

# Mallet Mash

Composer: Josh Mancell

Game: Crash Bash

[pianogame.org](http://pianogame.org)

$\text{♩} = 160$

1

11

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22

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33

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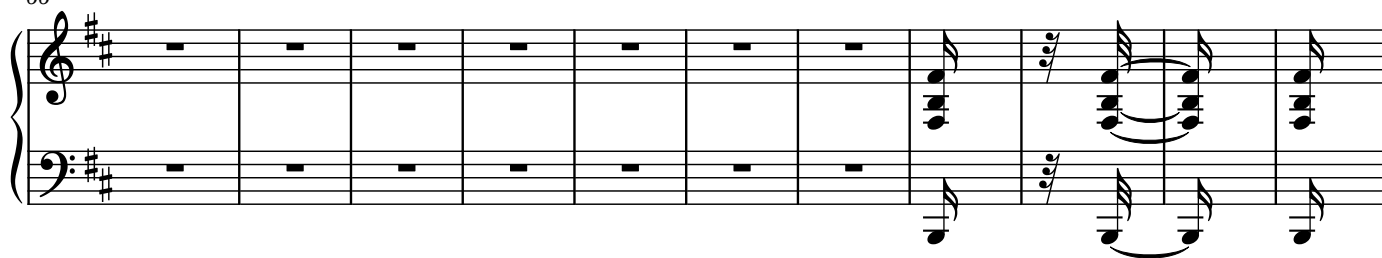
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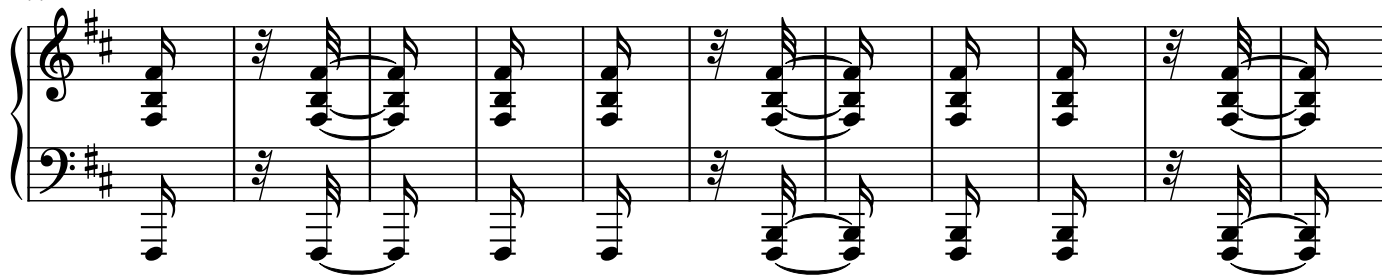
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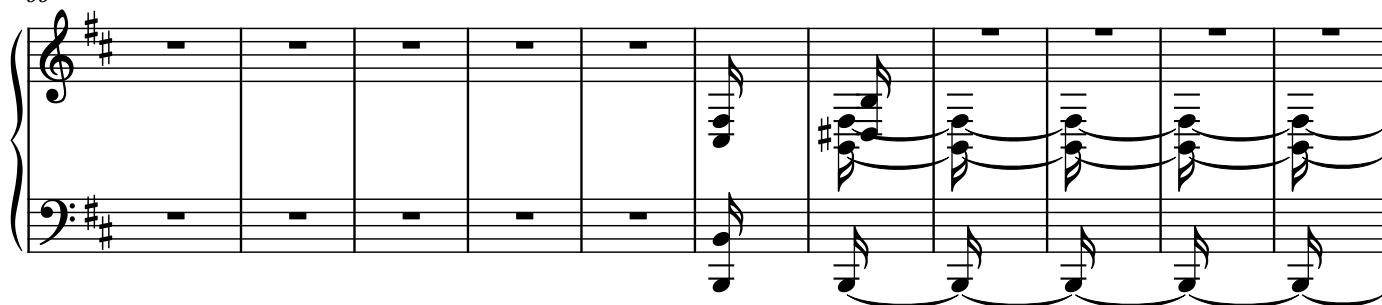
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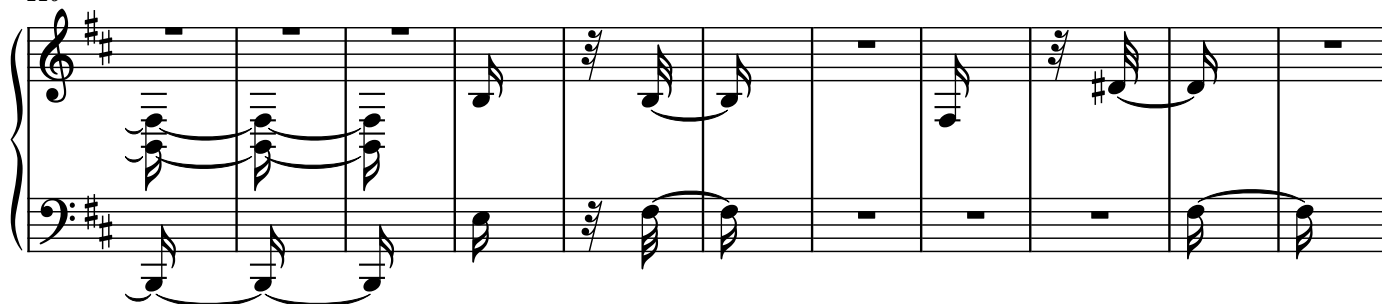
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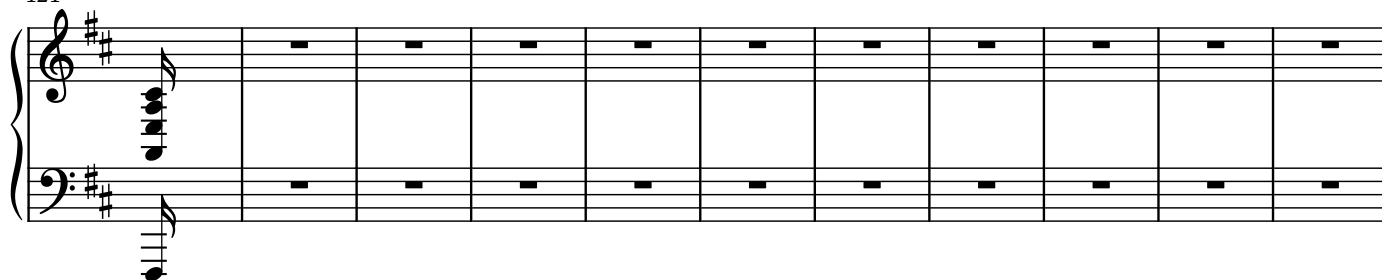
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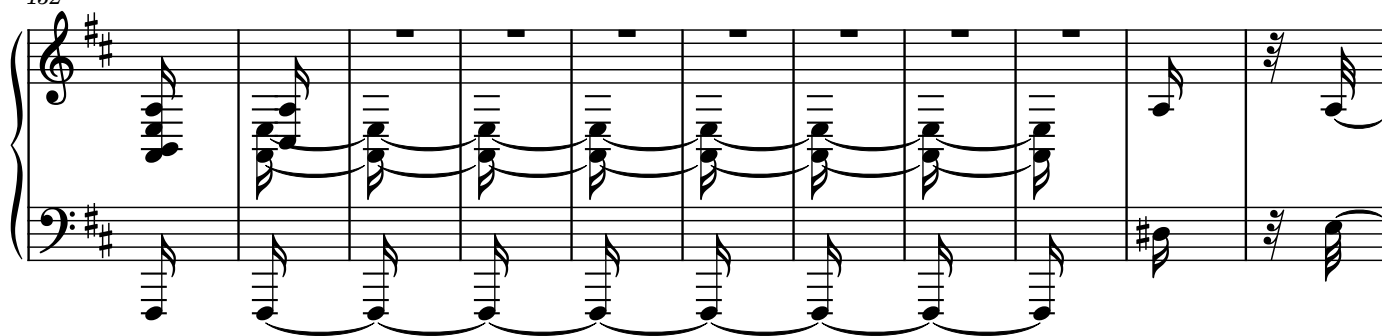
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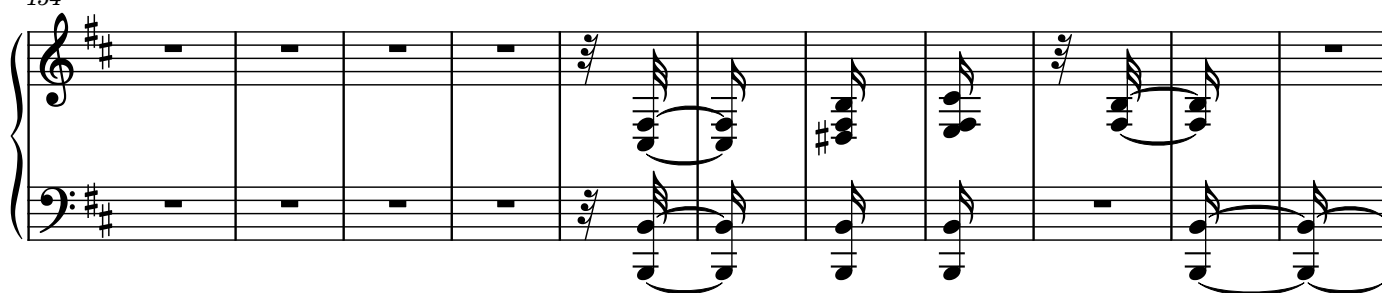
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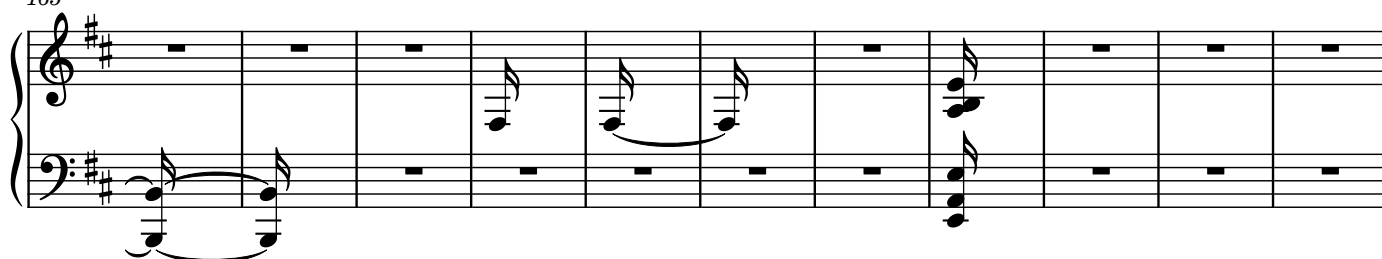
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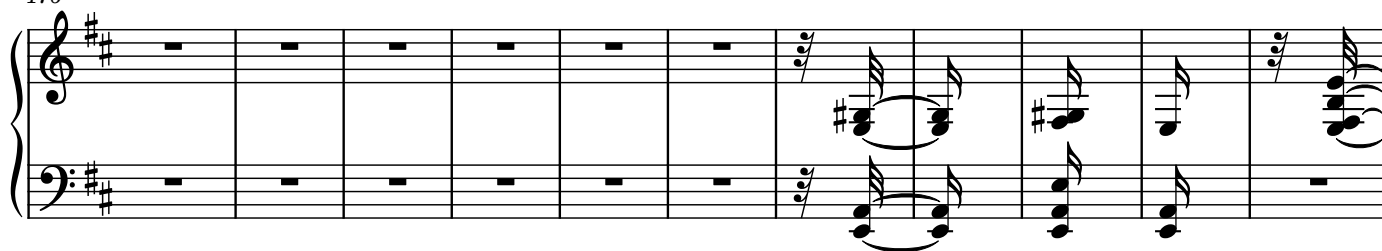
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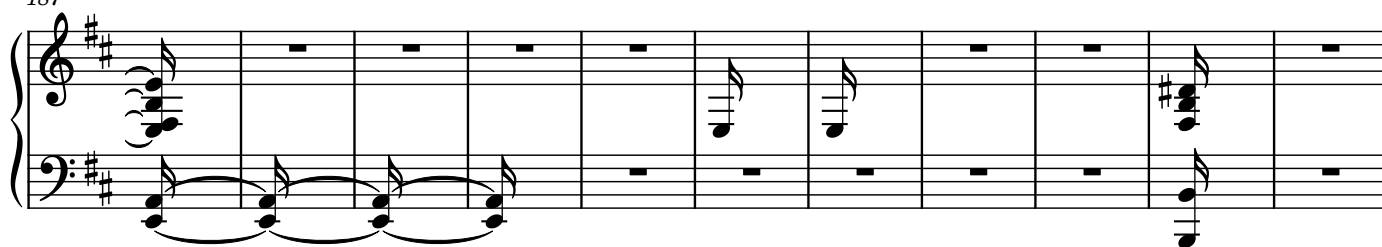
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176



187



198

Musical score for measures 198-208. The key signature is two sharps (F# and C#). The treble and bass staves are shown. Measures 198-203 contain whole rests in both staves. Measures 204-208 feature a complex melodic line in the treble staff, including a triplet of eighth notes and a sixteenth-note triplet, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

209

Musical score for measures 209-219. The key signature is two sharps. Measures 209-214 feature a continuous eighth-note accompaniment in the bass staff, while the treble staff contains a series of chords. Measures 215-219 show a more active treble staff with eighth and sixteenth notes, accompanied by the eighth-note bass line.

220

Musical score for measures 220-230. The key signature is two sharps. Measures 220-224 show a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 225-230 feature a more complex treble staff with sixteenth-note patterns and a bass staff with a mix of eighth and sixteenth notes.

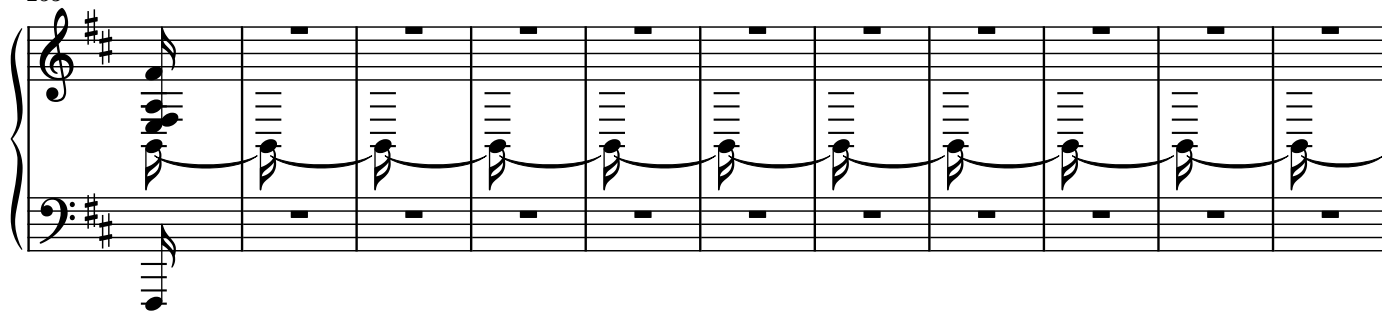
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Musical score for measures 231-241. The key signature is two sharps. Measures 231-235 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 236-241 show a more complex treble staff with sixteenth-note patterns and a bass staff with a mix of eighth and sixteenth notes.

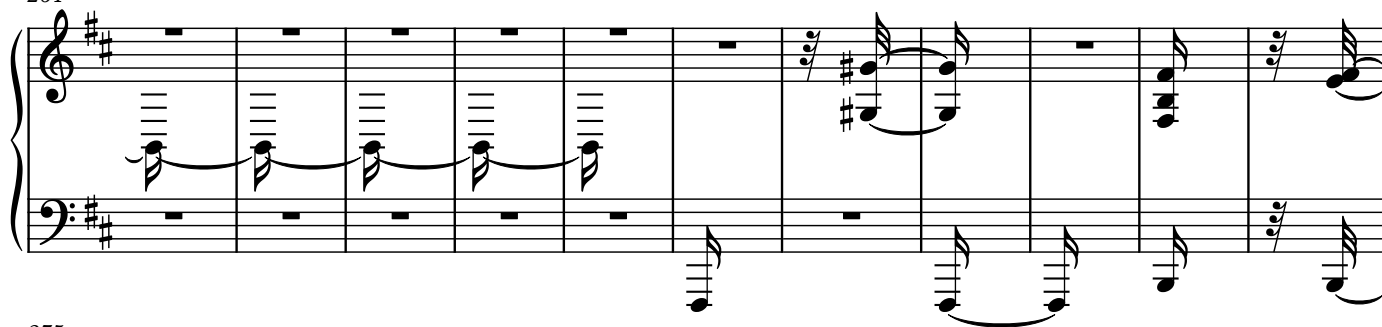
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Musical score for measures 242-252. The key signature is two sharps. Measures 242-246 feature a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measures 247-252 show a more complex treble staff with sixteenth-note patterns and a bass staff with a mix of eighth and sixteenth notes.

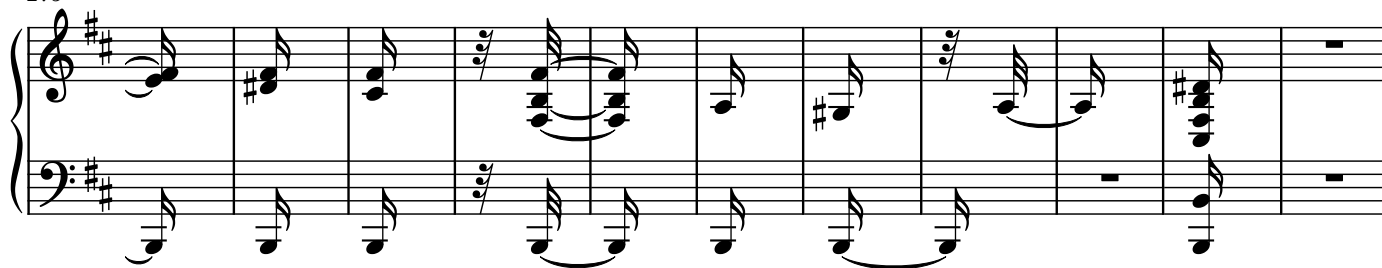
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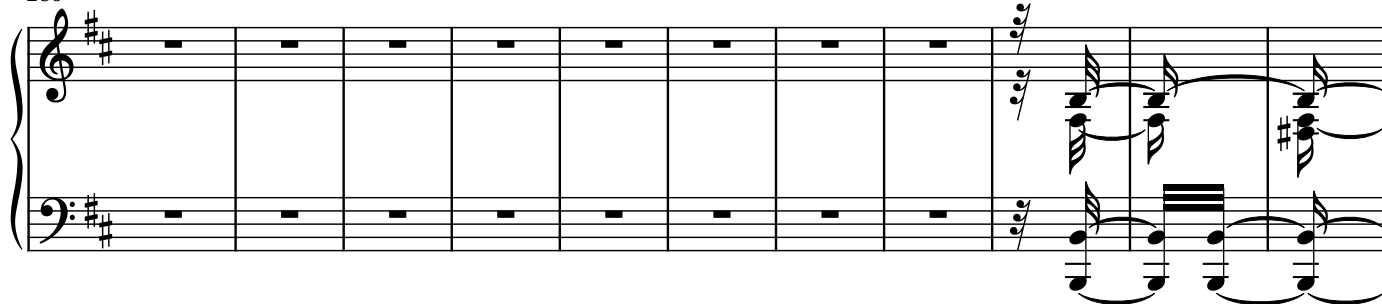
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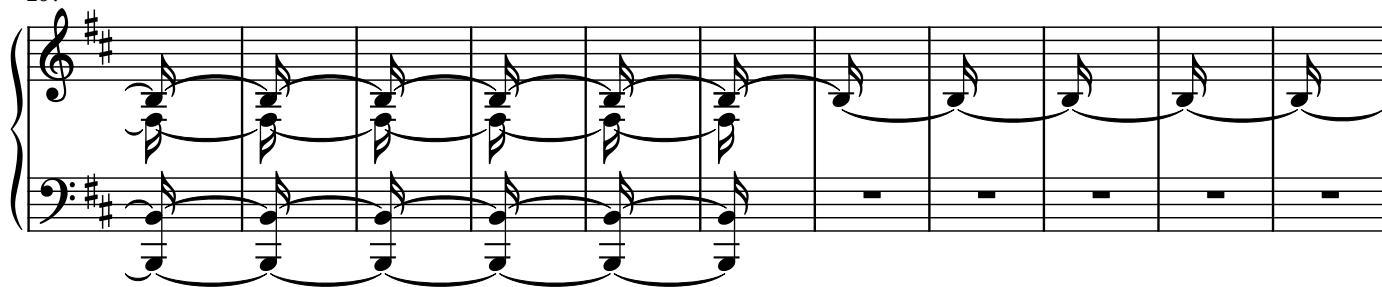
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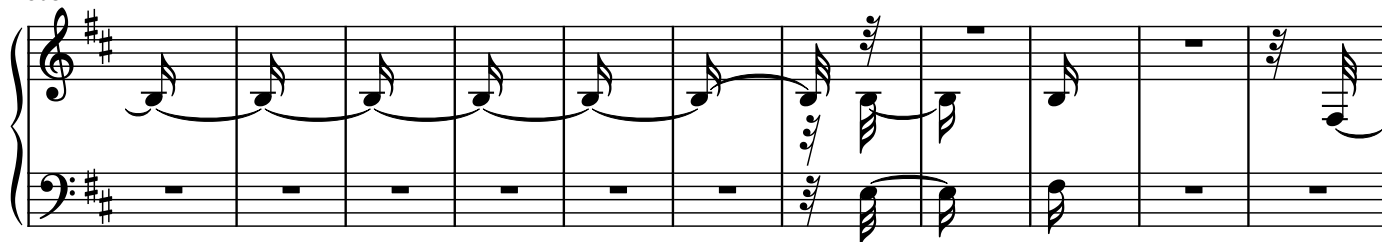
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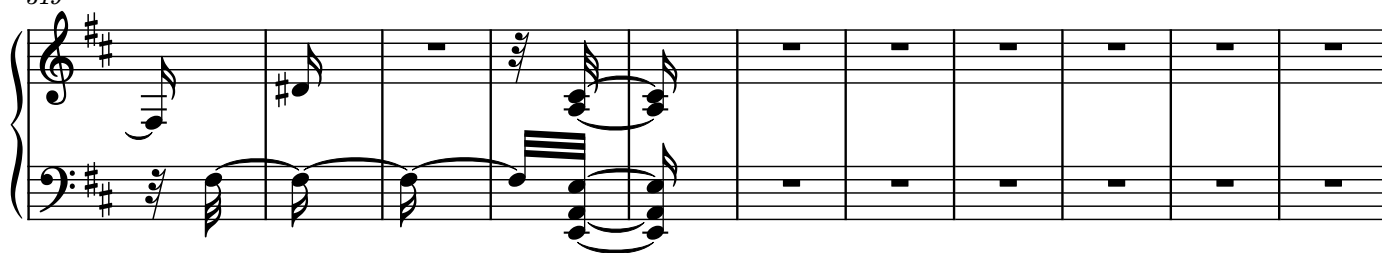
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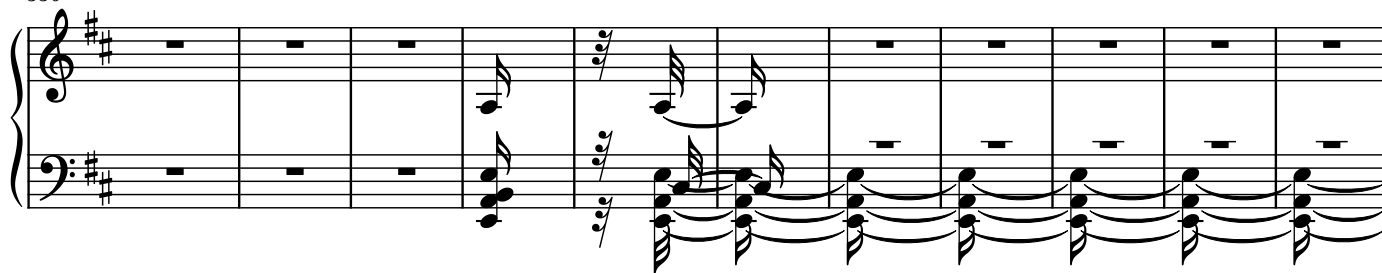
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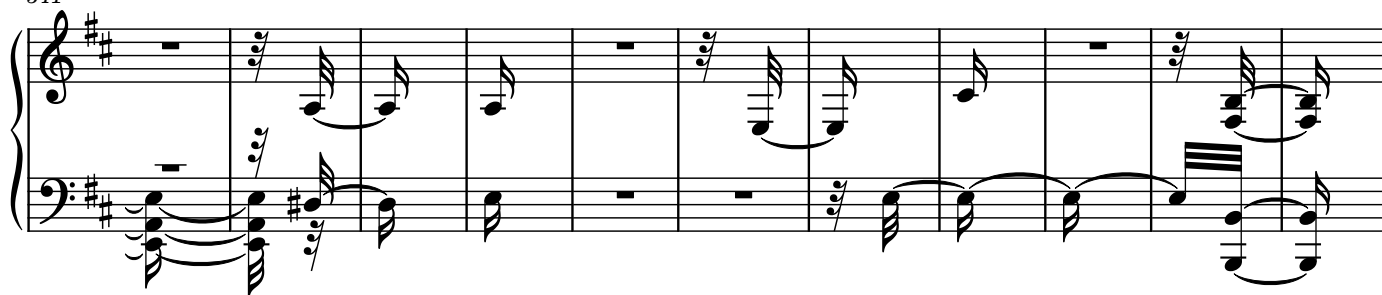
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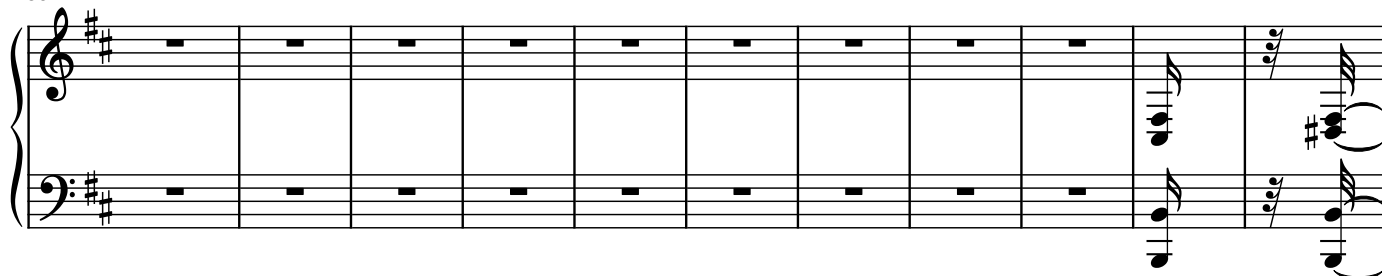
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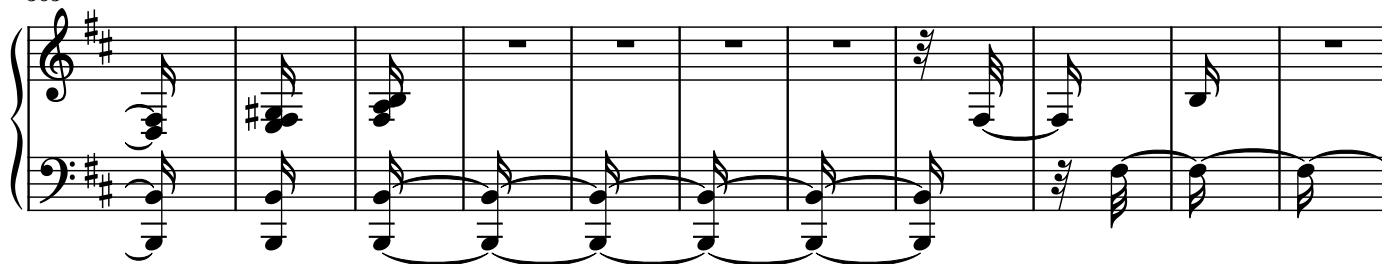
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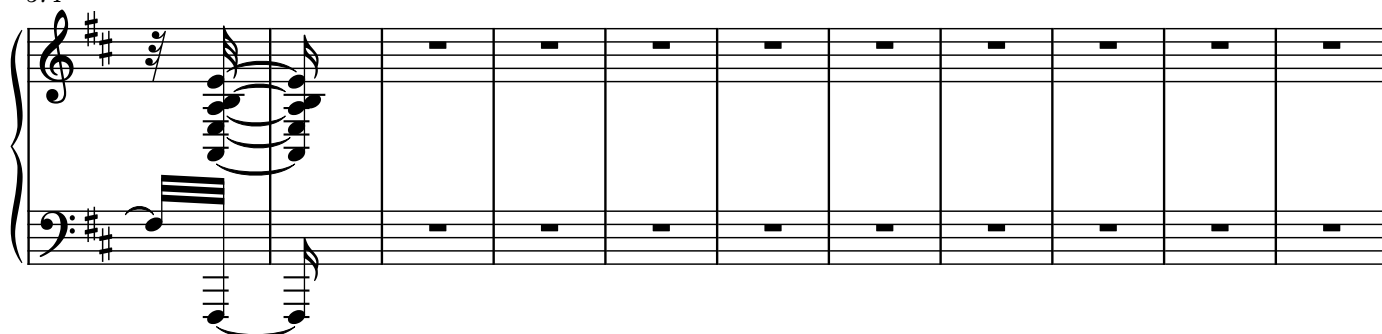
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363



