with a forte dynamic in the piano part, followed by eighth-note patterns. Measure 67 continues with eighth-note patterns, with a dynamic change to piano (p) and a melodic line in the cello. Measure 68 concludes with eighth-note patterns in both parts.

69

Pno.

Cb.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Cb.). The key signature is one sharp, indicating G major. Measure 69 shows eighth-note patterns in the piano part. Measure 70 begins with eighth-note patterns in the piano part, followed by a dynamic change to piano (p) and a melodic line in the cello. Measure 71 concludes with eighth-note patterns in both parts.