

# Theme of Majin Yusuke

Composer: Katsuro Tajima

Game: Yuu Yuu Hakusho Final

[pianogame.org](http://pianogame.org)

♩ = 90

Brass, Track 1

Brass Synthesizer, Track 2

Brass, MIDI created by Anvil Studio by Willow Software!!!

Brass, Track 1: Treble clef, 4/4 time, key of B-flat. Measure 1: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 2: eighth notes Bb4, A4, G4, quarter note F#4.

Brass Synthesizer, Track 2: Treble clef, 4/4 time, key of B-flat. Measure 1: quarter note Bb4, quarter rest. Measure 2: quarter rest.

2

Br. (Treble): Measure 3: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 4: eighth notes Bb4, A4, G4, quarter note F#4.

Synth. (Treble): Measure 3: quarter note Bb4, quarter rest. Measure 4: quarter rest.

Br. (Bass): Measure 3: eighth notes G3, A3, Bb3, C4. Measure 4: eighth notes Bb3, A3, G3, quarter note F#3.

4

Br. (Treble): Measure 5: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes Bb4, A4, G4, quarter note F#4.

Synth. (Treble): Measure 5: quarter note Bb4, quarter rest. Measure 6: quarter rest.

Br. (Bass): Measure 5: eighth notes G3, A3, Bb3, C4. Measure 6: eighth notes Bb3, A3, G3, quarter note F#3.

7

Br. (Treble): Measure 7: quarter note Bb4, quarter rest. Measure 8: quarter note Bb4, quarter rest.

Synth. (Treble): Measure 7: quarter rest. Measure 8: quarter note Bb4, quarter rest.

Br. (Bass): Measure 7: quarter note Bb3, quarter rest. Measure 8: quarter note Bb3, quarter rest.

11

Br. (Treble): Measure 9: quarter note Bb4, quarter rest. Measure 10: quarter note Bb4, quarter rest.

Synth. (Treble): Measure 9: quarter rest. Measure 10: quarter note Bb4, quarter rest.

Br. (Bass): Measure 9: quarter note Bb3, quarter rest. Measure 10: quarter note Bb3, quarter rest.

14

Br.

Synth.

Br.

This system contains measures 14, 15, and 16. The top staff (Br.) has whole rests. The middle staff (Synth.) has a melodic line in treble clef with eighth and sixteenth notes, including a triplet. The bottom staff (Br.) has whole rests.

17

Br.

Synth.

Br.

This system contains measures 17 and 18. The top staff (Br.) has a melodic line in treble clef with eighth and sixteenth notes. The middle staff (Synth.) has whole rests. The bottom staff (Br.) has a melodic line in bass clef with eighth and sixteenth notes.

19

Br.

Synth.

Br.

This system contains measures 19, 20, and 21. The top staff (Br.) has a melodic line in treble clef with eighth and sixteenth notes. The middle staff (Synth.) has whole rests. The bottom staff (Br.) has a melodic line in bass clef with eighth and sixteenth notes.

22

Br.

Synth.

Br.

This system contains measures 22, 23, 24, and 25. The top staff (Br.) has a melodic line in treble clef with eighth and sixteenth notes. The middle staff (Synth.) has whole rests. The bottom staff (Br.) has a melodic line in bass clef with eighth and sixteenth notes.

26

Br.

Synth.

Br.

This system contains measures 26, 27, and 28. The top staff (Br.) has a melodic line in treble clef with eighth and sixteenth notes. The middle staff (Synth.) has whole rests. The bottom staff (Br.) has a melodic line in bass clef with eighth and sixteenth notes.

29

Br.

Synth.

Br.

31

Br.

Synth.

Br.