374



385

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, and a series of chords and single notes in the right hand. The score is written in a standard musical notation style, with a grand staff and a key signature of one sharp.

396

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 10 measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass. The seventh measure has a whole note in the treble and a half note in the bass. The eighth measure has a whole note in the treble and a half note in the bass. The ninth measure has a whole note in the treble and a half note in the bass. The tenth measure has a whole note in the treble and a half note in the bass.

407

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The piano part features a prominent melody in the right hand, often with a grace note, and a supporting bass line in the left hand. The lyrics are written below the vocal staff.

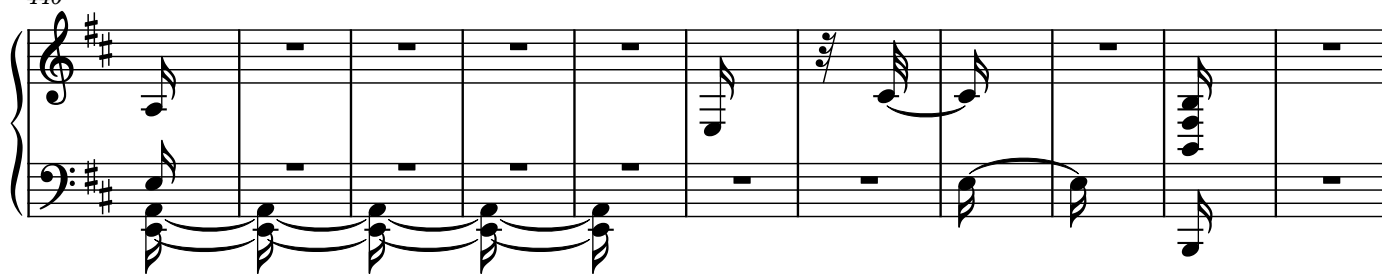
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A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of 10 measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass. The seventh measure has a whole note in the treble and a half note in the bass. The eighth measure has a whole note in the treble and a half note in the bass. The ninth measure has a whole note in the treble and a half note in the bass. The tenth measure has a whole note in the treble and a half note in the bass.

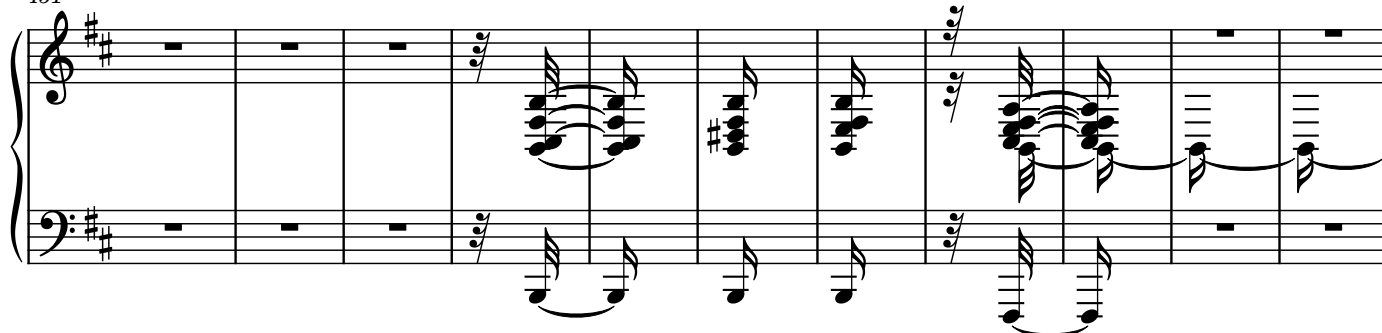
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A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in 4/4 time and consists of 12 measures. The melody starts with a half rest in the first measure, followed by a series of eighth and quarter notes. The bass staff has half rests in the first seven measures, then plays a simple accompaniment of eighth and quarter notes in the final five measures.

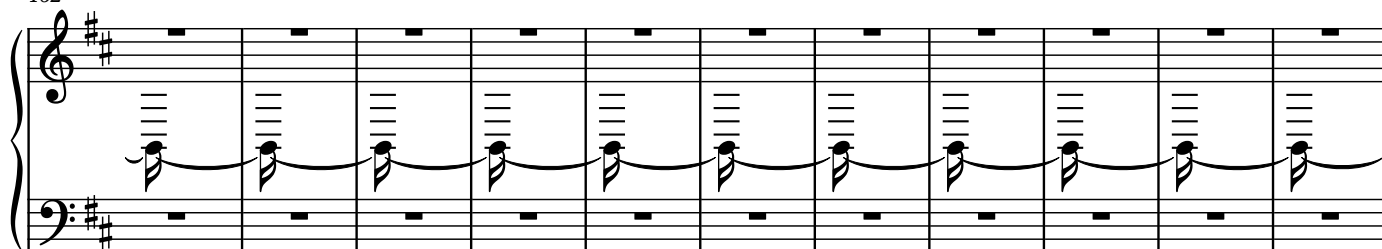
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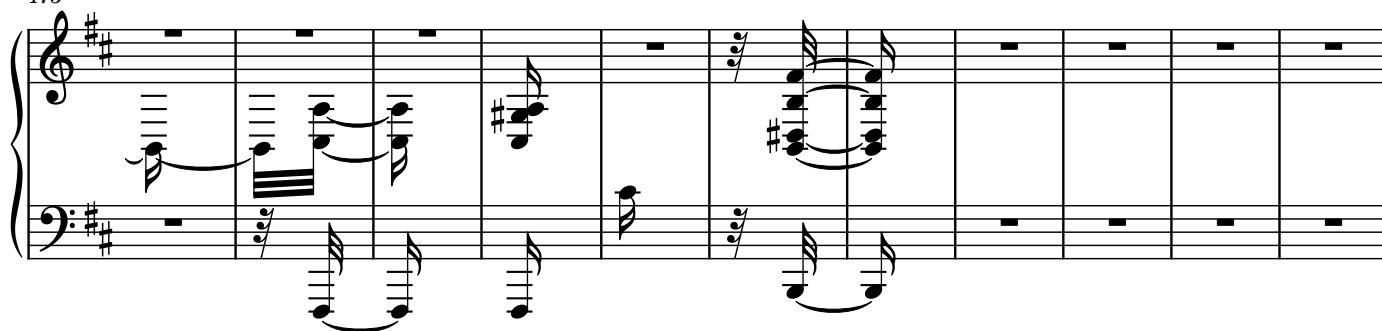
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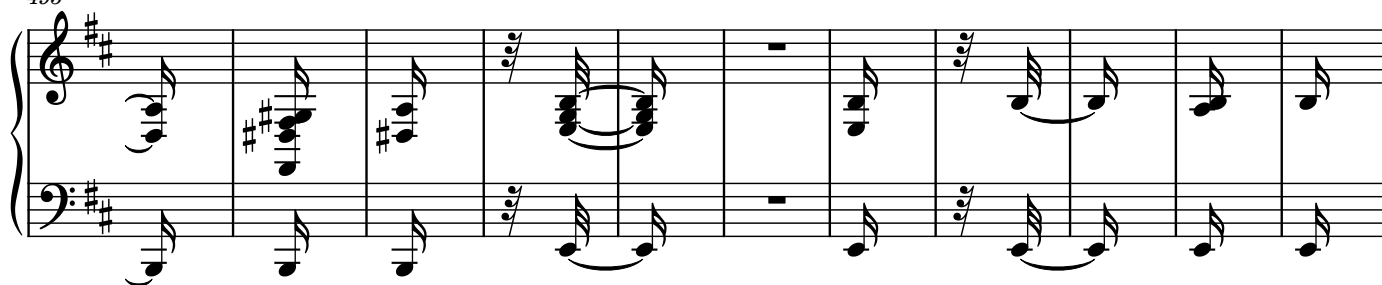
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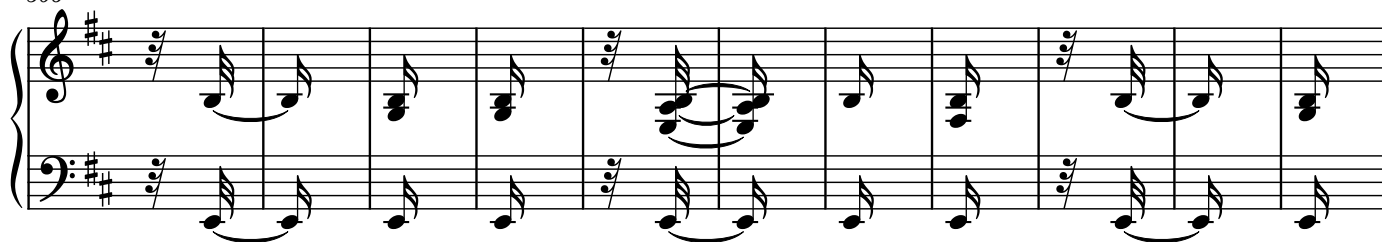
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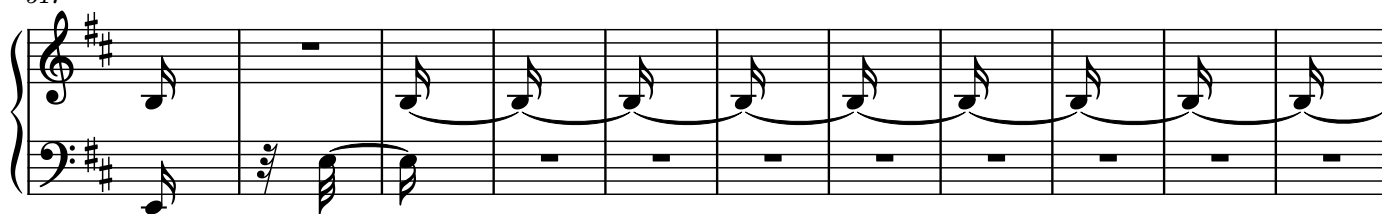
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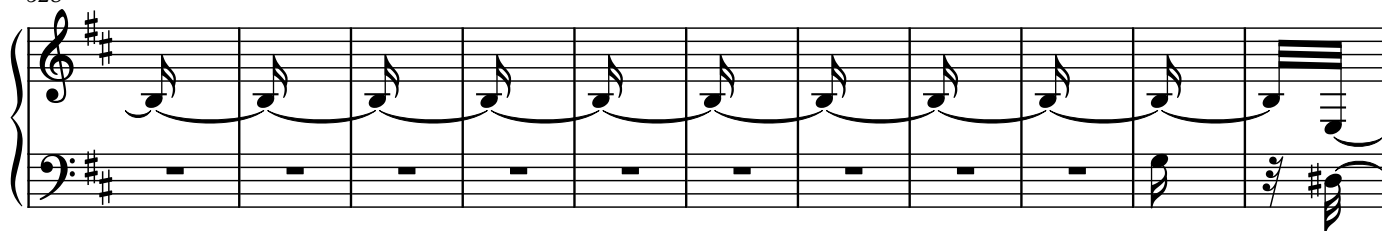
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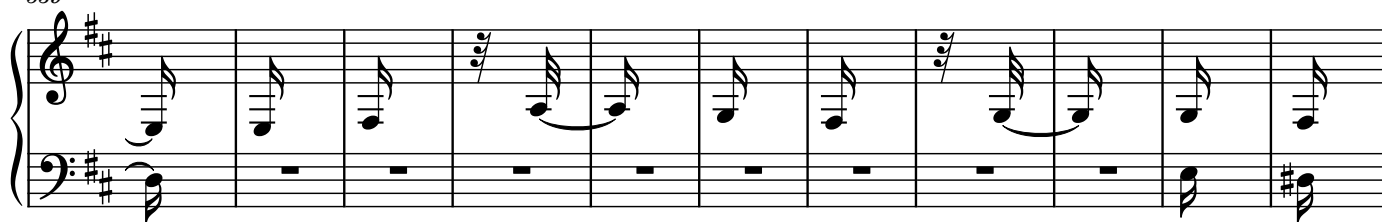
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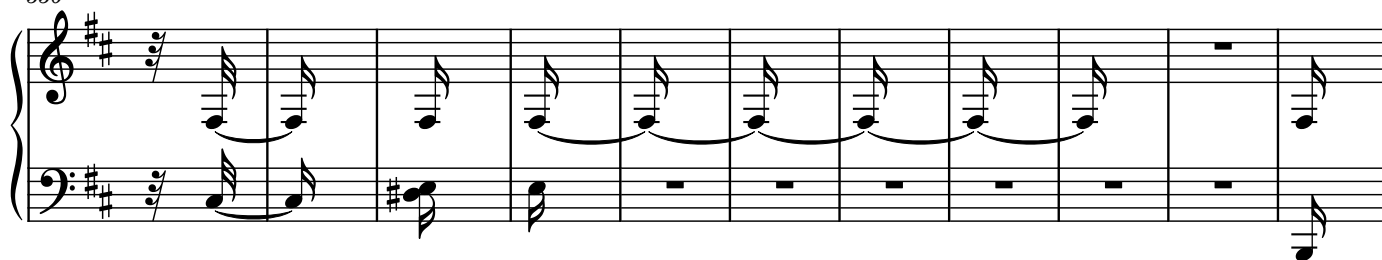
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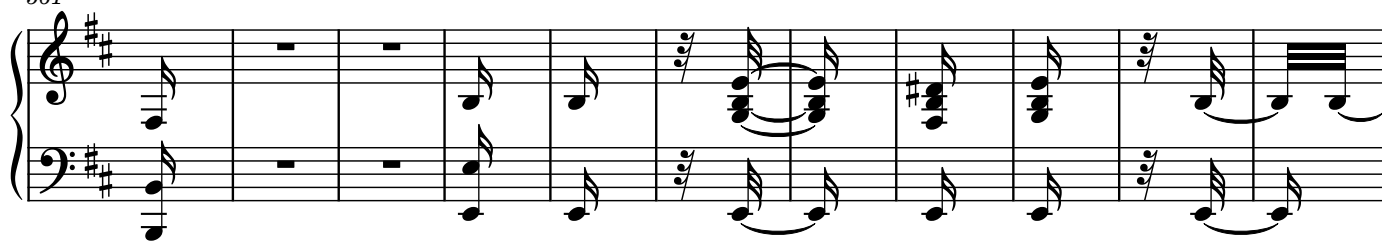
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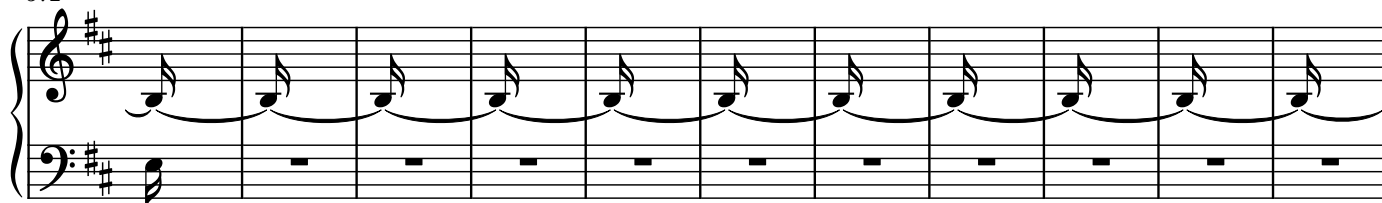
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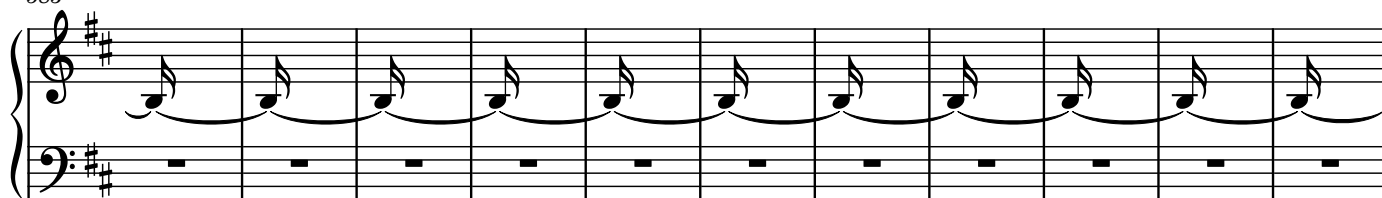
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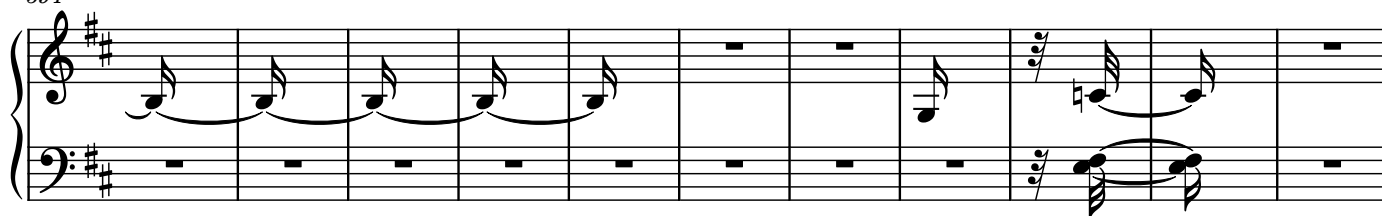
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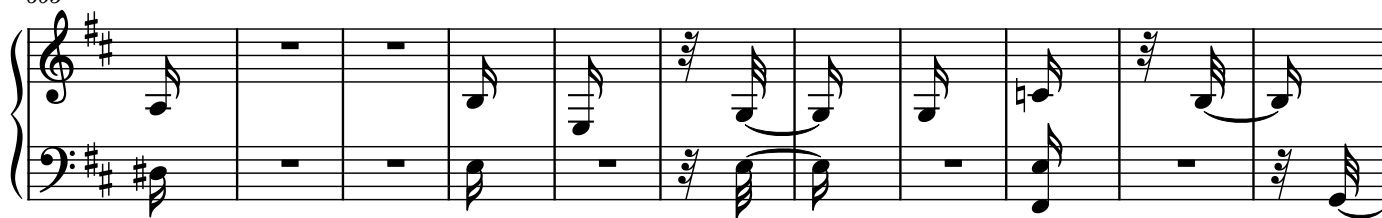
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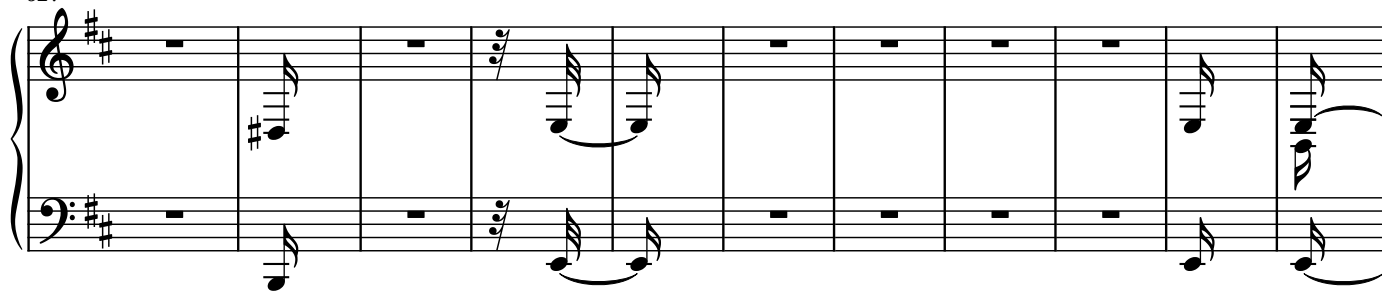
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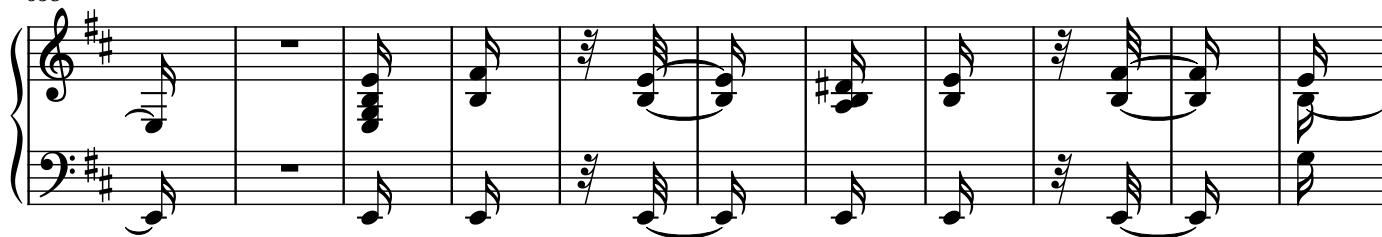
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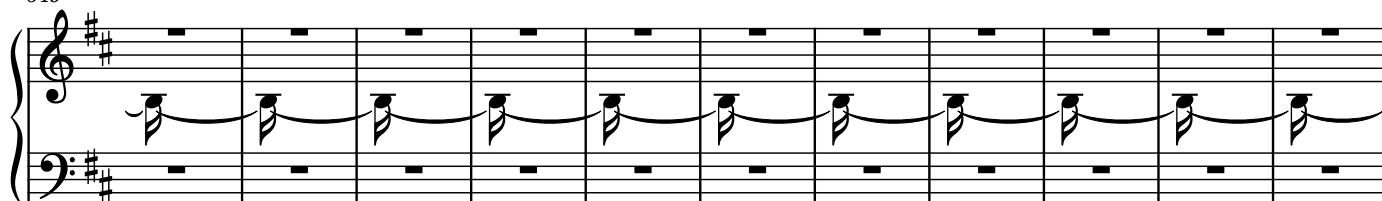
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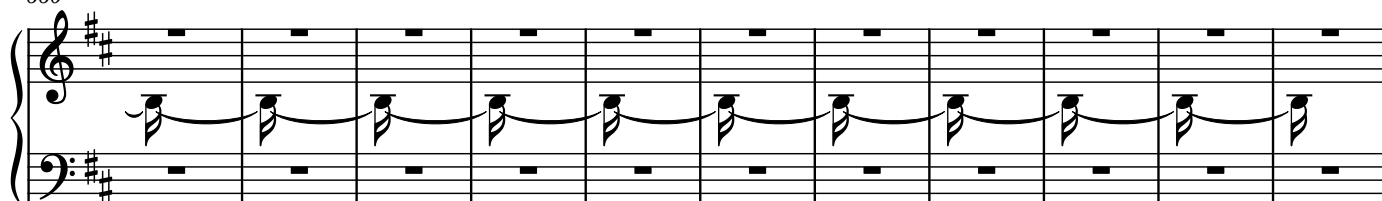
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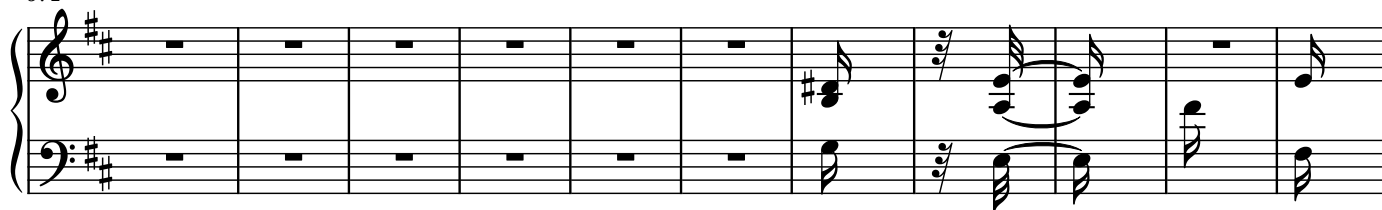
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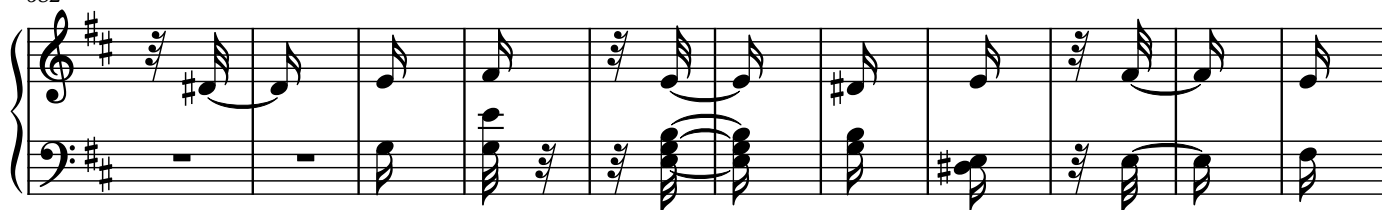
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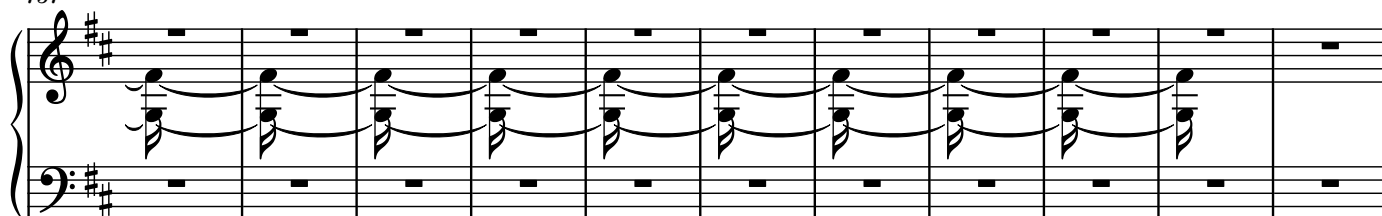
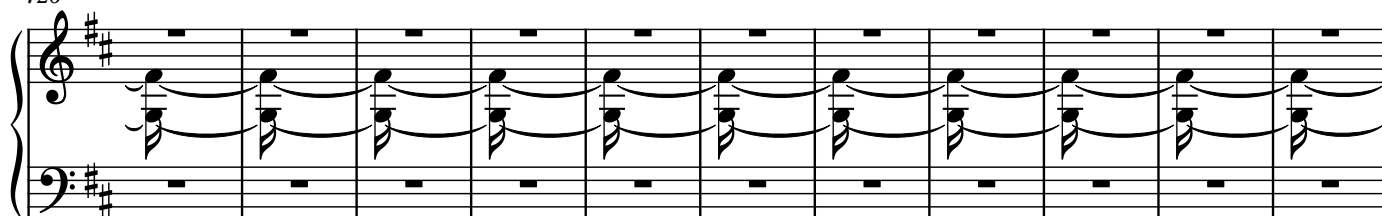
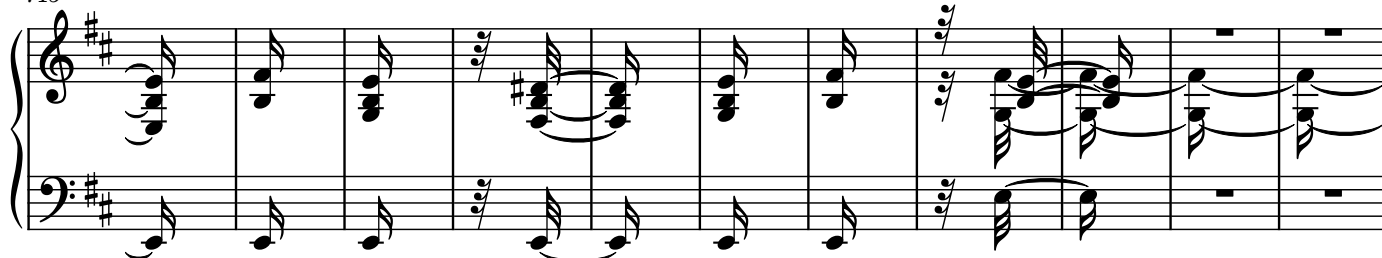
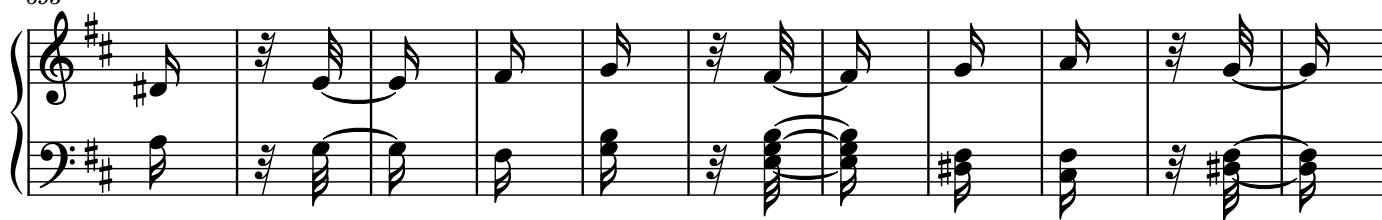


