

Greg's Theme - "Return to the Wild"

Composer: Manabu Namiki

Game: Bloody Roar

pianogame.org

Electric Guitar, Bloody Roar

$\text{♩} = 70$

First system of musical notation for 'Electric Guitar, Bloody Roar'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest on the first staff, followed by a series of eighth and quarter notes with slurs and ties, indicating a melodic line. A small '8' is written below the first staff.

Electric Guitar, Return to the Wild (Greg's Theme)

Second system of musical notation for 'Electric Guitar, Return to the Wild (Greg's Theme)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole rest on the staff, indicating a silent measure. A small '8' is written below the staff.

Electric Guitar, Originally Composed by: Takayuki Negishi

Third system of musical notation for 'Electric Guitar, Originally Composed by: Takayuki Negishi'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a whole rest on the staff, indicating a silent measure. A small '8' is written below the staff.

El. Guit.

2

3

Continuation of the musical notation for 'Electric Guitar, Originally Composed by: Takayuki Negishi'. The first staff (labeled 'El. Guit.') contains a melodic line starting with a double bar line and a '2' above it, followed by eighth and quarter notes with slurs and ties. A '3' with a bracket indicates a triplet. The second and third staves (also labeled 'El. Guit.') contain whole rests. A small '8' is written below the first staff.

El. Guit.

4

3

Continuation of the musical notation for 'Electric Guitar, Originally Composed by: Takayuki Negishi'. The first staff (labeled 'El. Guit.') contains a melodic line starting with a double bar line and a '4' above it, followed by eighth and quarter notes with slurs and ties. A '3' with a bracket indicates a triplet. The second and third staves (also labeled 'El. Guit.') contain whole rests. A small '8' is written below the first staff.

6

El. Guit.

El. Guit.

El. Guit.

3

3

8

El. Guit.

El. Guit.

El. Guit.

3

3

3

10

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

12

3 3 3 3

El. Guit.

El. Guit.

El. Guit.

14

3 3

El. Guit.

El. Guit.

El. Guit.

16

3 3

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

3

3

3

20

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

22

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

24

3 3 3 3 3

El. Guit.

El. Guit.

El. Guit.

The image shows a musical score for three electric guitar parts. The first staff (top) contains a melodic line with triplets and a final triplet marked with a bracket. The second and third staves (middle and bottom) are empty, showing only the staff lines and a key signature of one sharp (F#). The score is for measures 24 to 26, ending with a double bar line.