

Pharaoh Man's Stage

Composer: Yuko Takehara

Game: Mega Man IV

pianogame.org

Mallet Synthesizer, Squarewave

5-str. Electric Bass, Electric Bass

Grand Piano, Electric Piano

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Mallet Synthesizer (Squarewave), 5-string Electric Bass, and Grand Piano (Electric Piano). The tempo is marked as 159 BPM. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Mallet Synthesizer part consists of two measures: the first measure contains a whole note chord (D4, F#4, C#5), and the second measure contains a whole note chord (D4, F#4, C#5). The 5-string Electric Bass part consists of two measures: the first measure contains a quarter note D3, a quarter rest, a quarter note E3, and a quarter note F#3; the second measure contains a quarter note D3, a quarter rest, a quarter note E3, and a quarter note F#3. The Grand Piano part consists of two measures: the first measure contains a whole note chord (D4, F#4, C#5), and the second measure contains a whole note chord (D4, F#4, C#5).

6

Mal. Syn.

El. B.

Pno.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff, labeled 'El. B.', is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff, labeled 'Pno.', is divided into two parts: the upper part plays a melodic line similar to the Mal. Syn. staff, while the lower part remains mostly silent, indicated by whole rests.

9

Mal. Syn.

El. B.

Pno.

Mal. Syn. part: Measure 9 has a whole rest. Measures 10 and 11 feature eighth-note chords.

El. B. part: Measures 9, 10, and 11 feature a steady eighth-note bass line.

Pno. part: Measures 9, 10, and 11 feature a melody in the right hand and rests in the left hand. A triplet of eighth notes appears in measure 11.

12

Mal. Syn.

El. B.

Pno.

Mal. Syn. part: Measure 12 features eighth-note chords, and measure 13 features a half note.

El. B. part: Measures 12 and 13 feature a steady eighth-note bass line.

Pno. part: Measures 12 and 13 feature a melody in the right hand and rests in the left hand.

14

Mal. Syn.

El. B.

Pno.

Mal. Syn. part: Measure 14 features a half note, and measure 15 features a quarter note.

El. B. part: Measures 14 and 15 feature a steady eighth-note bass line.

Pno. part: Measures 14 and 15 feature a melody in the right hand and rests in the left hand.

Mal. Syn.

16

El. B.

Pno.

Mal. Syn.

18

El. B.

Pno.

Mal. Syn.

20

El. B.

Pno.

22

Mal. Syn.

El. B.

Pno.

24

Mal. Syn.

El. B.

Pno.

26

Mal. Syn.

El. B.

Pno.

29

Mal. Syn.

El. B.

Pno.

Measures 29-31. The Mal. Syn. part features a rhythmic melody with eighth and sixteenth notes. The El. B. part provides a steady eighth-note accompaniment. The Pno. part consists of a right-hand melody with eighth-note runs and a left-hand accompaniment of sustained chords.

32

Mal. Syn.

El. B.

Pno.

Measures 32-34. The Mal. Syn. part introduces a more complex rhythmic pattern with some rests. The El. B. part continues the eighth-note accompaniment. The Pno. part features eighth-note runs in the right hand and a triplet in measure 34, with sustained chords in the left hand.

35

Mal. Syn.

El. B.

Pno.

Measures 35-36. The Mal. Syn. part plays a steady eighth-note line. The El. B. part continues the eighth-note accompaniment. The Pno. part features eighth-note runs in the right hand and a triplet in measure 35, with sustained chords in the left hand.

37

Mal. Syn.

El. B.

Pno.

39

Mal. Syn.

El. B.

Pno.

41

Mal. Syn.

El. B.

Pno.

43

Mal. Syn.

El. B.

Pno.

Measures 43-44. The Mal. Syn. part starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The El. B. part has a steady eighth-note bass line. The Pno. part has a steady eighth-note bass line with dotted half notes in the right hand.

45

Mal. Syn.

El. B.

Pno.

Measures 45-47. The Mal. Syn. part has a melodic line with a long slur over measures 45-46. The El. B. part continues with eighth notes. The Pno. part has a steady eighth-note bass line with dotted half notes in the right hand.

48

Mal. Syn.

El. B.

Pno.

Measures 48-50. The Mal. Syn. part has a melodic line with a long slur over measures 48-49. The El. B. part continues with eighth notes. The Pno. part has a steady eighth-note bass line with dotted half notes in the right hand.

51

Mal. Syn.

El. B.

Pno.

Mal. Syn. El. B. Pno.