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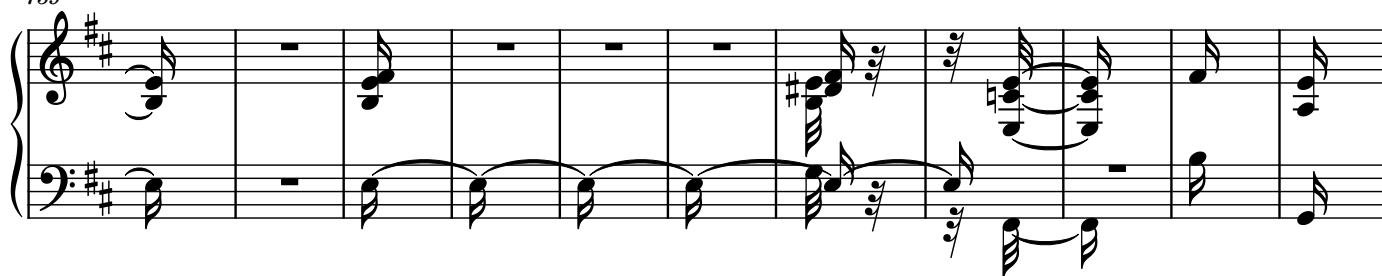


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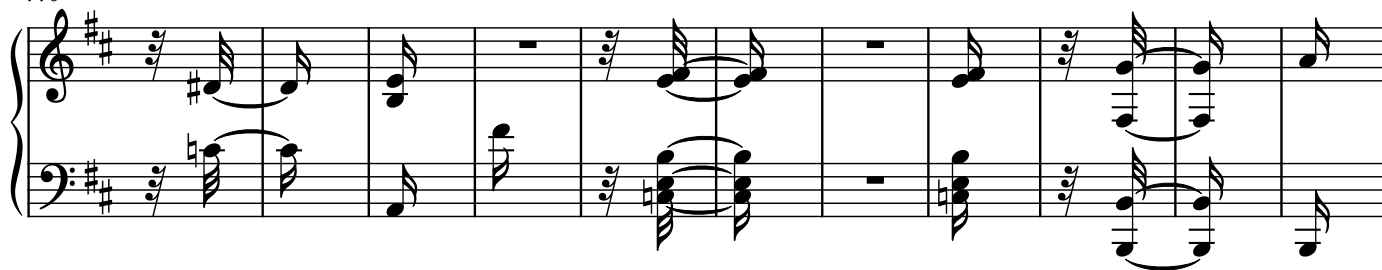




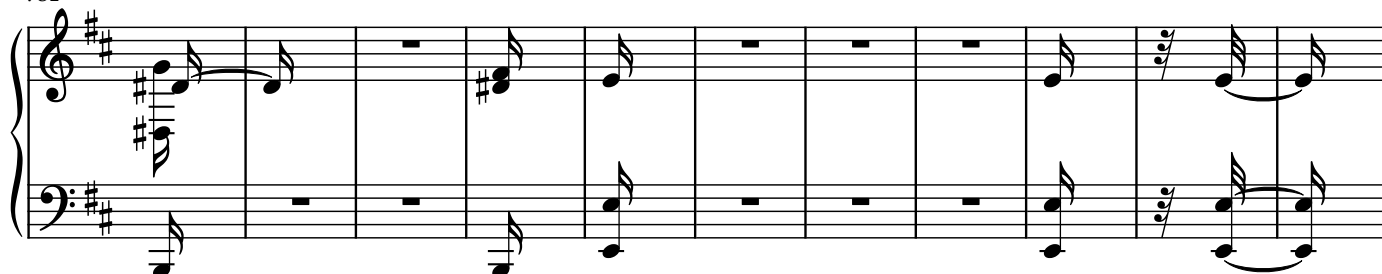
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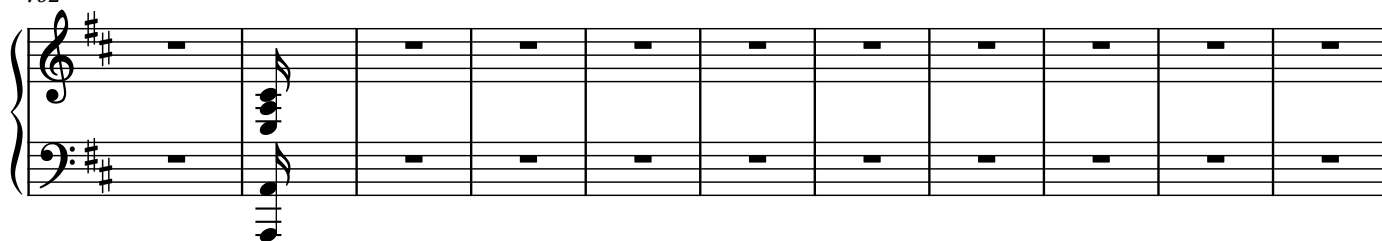
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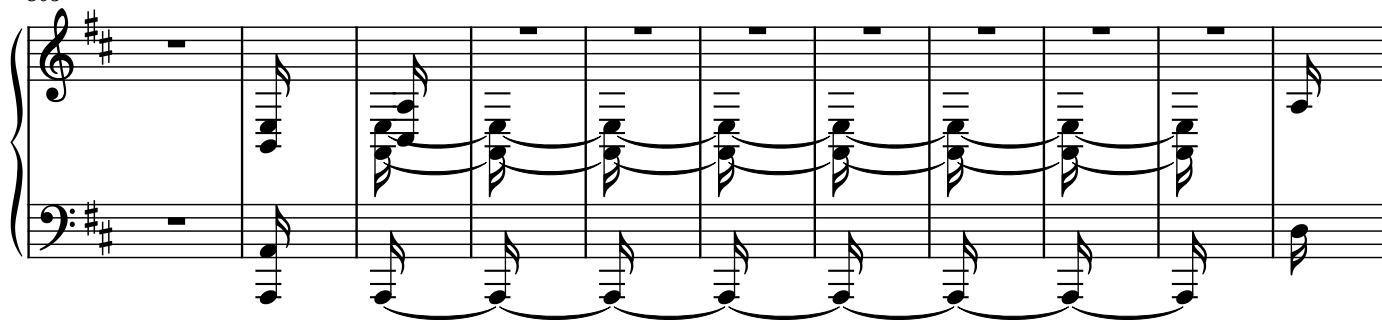
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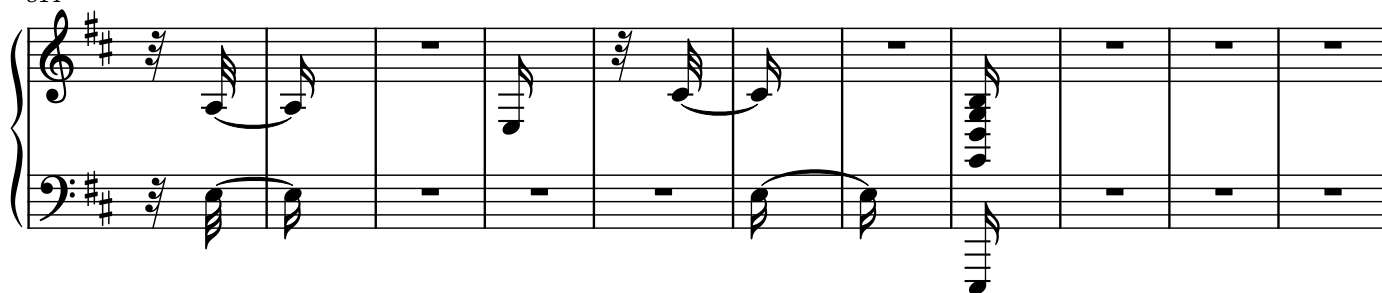
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803



814



825

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into two systems, each containing four measures. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is composed of quarter notes and rests.

836

836

847

858

This musical score segment contains measures 858 through 861. The notation is as follows:

- Measure 858:** Treble clef with a key signature of two sharps (F# and C#). The bass line consists of a half note G2 and a half note F#2. The treble line consists of a half note G4 and a half note F#4.
- Measure 859:** Treble clef with a key signature of two sharps. The bass line consists of a half note E2 and a half note D#2. The treble line consists of a half note E4 and a half note D#4.
- Measure 860:** Treble clef with a key signature of two sharps. The bass line consists of a half note C#2 and a half note B1. The treble line consists of a half note C#4 and a half note B4.
- Measure 861:** Treble clef with a key signature of two sharps. The bass line consists of a half note A1 and a half note G#1. The treble line consists of a half note A4 and a half note G#4.

869

869

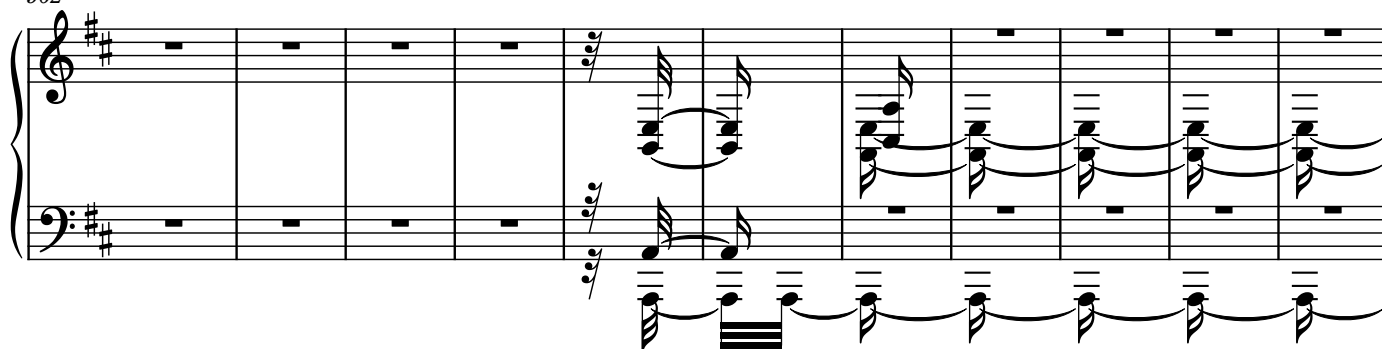
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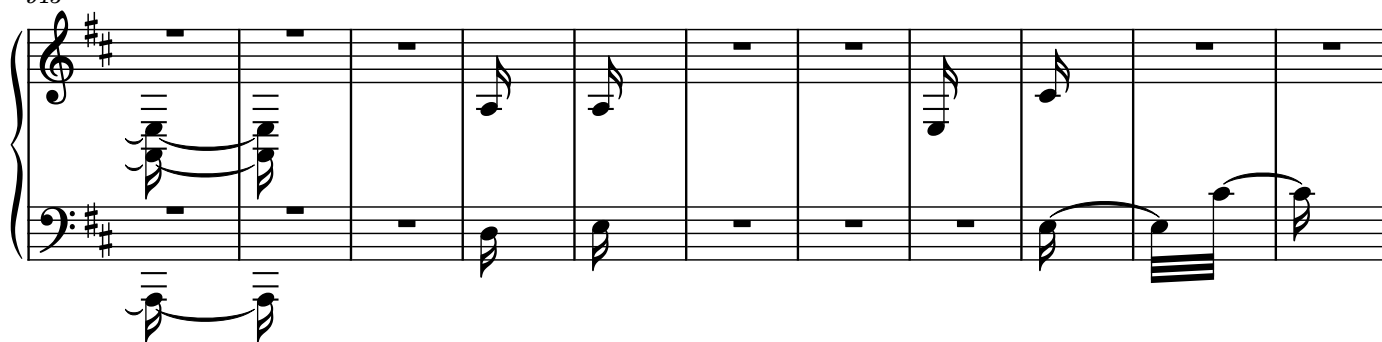
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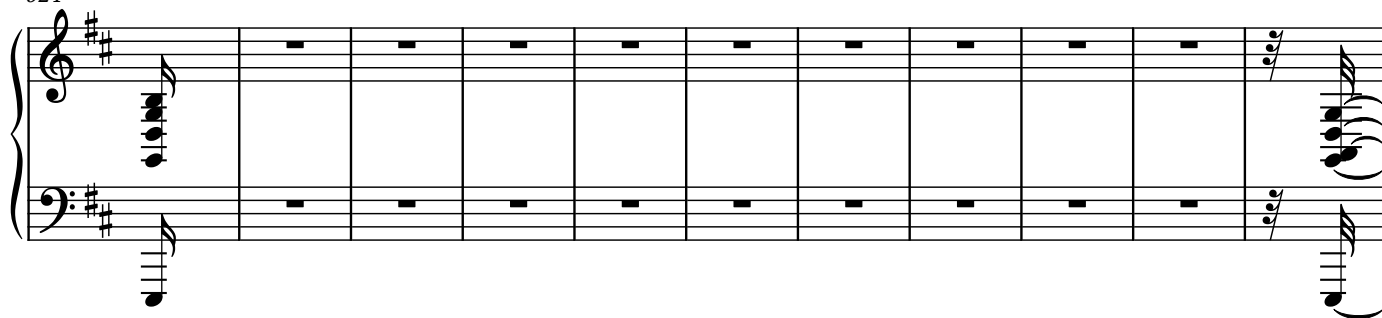
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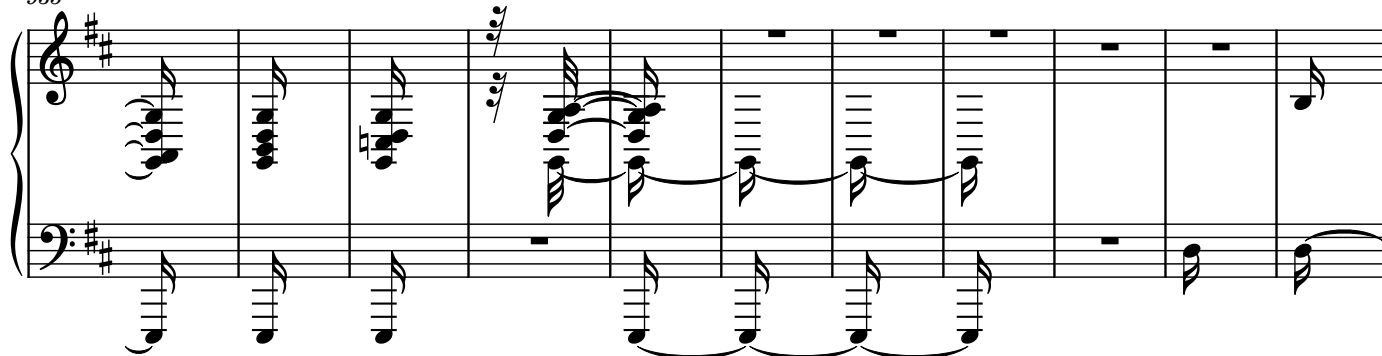
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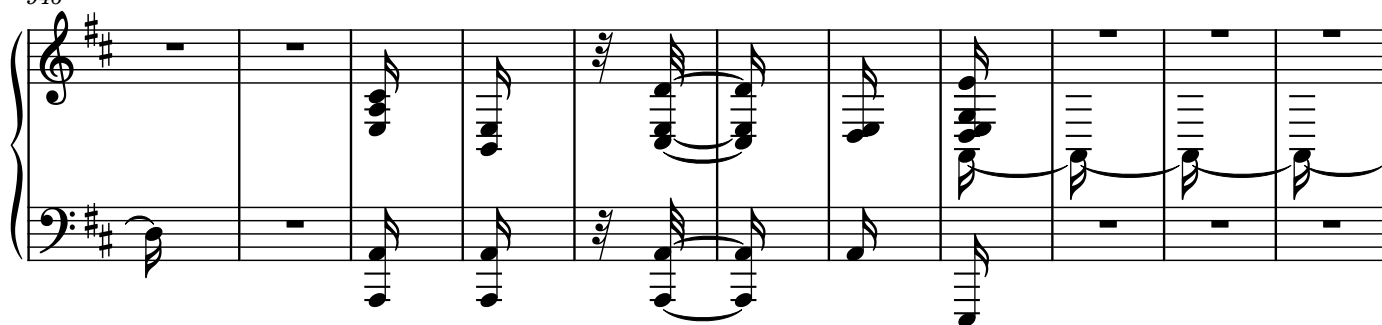
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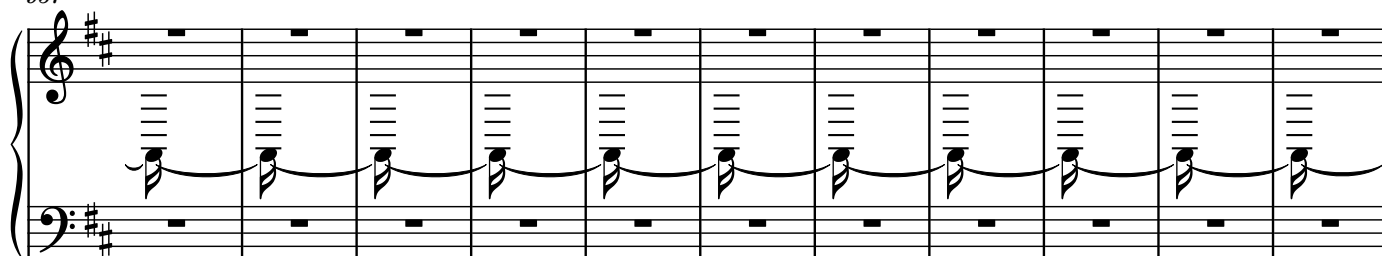
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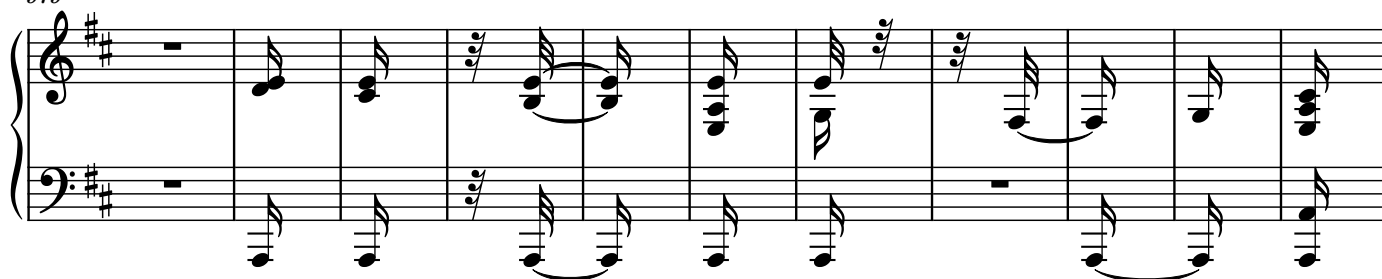
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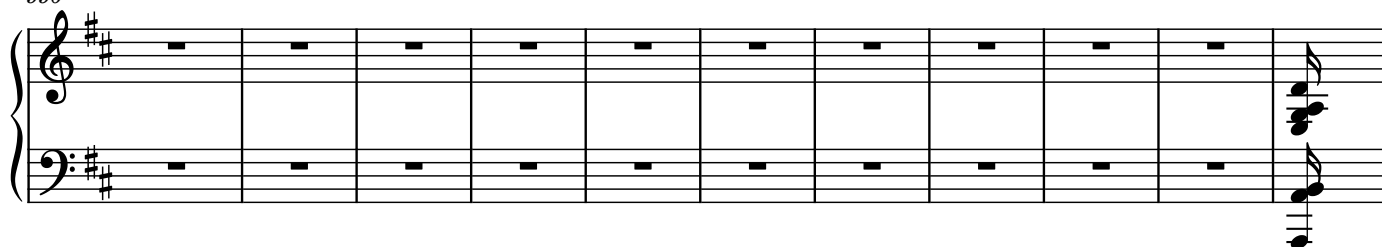
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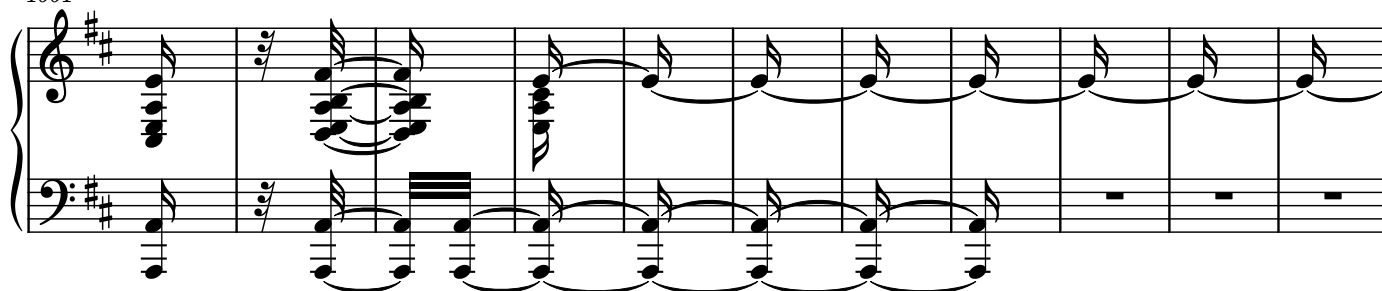
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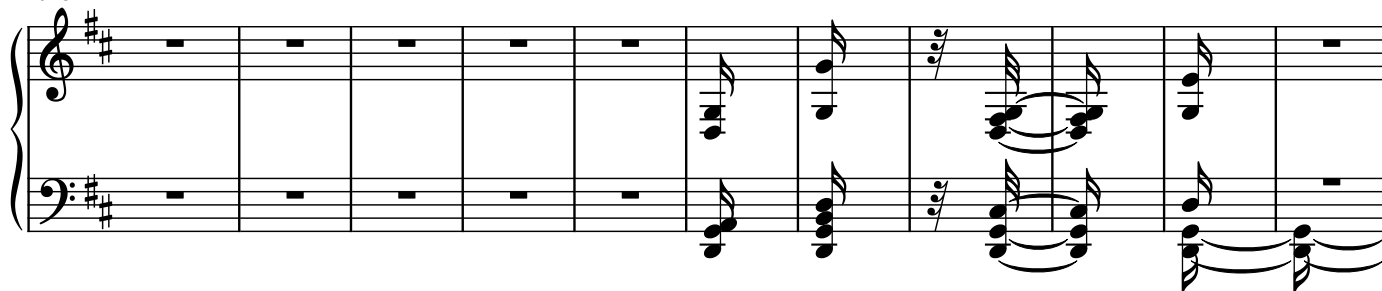
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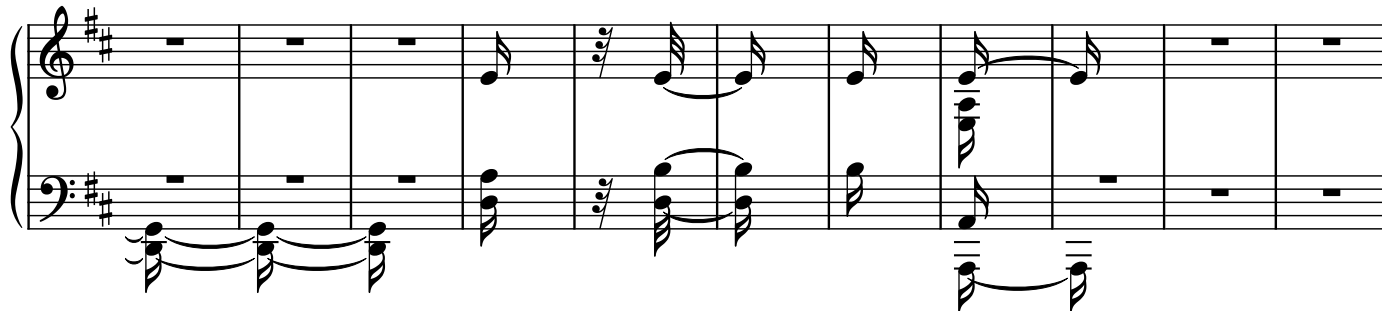
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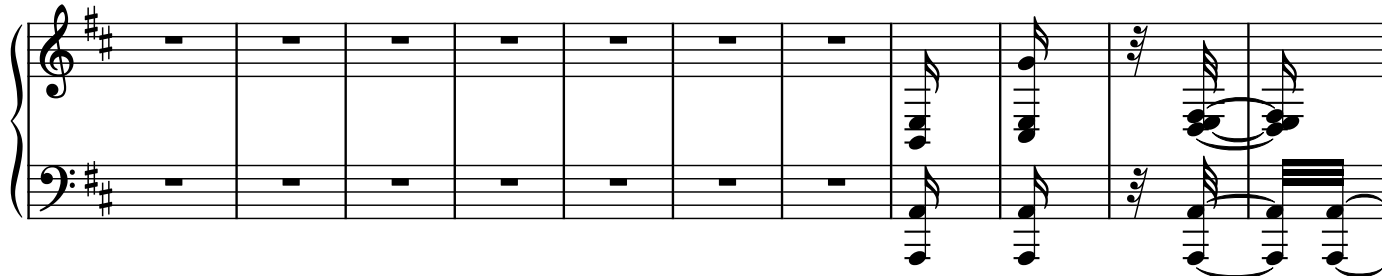
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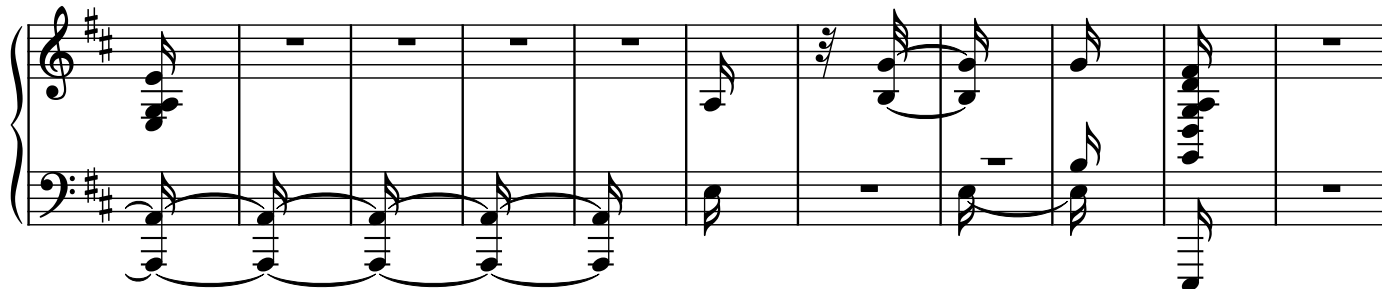
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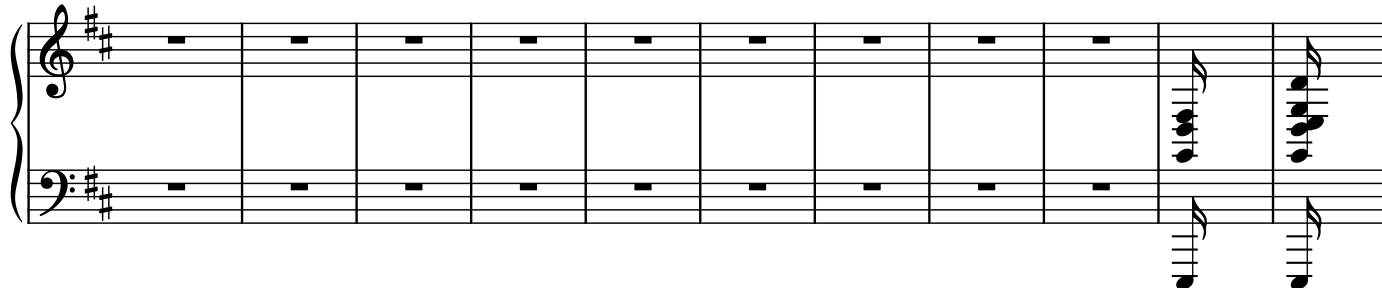
1045



1056



1067



1078

Musical score for measures 1078-1088. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measure 1078 shows a dense chord in the treble and a moving bass line. Measures 1079-1088 continue with intricate harmonic structures, including triplets and sustained notes.

1089

Musical score for measures 1089-1100. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measures 1089-1100 continue with intricate harmonic structures, including triplets and sustained notes.

1100

Musical score for measures 1100-1111. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measures 1100-1111 continue with intricate harmonic structures, including triplets and sustained notes.

1111

Musical score for measures 1111-1122. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measures 1111-1122 continue with intricate harmonic structures, including triplets and sustained notes.

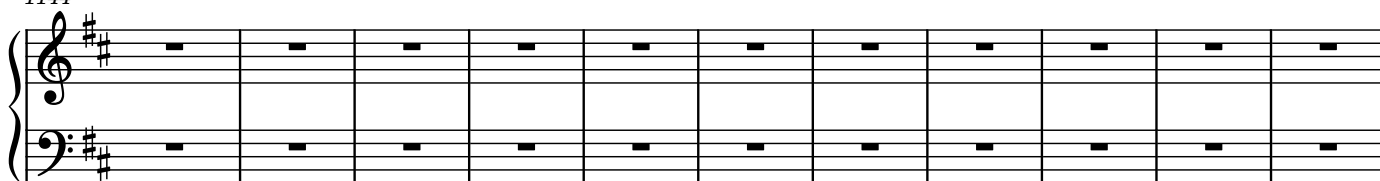
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Musical score for measures 1122-1133. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measures 1122-1133 continue with intricate harmonic structures, including triplets and sustained notes.

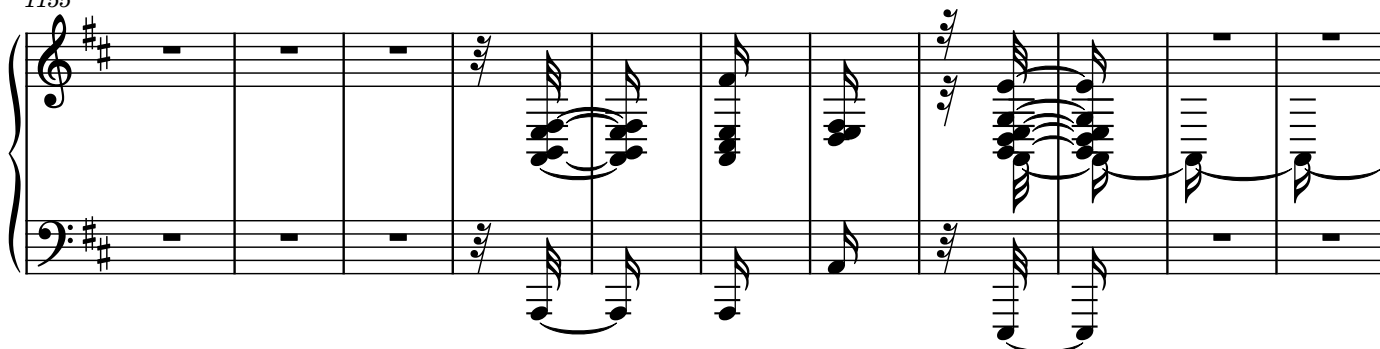
1133

Musical score for measures 1133-1144. The key signature is two sharps (F# and C#). The score is written for piano (p) and features complex chordal textures and melodic lines in both the treble and bass staves. Measures 1133-1144 continue with intricate harmonic structures, including triplets and sustained notes.

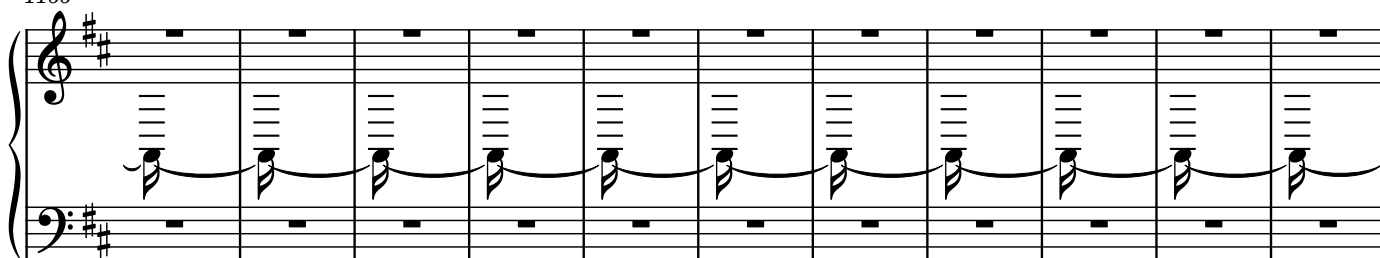
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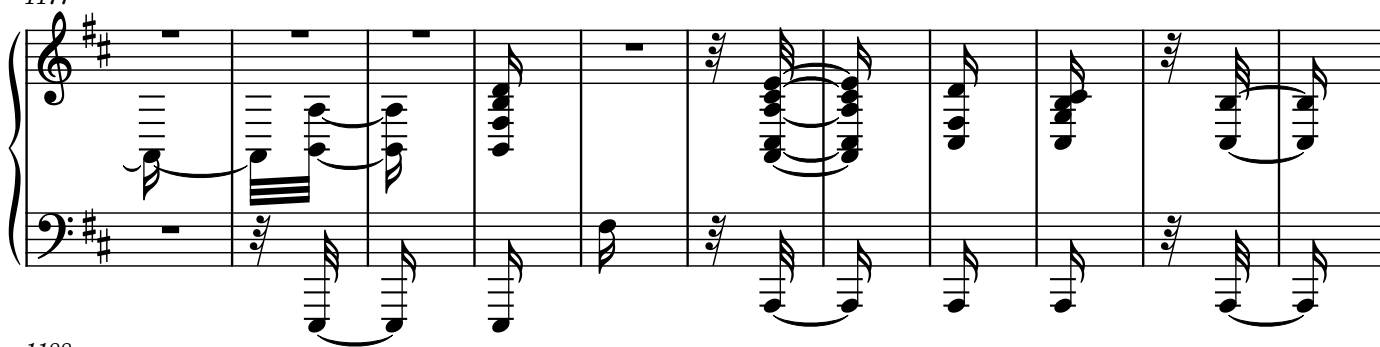
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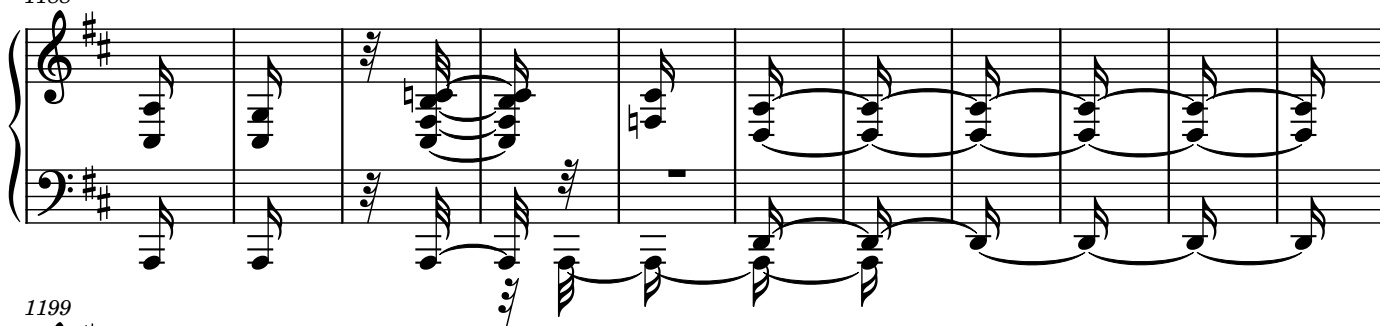
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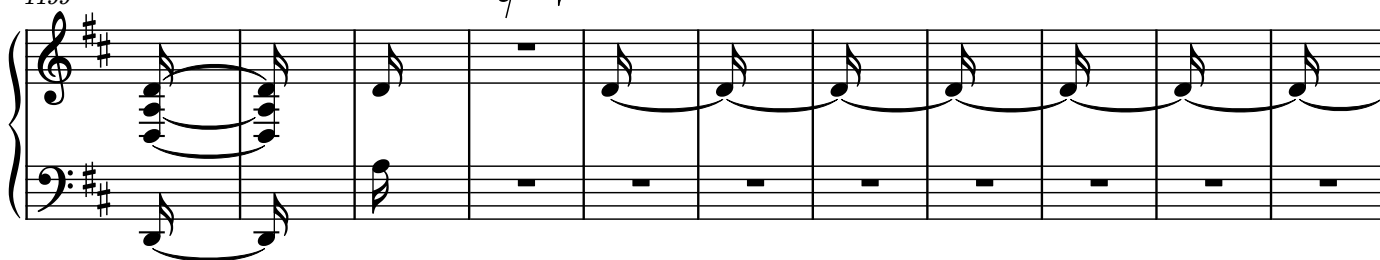
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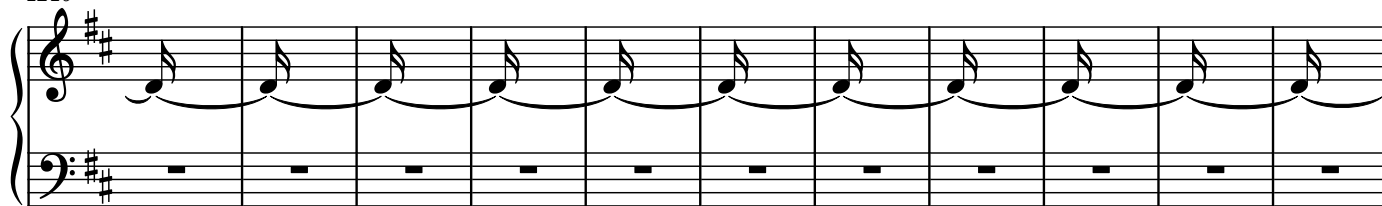
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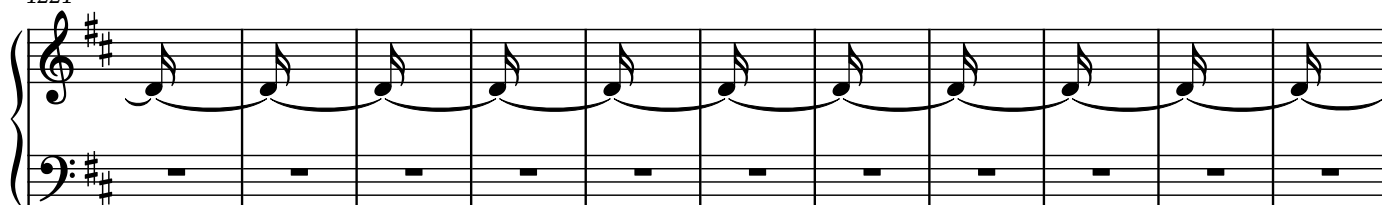
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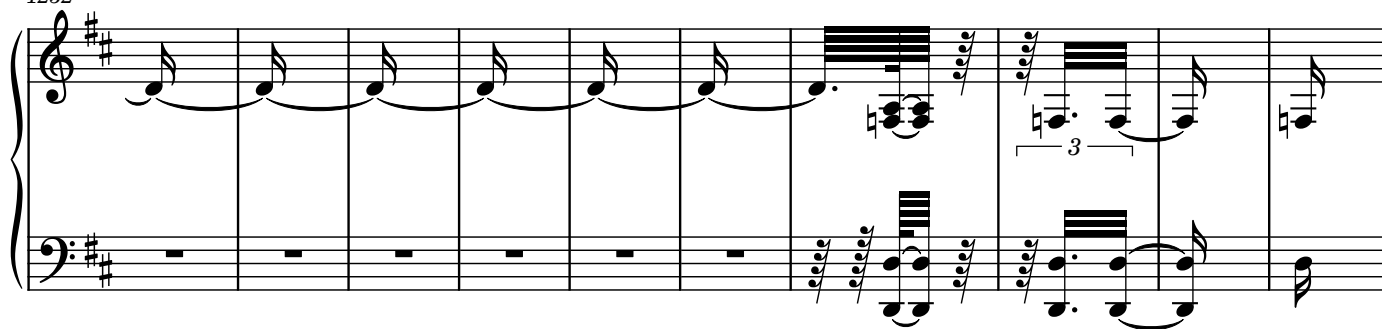
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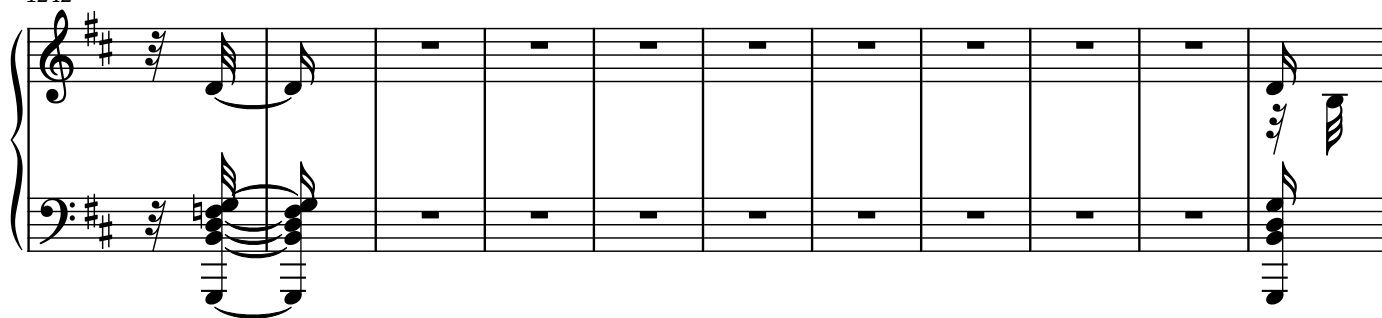
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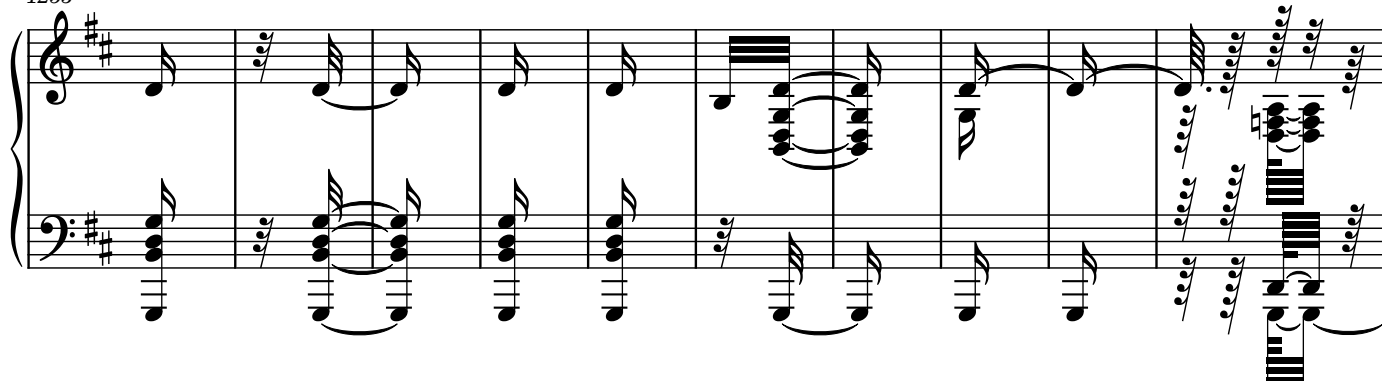
1232



1242



1253



1263

— 3 —

3

1274

1285

1296

1307

1318

Musical score for measures 1318-1328. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). The music features complex chordal textures and melodic lines, including a prominent triplet in measure 1328.

1329

Musical score for measures 1329-1339. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The music continues with complex chordal textures and melodic lines, including a prominent triplet in measure 1339.

1340

Musical score for measures 1340-1350. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The music continues with complex chordal textures and melodic lines, including a prominent triplet in measure 1350.

— 3 —

1351

Musical score for measures 1351-1361. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The music continues with complex chordal textures and melodic lines, including a prominent triplet in measure 1361.

— 3 —

1362

Musical score for measures 1362-1372. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. The music continues with complex chordal textures and melodic lines, including a prominent triplet in measure 1372.

1373

Musical score for measures 1373-1382. The key signature is two sharps (F# and C#). The melody in the treble clef is mostly whole rests, with a descending eighth-note scale starting in measure 1377. The bass line features a steady eighth-note accompaniment in the left hand and a more active line in the right hand, including a descending eighth-note scale in measure 1377 and a final cadence in measure 1382.

1383

Musical score for measures 1383-1393. The melody in the treble clef consists of eighth-note and quarter-note patterns. The bass line is characterized by dense, sustained chords in the left hand and a more active line in the right hand, including a descending eighth-note scale in measure 1383 and a final cadence in measure 1393.

1394

Musical score for measures 1394-1403. The melody in the treble clef features a descending eighth-note scale in measure 1394, followed by a series of eighth-note and quarter-note patterns. The bass line includes a descending eighth-note scale in measure 1394, followed by a series of eighth-note and quarter-note patterns, and a final cadence in measure 1403.

1404

Musical score for measures 1404-1414. The melody in the treble clef consists of eighth-note and quarter-note patterns. The bass line features a descending eighth-note scale in measure 1404, followed by a series of eighth-note and quarter-note patterns, and a final cadence in measure 1414.

1415

Musical score for measures 1415-1424. The melody in the treble clef is mostly whole rests, with a descending eighth-note scale starting in measure 1415. The bass line features a steady eighth-note accompaniment in the left hand and a more active line in the right hand, including a descending eighth-note scale in measure 1415 and a final cadence in measure 1424.

1426

Musical score for measures 1426-1436. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). Measure 1426 features a complex arpeggiated figure in the bass. Measures 1427-1436 continue with intricate arpeggiated patterns and some melodic lines in the treble. A triplet of eighth notes is marked in measure 1432.

1437

Musical score for measures 1437-1446. The key signature remains two sharps. Measure 1437 shows a continuation of the arpeggiated texture. Measures 1438-1446 feature more complex arpeggiated figures, including a triplet of eighth notes in measure 1440 and a triplet of sixteenth notes in measure 1444.

1447

Musical score for measures 1447-1457. The key signature is two sharps. Measures 1447-1457 show a continuation of the arpeggiated texture, with some melodic lines in the treble. The texture is dense with many beamed notes.

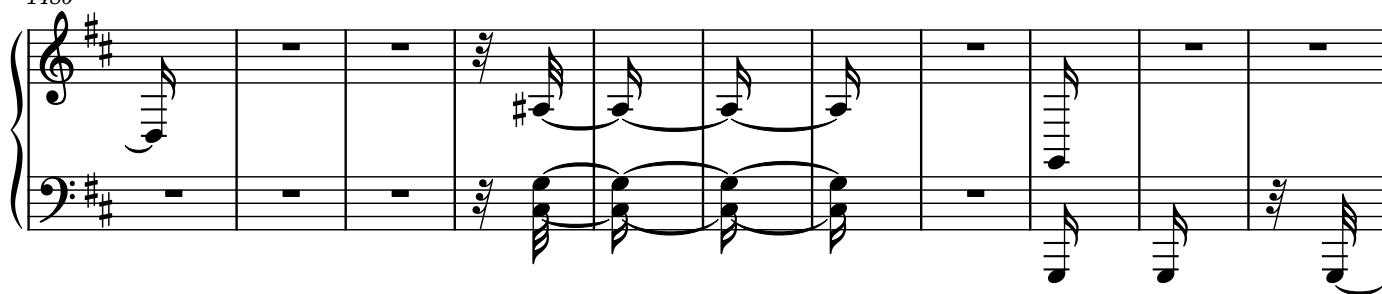
1458

Musical score for measures 1458-1468. The key signature is two sharps. Measures 1458-1468 show a continuation of the arpeggiated texture, with some melodic lines in the treble. The texture is dense with many beamed notes.

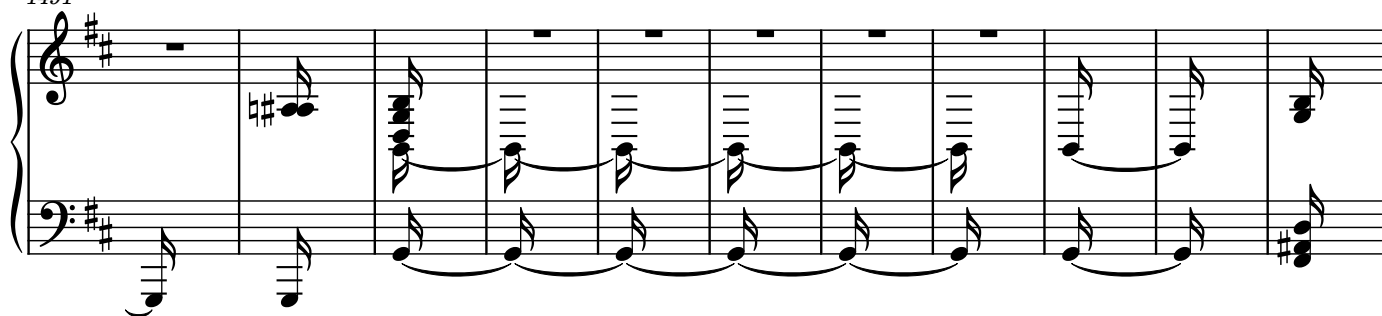
1469

Musical score for measures 1469-1478. The key signature is two sharps. Measures 1469-1478 show a continuation of the arpeggiated texture, with some melodic lines in the treble. The texture is dense with many beamed notes.

1480



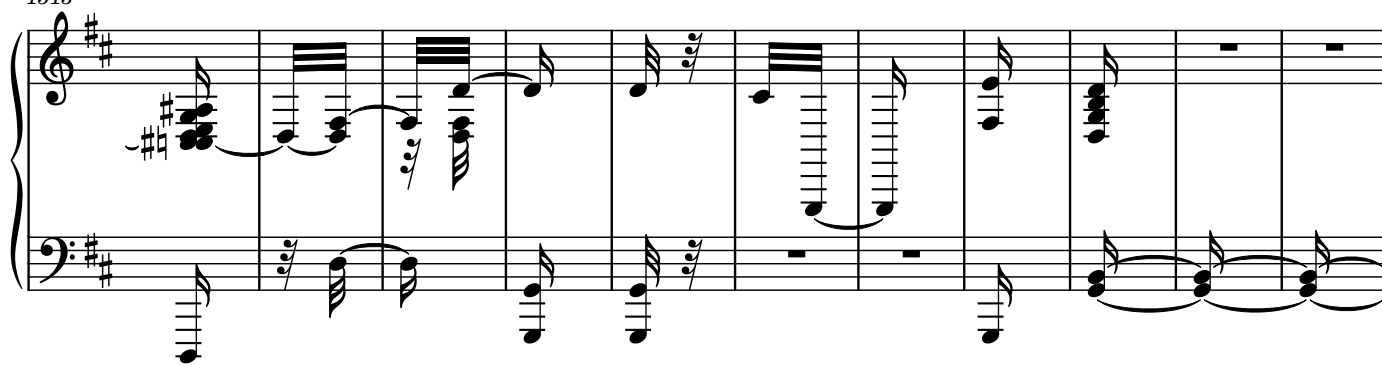
1491



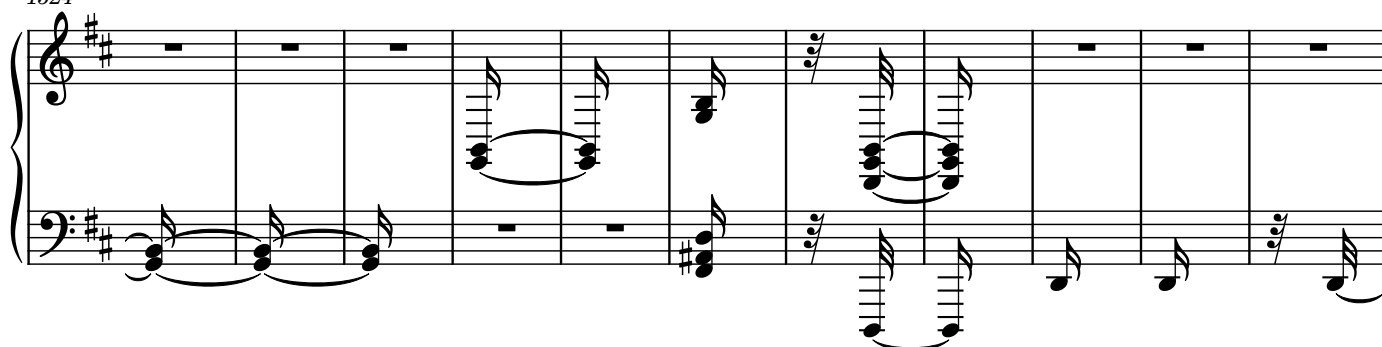
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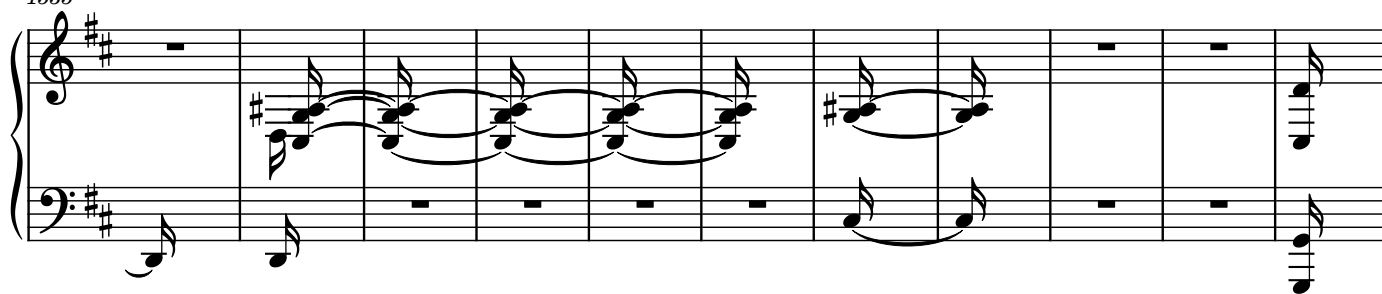
1513



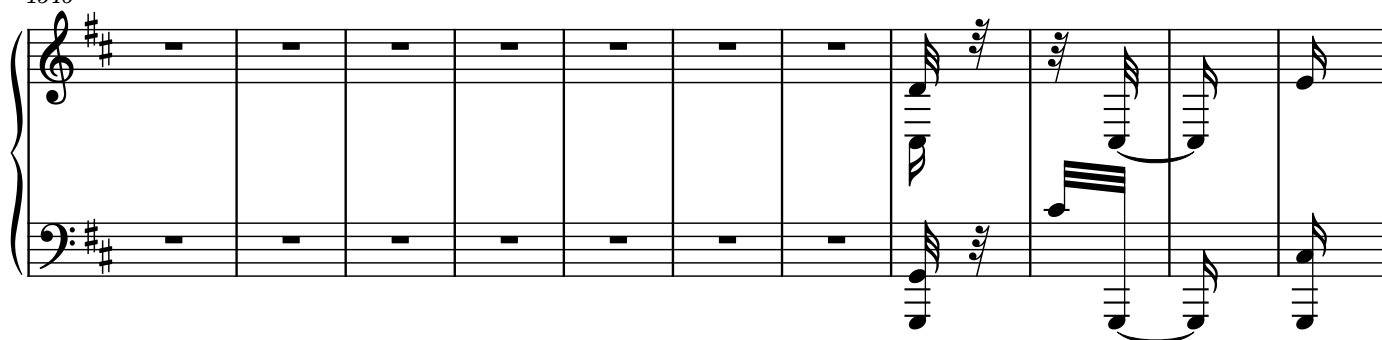
1524



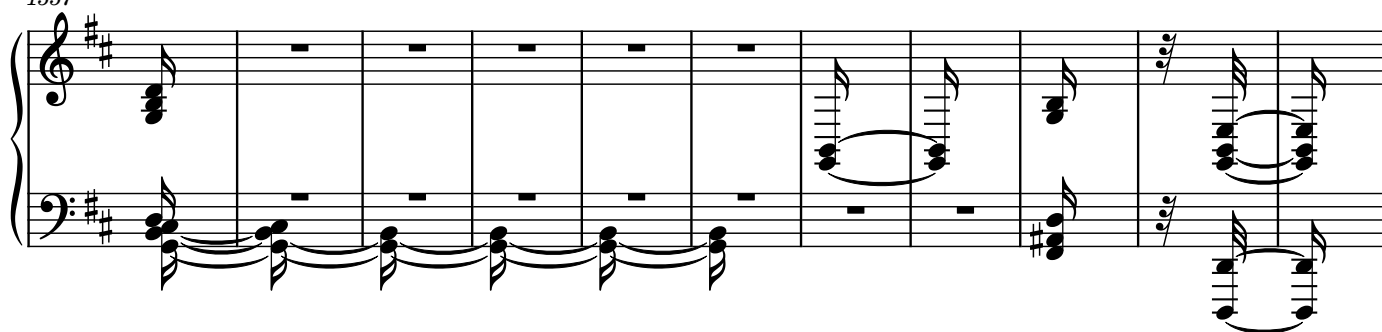
1535



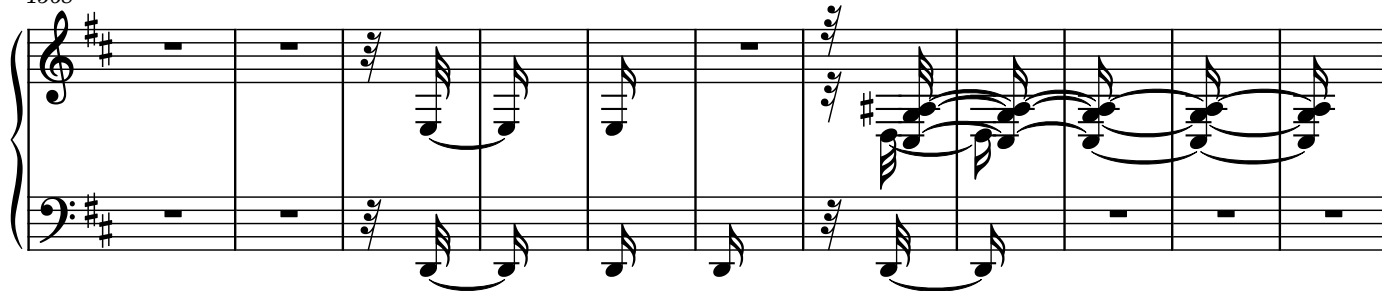
1546



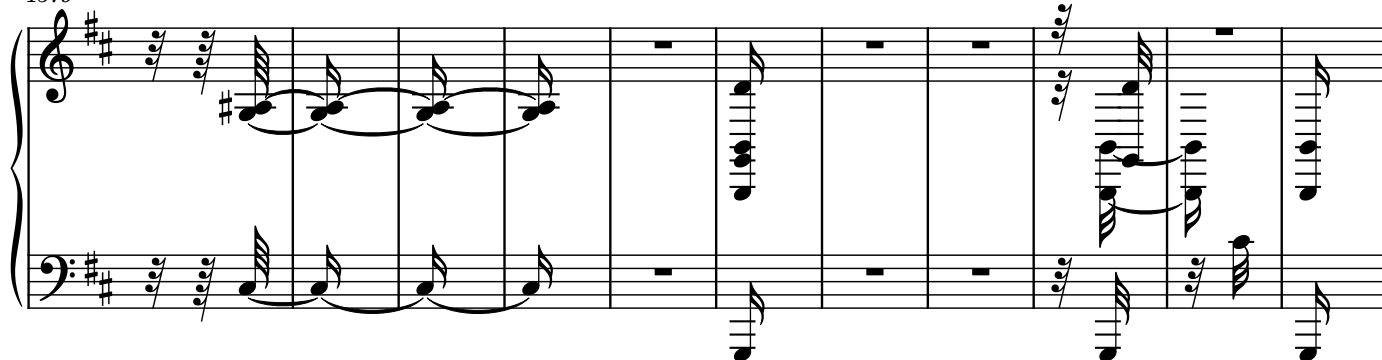
1557



1568



1579



1590

Musical score for measures 1590-1600. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 1590 shows a complex chordal structure in the treble. Measures 1591-1595 feature a steady eighth-note accompaniment in the bass. Measures 1596-1600 continue the melodic development in the treble with various rests and note values.

1601

Musical score for measures 1601-1611. The key signature remains two sharps. The melody continues in the treble clef, with a mix of eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes, providing a steady harmonic foundation. Measure 1601 starts with a full chord in the treble. Measures 1602-1605 show a consistent eighth-note pattern in the bass. Measures 1606-1611 feature more complex melodic lines in the treble, including some beamed sixteenth notes.

1612

Musical score for measures 1612-1622. The key signature is two sharps. The melody is in the treble clef, with a focus on eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes. Measure 1612 begins with a full chord in the treble. Measures 1613-1616 show a consistent eighth-note pattern in the bass. Measures 1617-1622 feature more complex melodic lines in the treble, including some beamed sixteenth notes.

1623

Musical score for measures 1623-1633. The key signature is two sharps. The melody is in the treble clef, with a focus on eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes. Measure 1623 begins with a full chord in the treble. Measures 1624-1627 show a consistent eighth-note pattern in the bass. Measures 1628-1633 feature more complex melodic lines in the treble, including some beamed sixteenth notes.

1634

Musical score for measures 1634-1644. The key signature is two sharps. The melody is in the treble clef, with a focus on eighth and sixteenth notes. The bass clef accompaniment includes chords and single notes. Measure 1634 begins with a full chord in the treble. Measures 1635-1638 show a consistent eighth-note pattern in the bass. Measures 1639-1644 feature more complex melodic lines in the treble, including some beamed sixteenth notes.

1656

1667

1678

1689

1700

1711

A blank musical score for piano. It features two staves: a treble staff (top) and a bass staff (bottom). Both staves are in G major, indicated by a single sharp (F#) on the key signature. The staves are empty, with no notes or rests written on them.

1722

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The bass line consists of a series of quarter notes, with a final measure containing a half note. The score is written in a simple, clear style, suitable for a children's songbook.

1733

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple accompaniment with eighth and quarter notes. The music is written in a single system with a repeat sign at the end.

1744

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple accompaniment with eighth and quarter notes. The music is written in a single system with a repeat sign at the end.

1755

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music consists of a single line of ten measures, each containing a quarter note in the treble and a half note in the bass, all connected by a long horizontal slur. The notes in the treble staff are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The notes in the bass staff are G3, F#3, E3, D3, C3, B2, A2, G2, F#2, and E2.

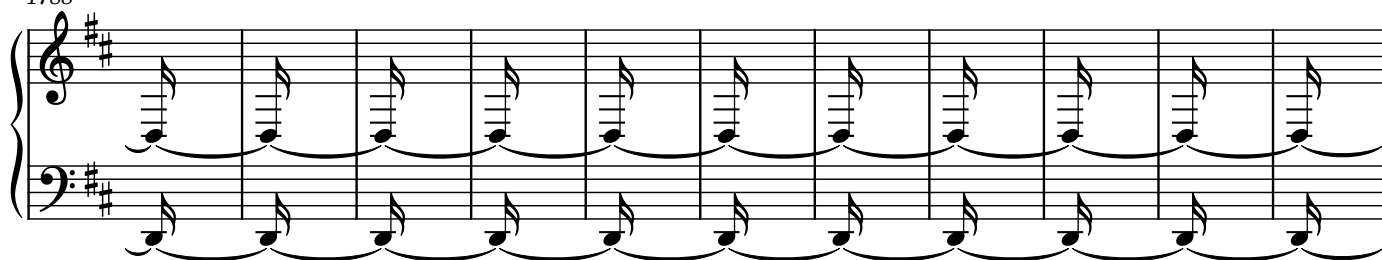
1766

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music consists of a single line of ten measures, each containing a half note in the treble and a half note in the bass, all connected by a long horizontal slur. The notes in the treble staff are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The notes in the bass staff are D3, E3, F3, G3, A3, B3, C4, D4, E4, and F4.

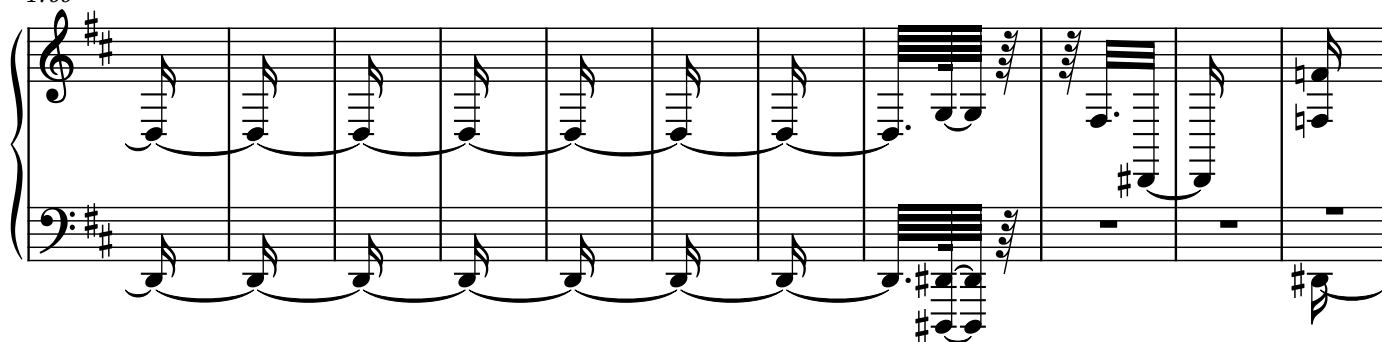
1777

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of a series of eighth notes, with a long, sweeping line connecting them across the measures. The lyrics 'The Rose Tree' are written below the bass staff.

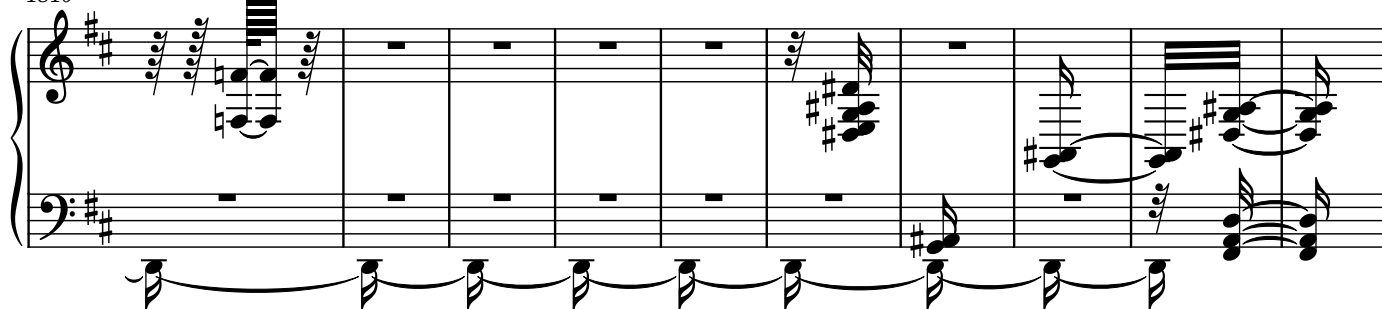
1788



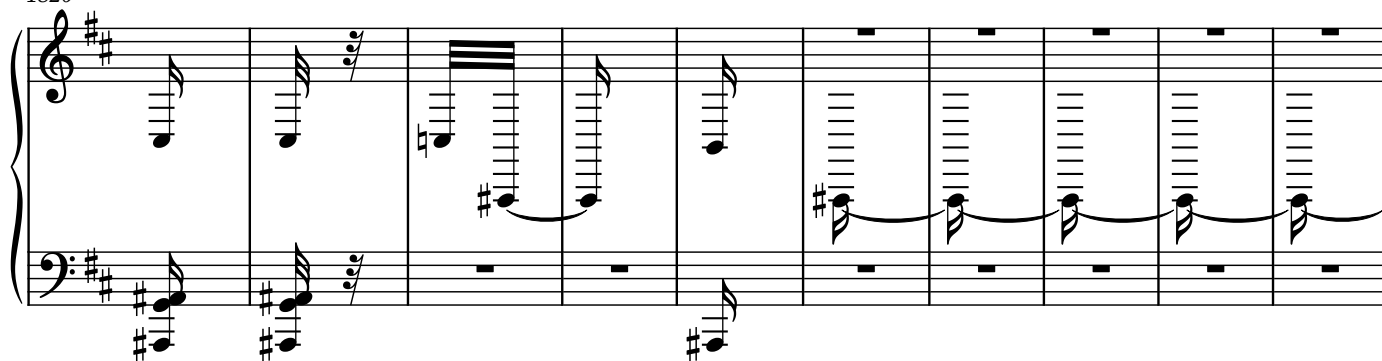
1799



1810



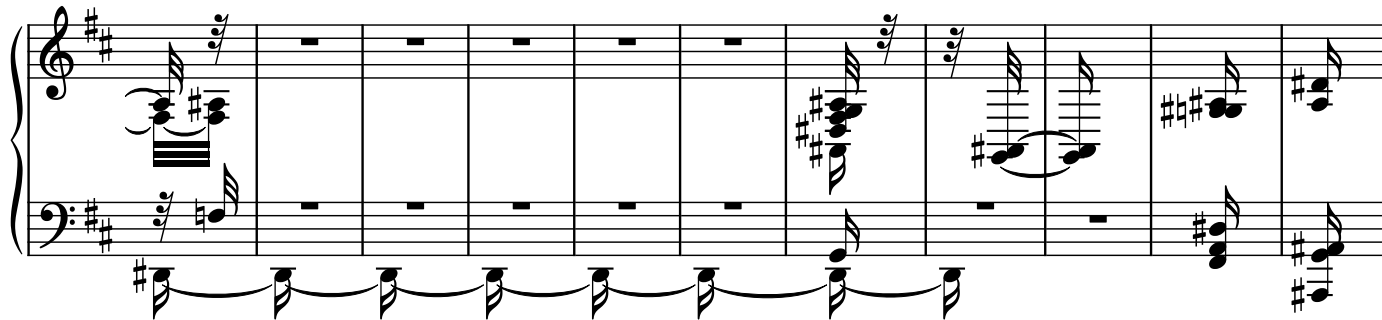
1820



1830



1839



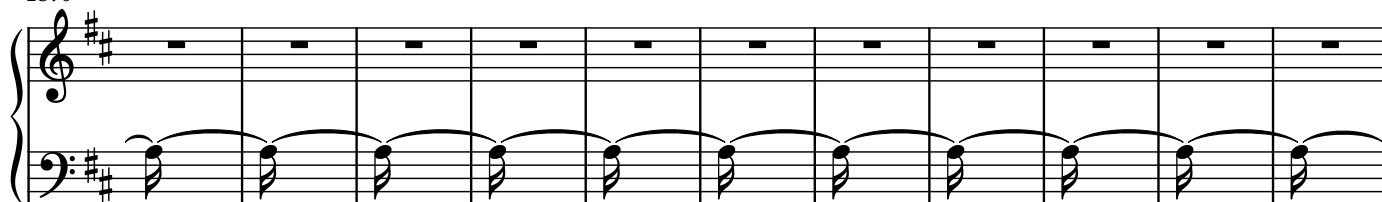
1850



1859



1870



1881



1892

Musical score for measures 1892-1901. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The right hand often plays chords and single notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

1902

Musical score for measures 1902-1911. The key signature is one sharp (F#). The score continues with complex rhythmic patterns, including sixteenth and thirty-second notes. The right hand features more intricate chordal structures and melodic lines, while the left hand maintains a consistent accompaniment.

1912

Musical score for measures 1912-1921. The key signature is one sharp (F#). The music shows a continuation of the complex rhythmic and harmonic language, with the right hand playing more active melodic and harmonic roles and the left hand providing a supportive accompaniment.

1923

Musical score for measures 1923-1931. The key signature is one sharp (F#). The score features a variety of rhythmic values and rests, with the right hand often playing chords and the left hand providing a steady accompaniment.

1932

3

Musical score for measures 1932-1941. The key signature is one sharp (F#). The score concludes with complex rhythmic patterns, including sixteenth and thirty-second notes. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

1943

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is written in a standard musical notation style.

1954

[illegible]

1965

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 4/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of 10 measures. The first measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The second measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The third measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The fourth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The fifth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The sixth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The seventh measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The eighth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The ninth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The tenth measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef.

1976

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The melody is simple and catchy, with a clear refrain. The bass line provides a steady accompaniment. The score is presented in a clean, black and white format.

1987

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 10 measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F#3. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note G3. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note A3. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note B3. The fifth measure has a treble staff with a quarter note D5 and a bass staff with a quarter note C4. The sixth measure has a treble staff with a quarter note E5 and a bass staff with a quarter note D4. The seventh measure has a treble staff with a quarter note F#5 and a bass staff with a quarter note E4. The eighth measure has a treble staff with a quarter note G5 and a bass staff with a quarter note F#4. The ninth measure has a treble staff with a quarter note A5 and a bass staff with a quarter note G4. The tenth measure has a treble staff with a quarter note B5 and a bass staff with a quarter note A4.

2009

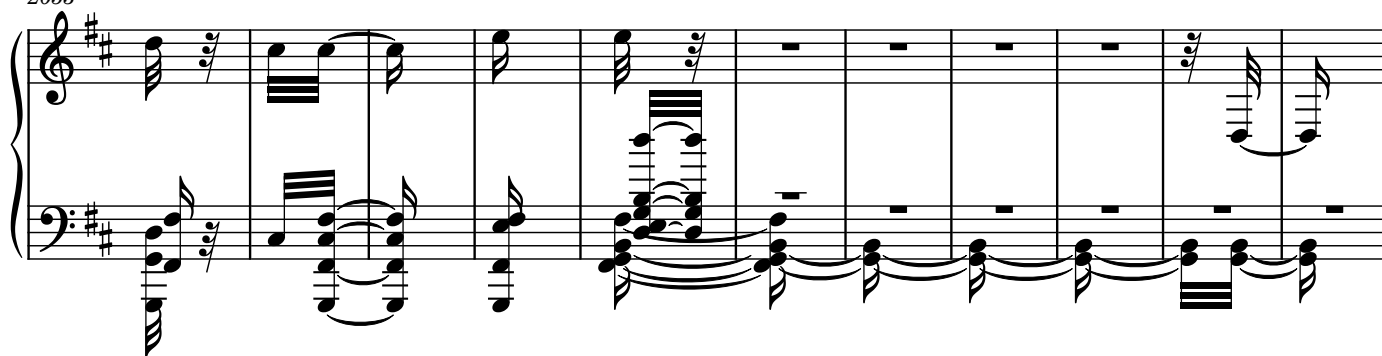
2020

2031

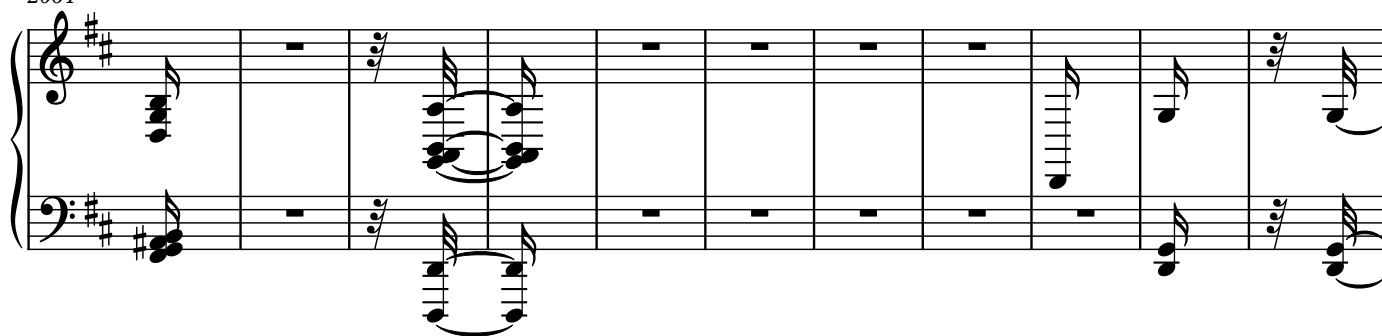
2042

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of a single melodic line with a few chords, and the bass line provides a simple harmonic accompaniment. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

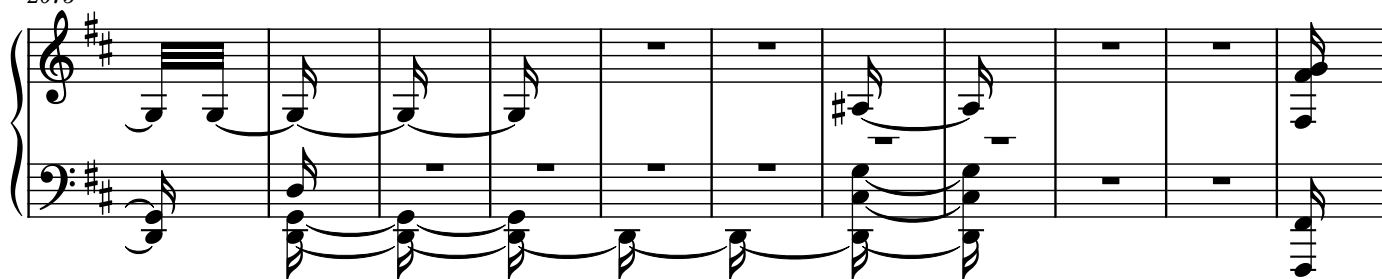
2053



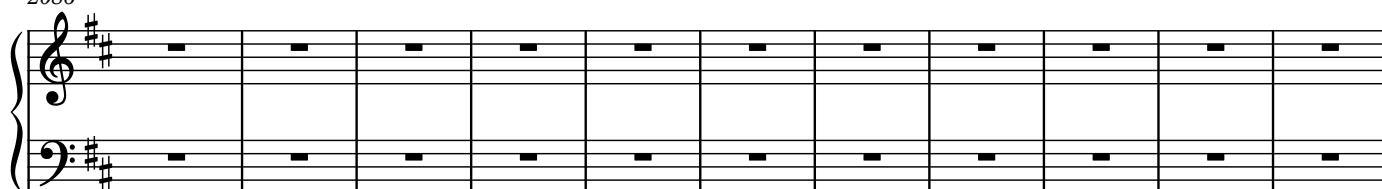
2064



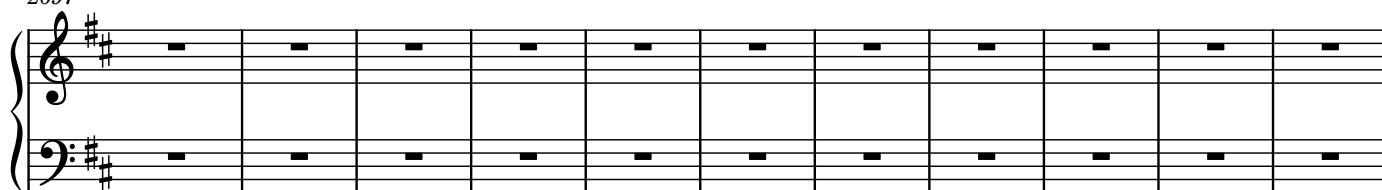
2075



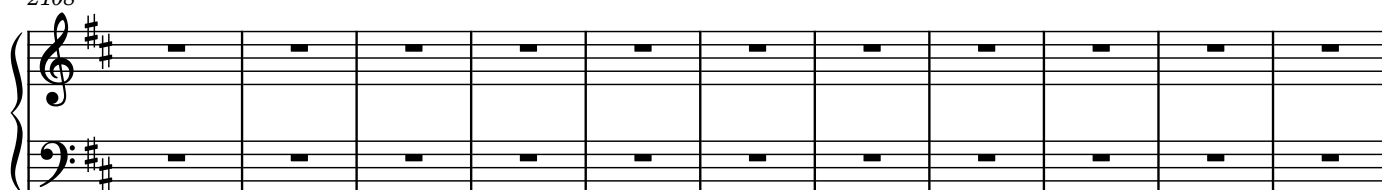
2086



2097



2108



2130

2141

2152

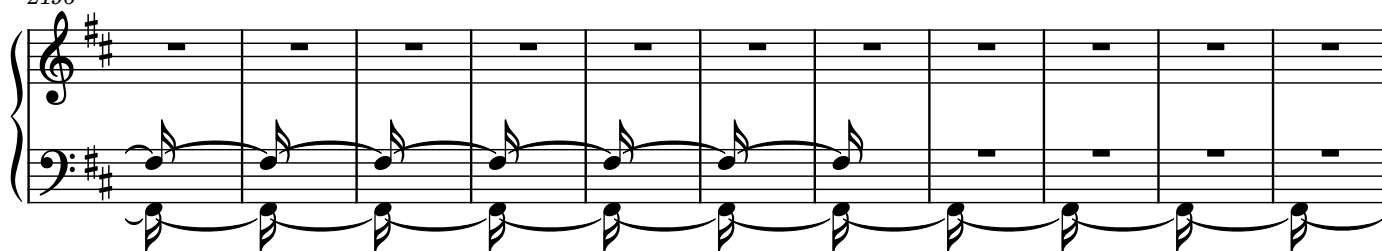
2163

2174

2185

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4 and descending stepwise to a whole note D4. The bass line is written in the bass clef, starting on a whole note G3 and ascending stepwise to a whole note D4. The accompaniment is written in the bass clef, featuring a steady eighth-note pattern. The score is divided into two systems, each containing ten measures. The first system is labeled '2165' in the top left corner.

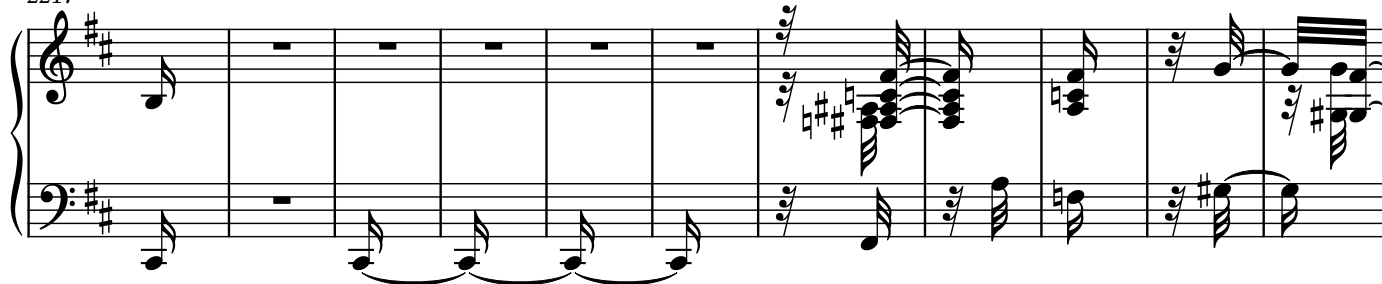
2196



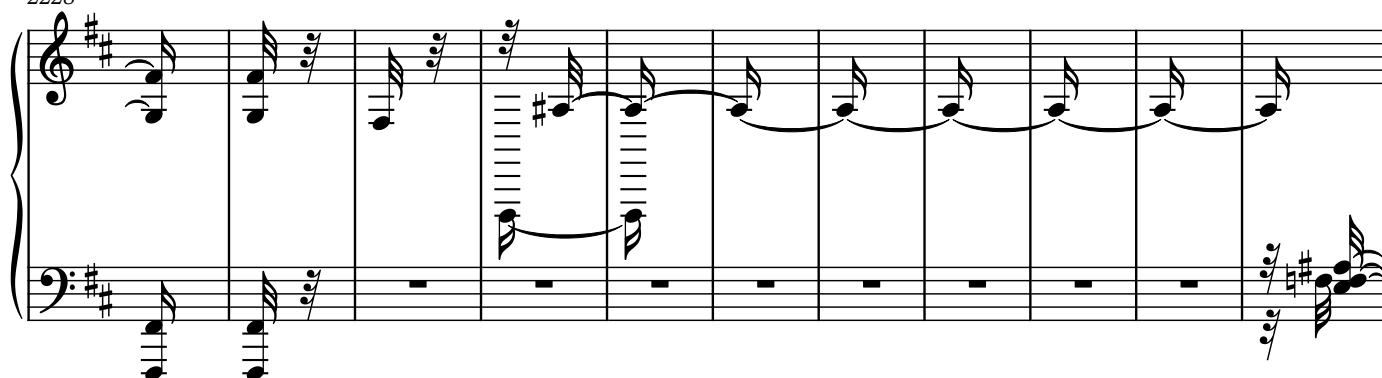
2207



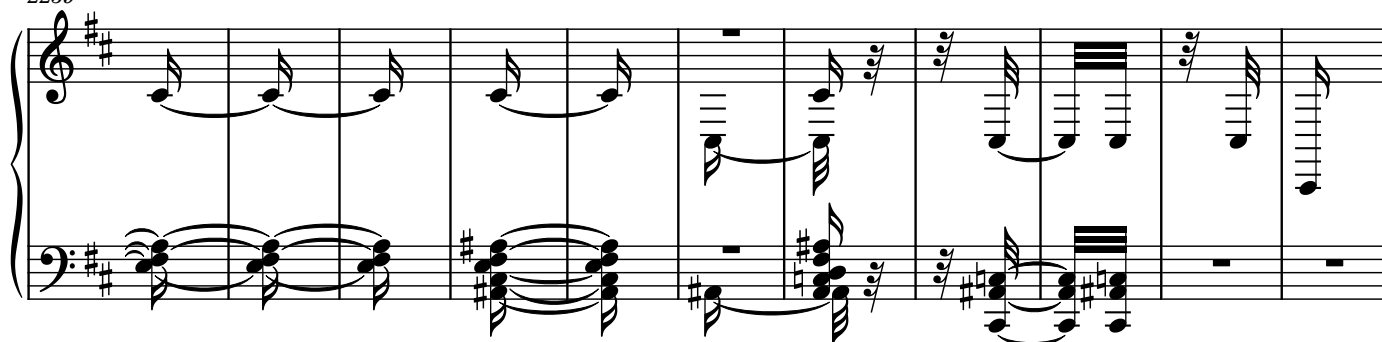
2217



2228



2239



2250

First system of musical notation (measures 2250-2260). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

2261

Second system of musical notation (measures 2261-2270). The treble staff continues the melodic development with various note values and rests. The bass staff maintains the accompaniment with sustained chords and moving bass lines.

2271

Third system of musical notation (measures 2271-2281). This system shows a more active treble staff with frequent eighth notes, while the bass staff features a series of sustained chords.

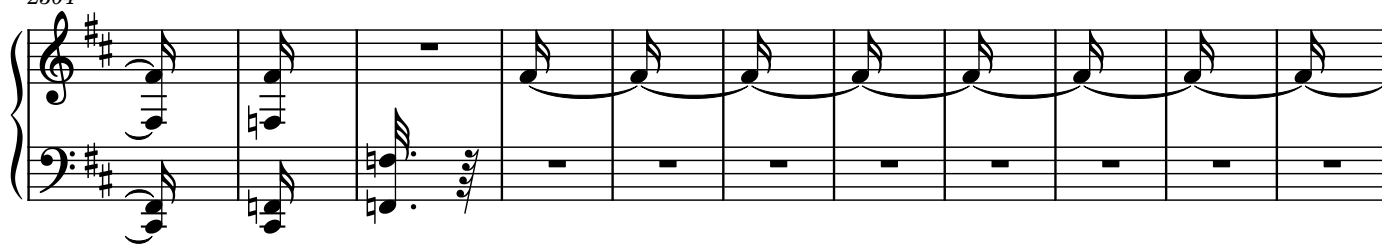
2282

Fourth system of musical notation (measures 2282-2292). The treble staff has a melodic line with some rests, and the bass staff features a more complex accompaniment with chords and moving lines.

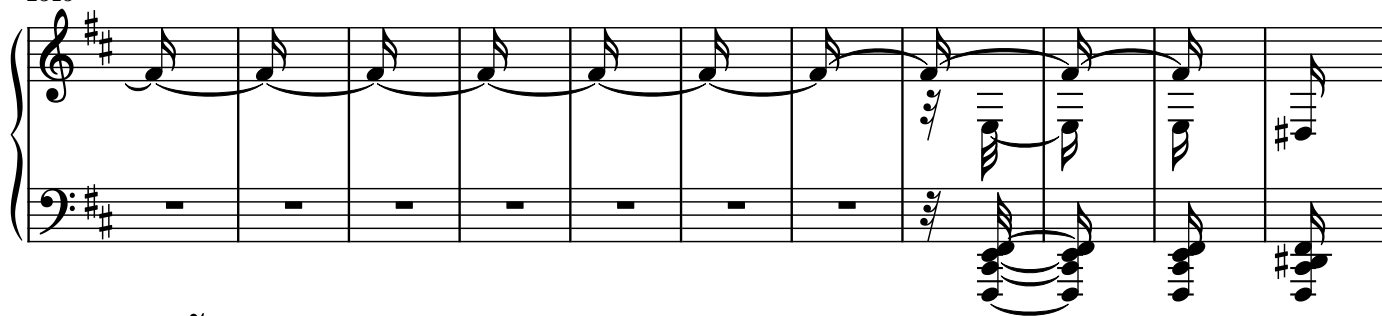
2293

Fifth system of musical notation (measures 2293-2303). The final system on the page, showing continued melodic and harmonic development in both staves.

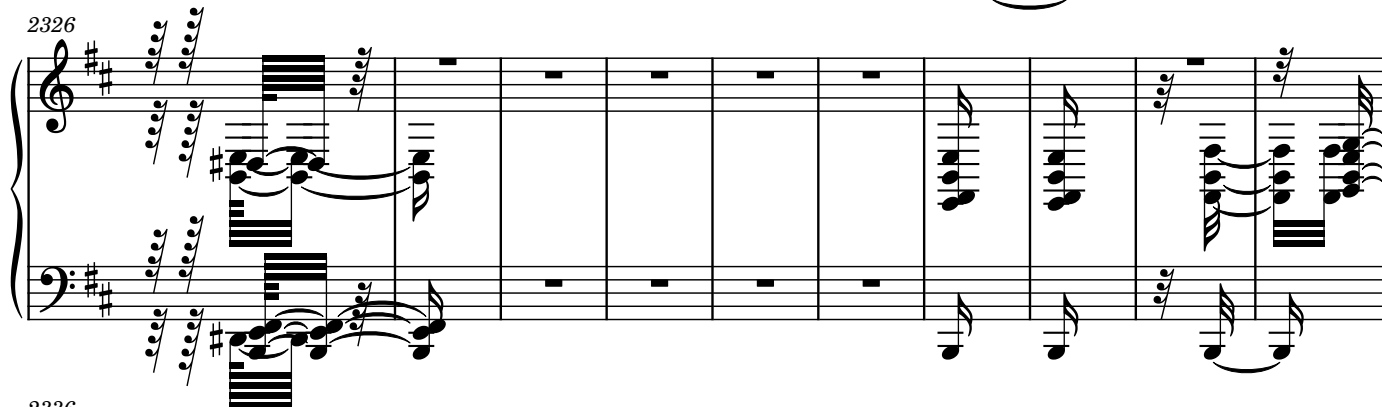
2304



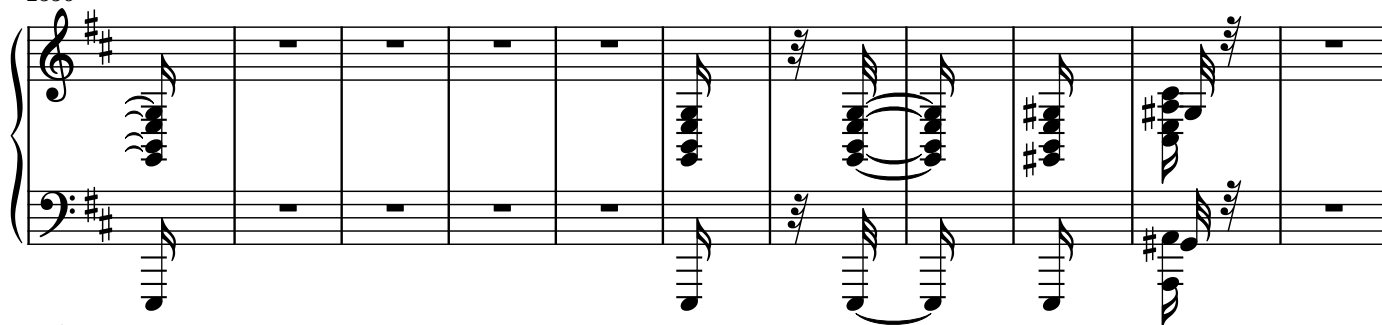
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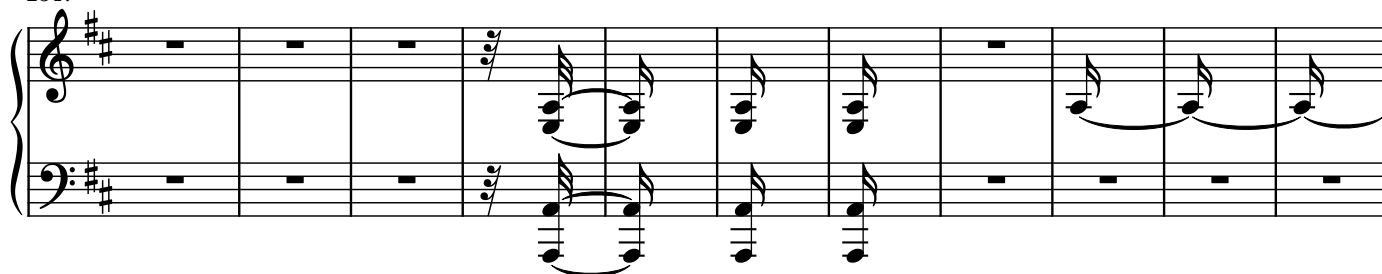
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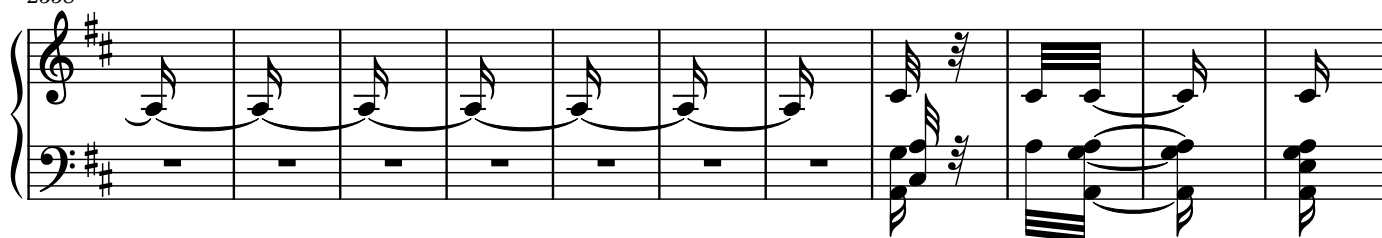
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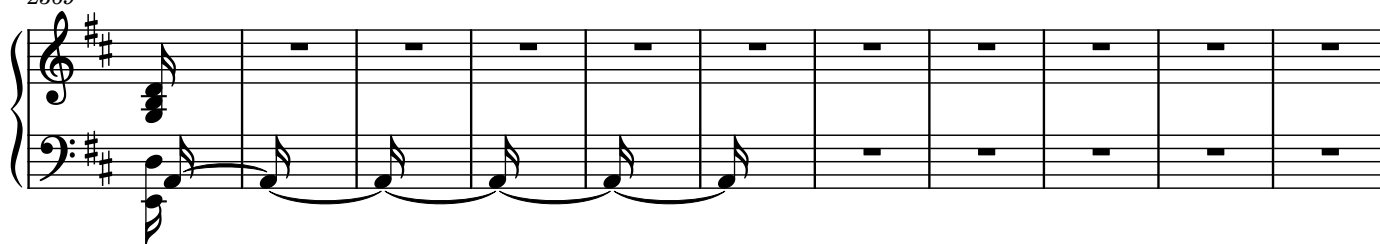
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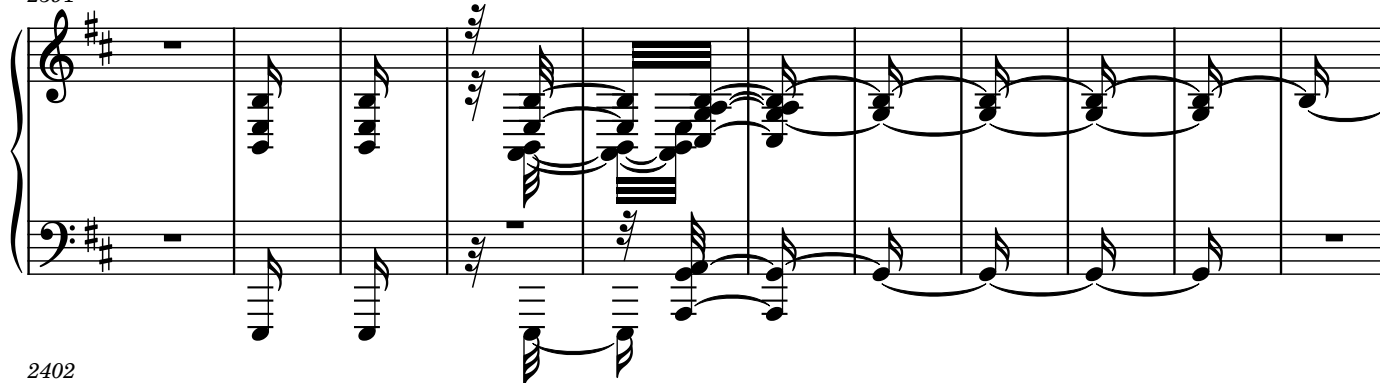
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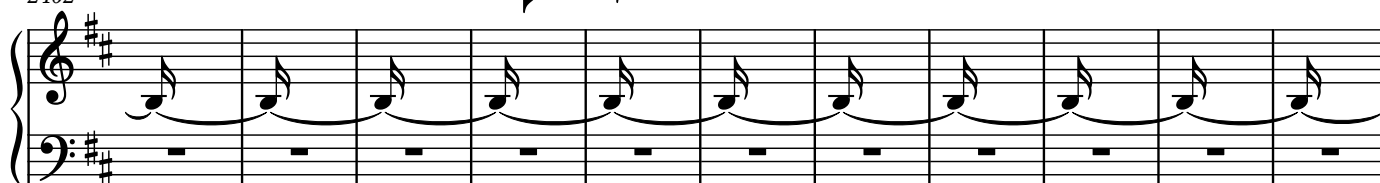
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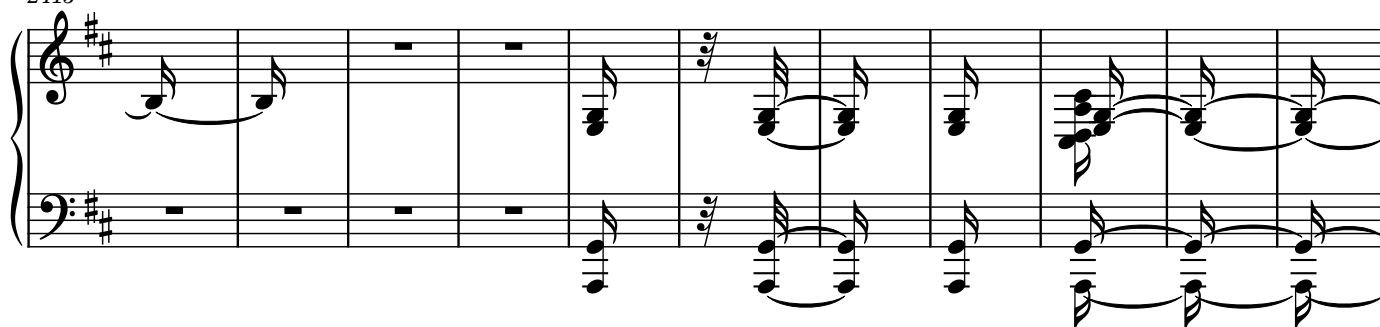
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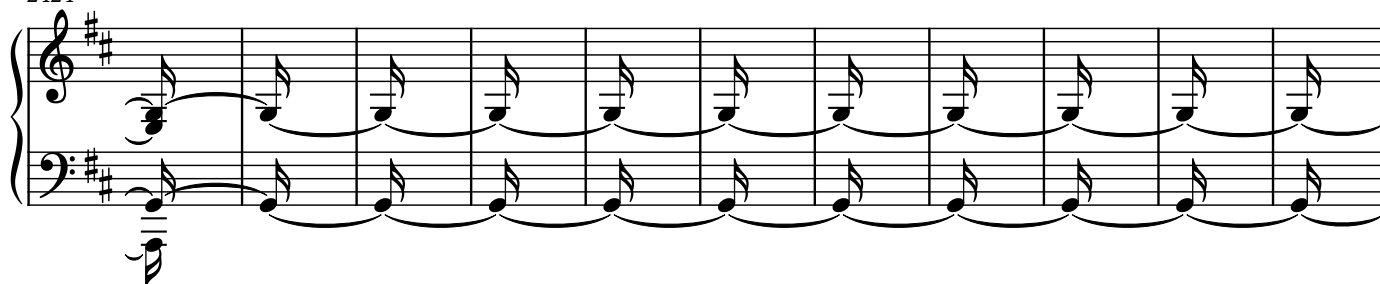
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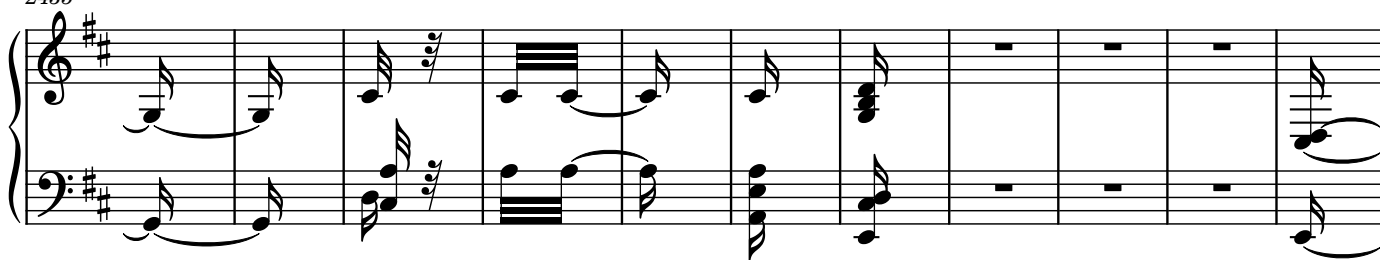
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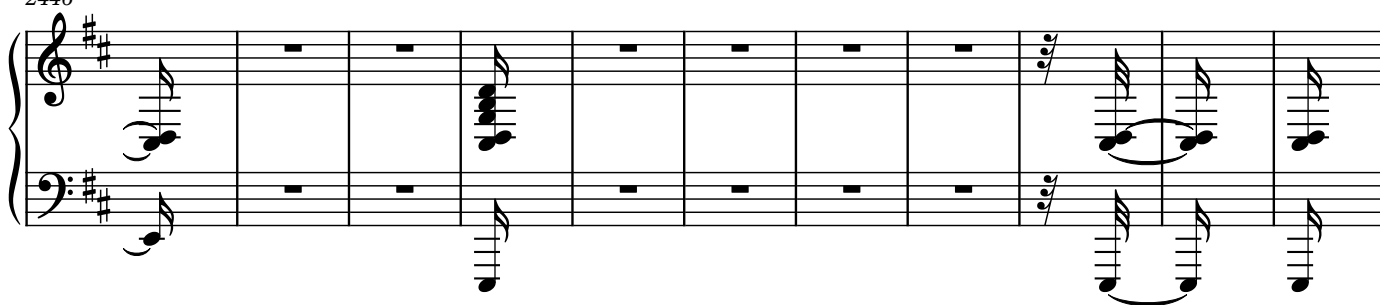
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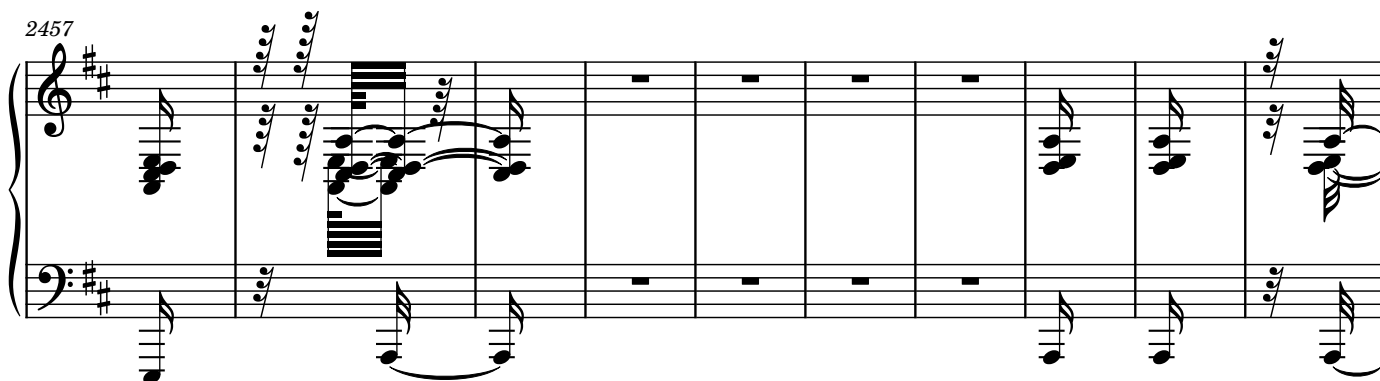
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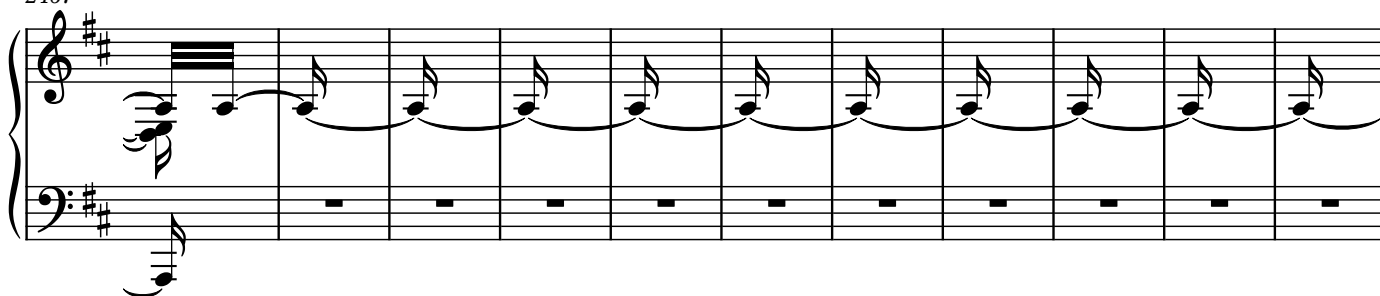
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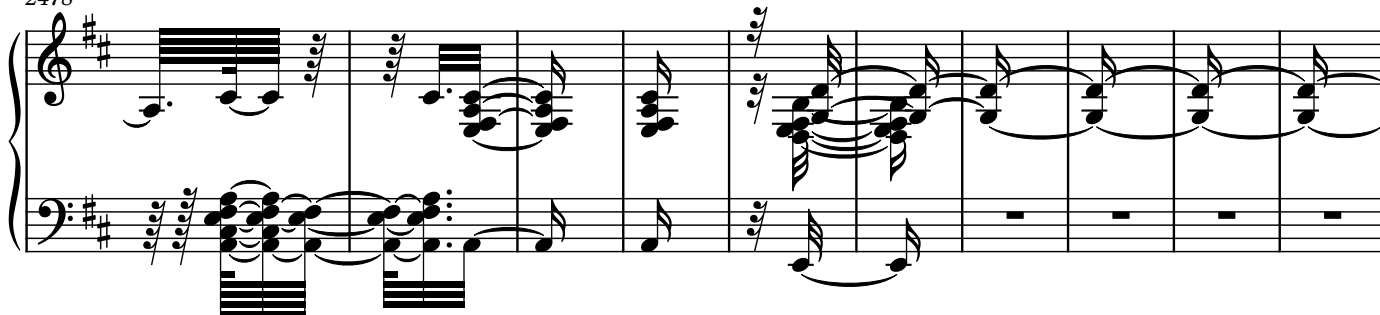


2467



3

2478



2488

Musical score for measures 2488-2498. The key signature is two sharps (F# and C#). The melody in the right hand begins in measure 2488 with a half note G4, followed by rests. In measure 2490, it features a complex sixteenth-note figure. The bass line remains mostly silent, with a few notes appearing in measures 2490-2498.

2499

Musical score for measures 2499-2509. The right hand plays a continuous melody of eighth notes, mostly beamed in pairs. The bass line consists of whole rests throughout this section.

2510

Musical score for measures 2510-2520. The right hand continues the eighth-note melody. The bass line remains silent with whole rests.

2521

Musical score for measures 2521-2531. The right hand melody continues. In measure 2525, the bass line begins with a half note G2, followed by eighth-note patterns. The right hand has a more complex texture in measures 2525-2531, including some sixteenth-note runs.

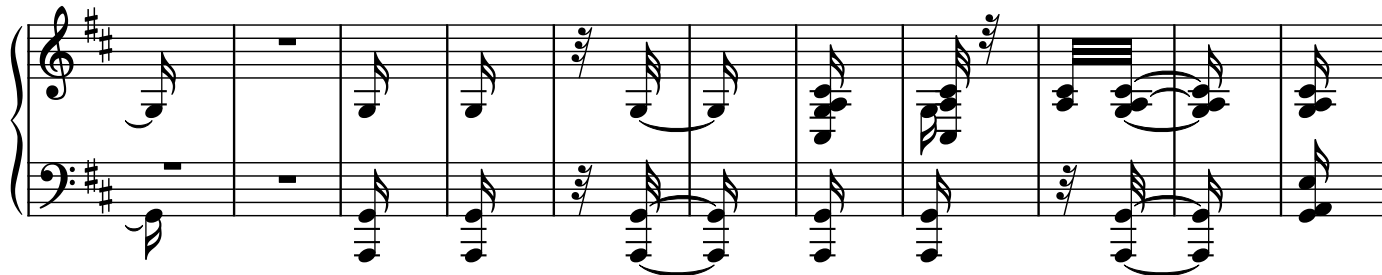
2532

Musical score for measures 2532-2542. The right hand continues the eighth-note melody. The bass line plays a steady eighth-note accompaniment.

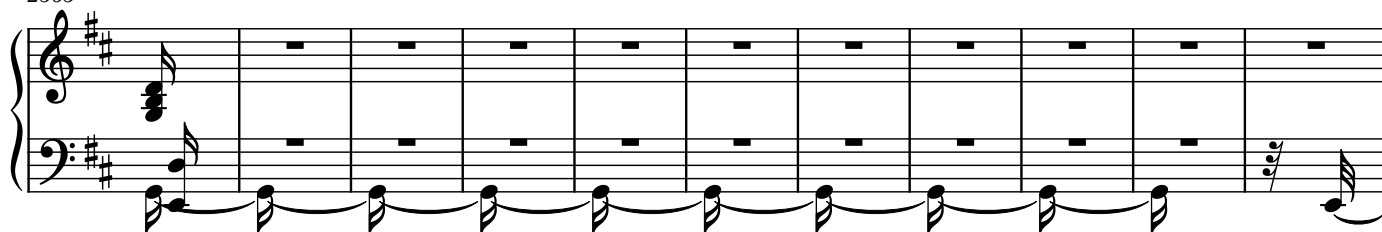
2543

Musical score for measures 2543-2553. The right hand continues the eighth-note melody. The bass line continues with the eighth-note accompaniment.

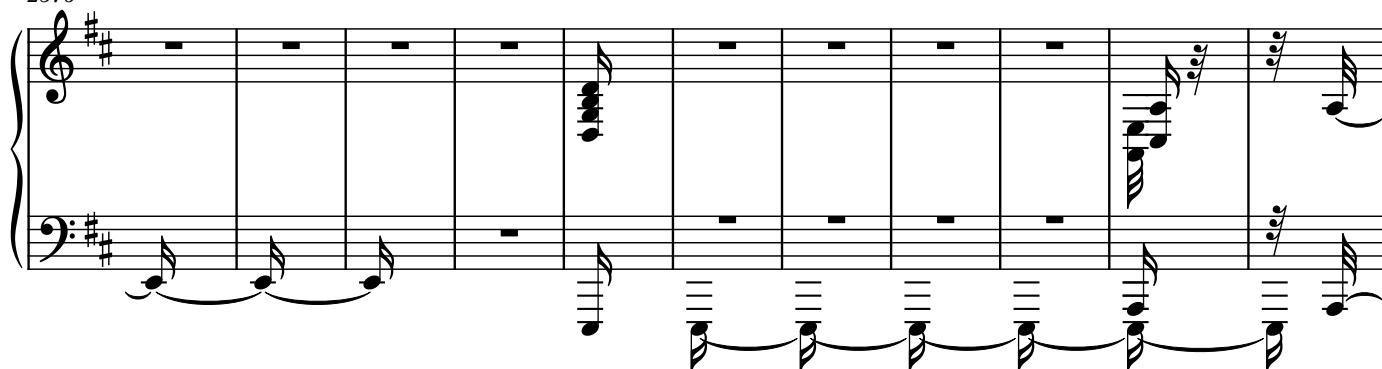
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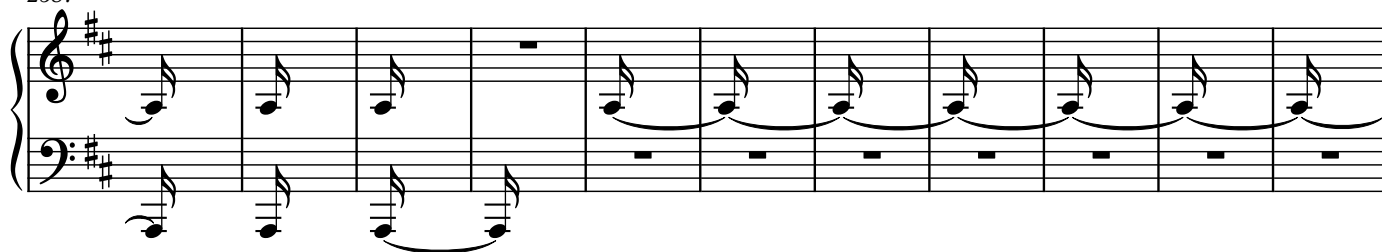
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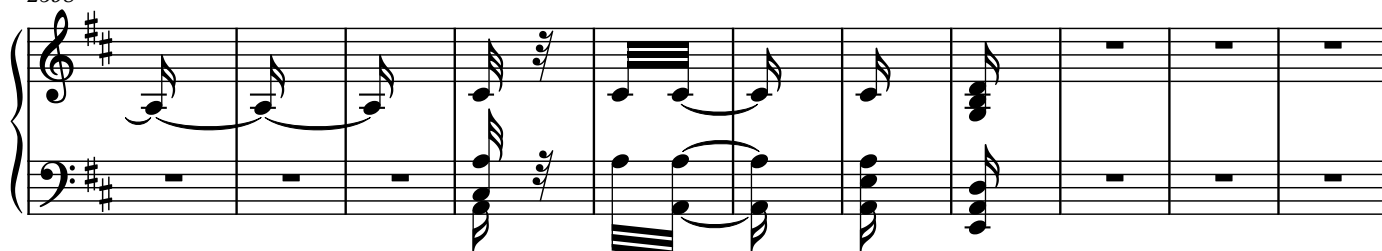
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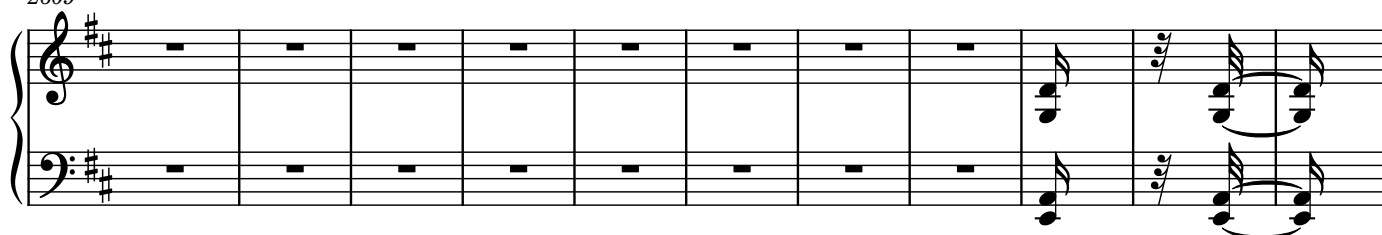
2587



2598



2609



2620

Musical score for measures 2620-2630. The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth-note chords and a final triplet of eighth notes. The bass line consists of a single eighth note followed by seven measures of whole rests.

2631

Musical score for measures 2631-2641. The treble clef contains a complex opening with triplets and a subsequent eighth-note melody. The bass line has a few initial notes followed by whole rests.

2642

Musical score for measures 2642-2652. The treble clef features a continuous eighth-note melody. The bass line is composed of whole rests throughout the entire system.

2653

Musical score for measures 2653-2663. Both staves feature a continuous eighth-note melody. The treble clef includes some beamed sixteenth notes in the later measures.

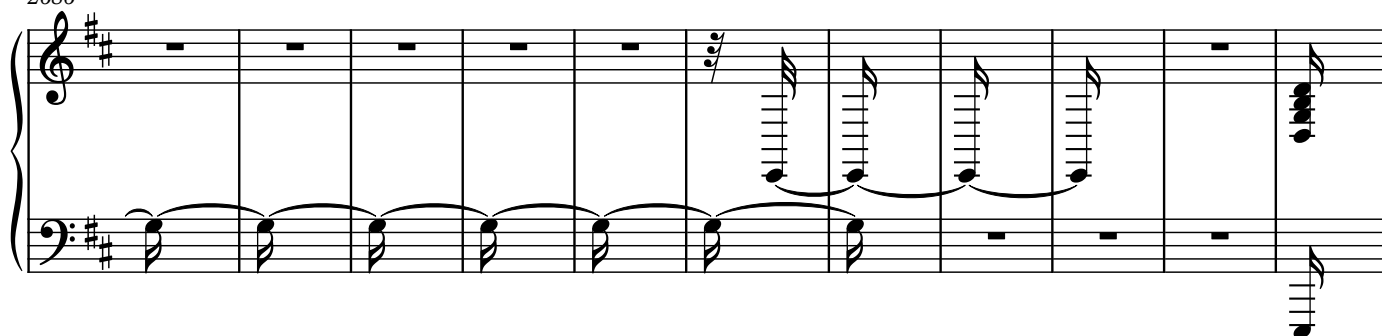
2664

Musical score for measures 2664-2674. The treble clef contains a series of beamed eighth notes, some with accents. The bass line has a continuous eighth-note melody.

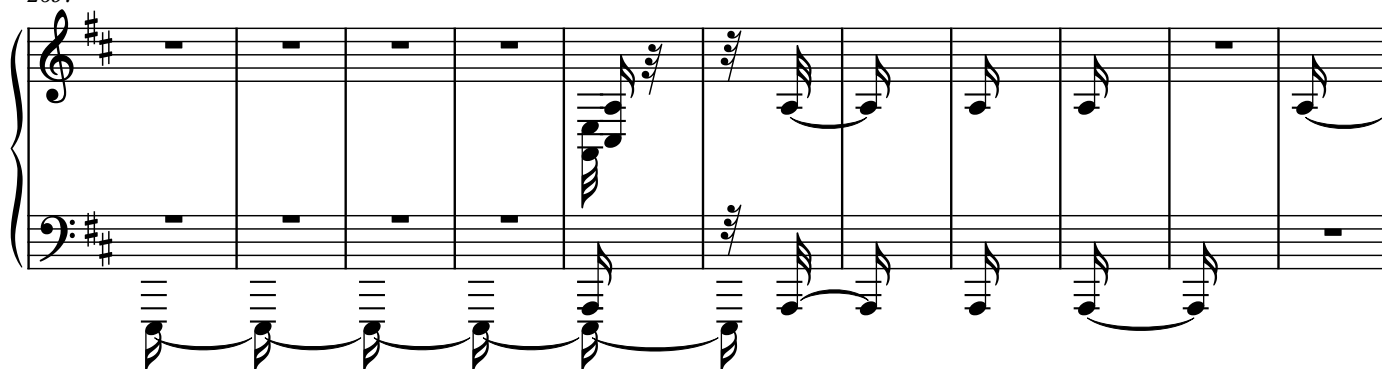
2675

Musical score for measures 2675-2685. The treble clef has a few initial notes followed by whole rests. The bass line features a continuous eighth-note melody.

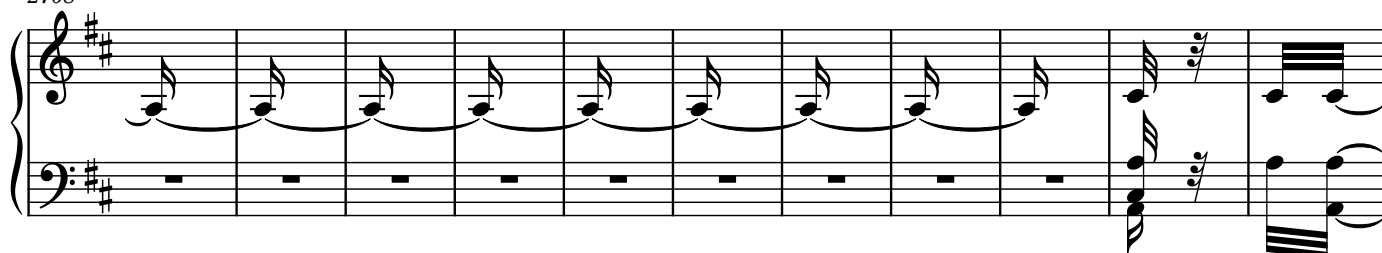
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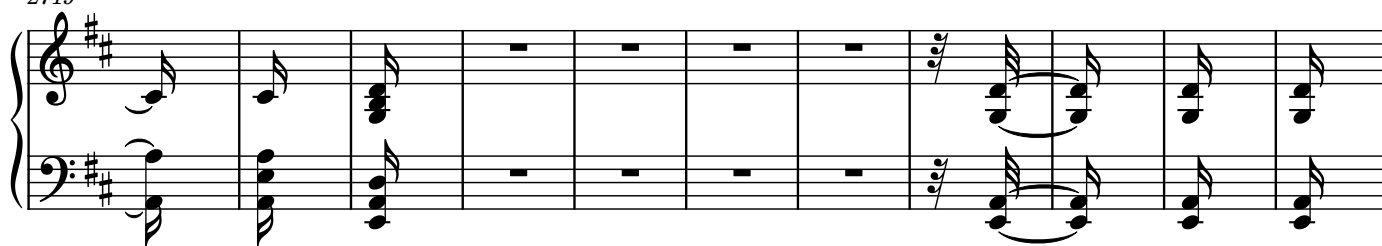
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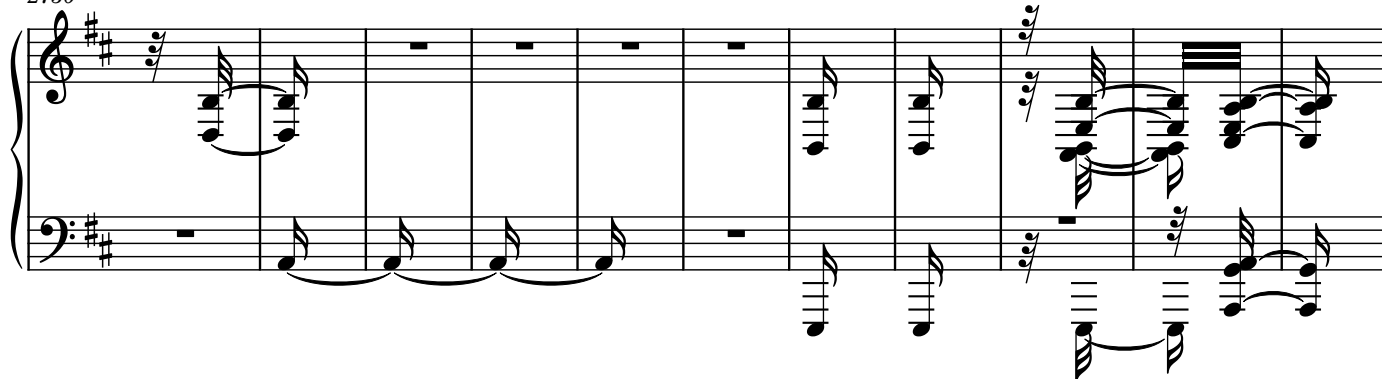
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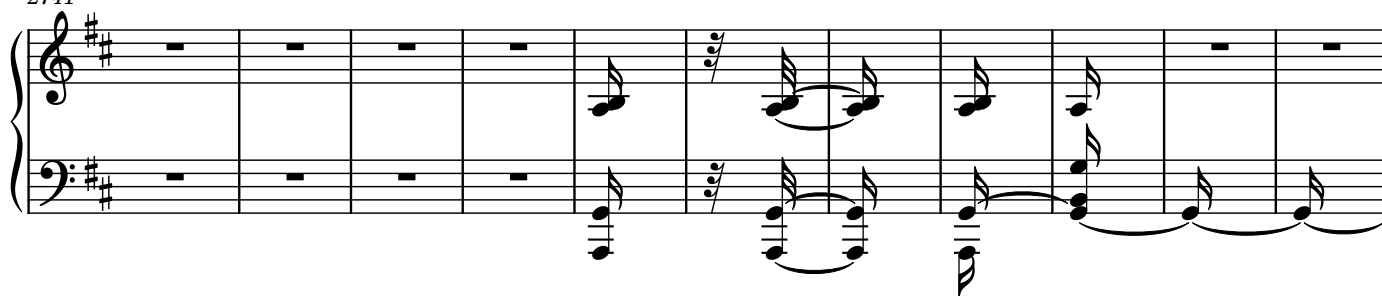
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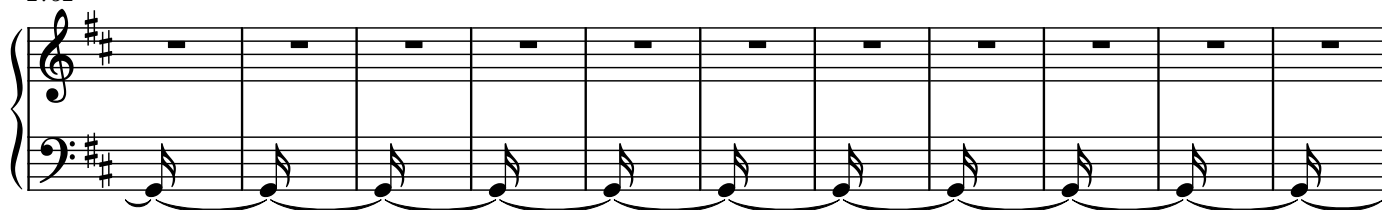
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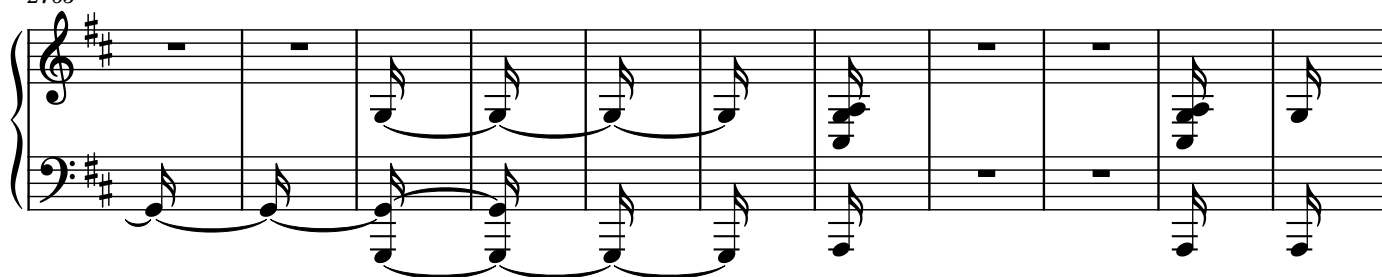
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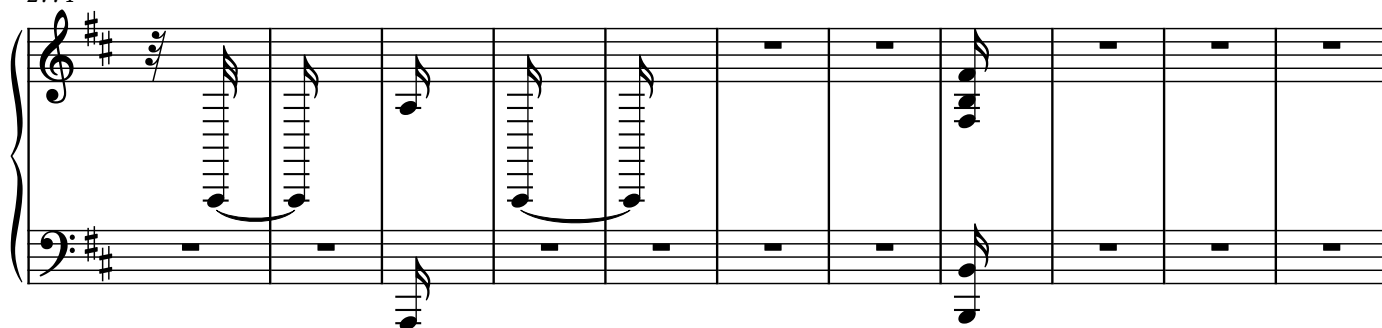
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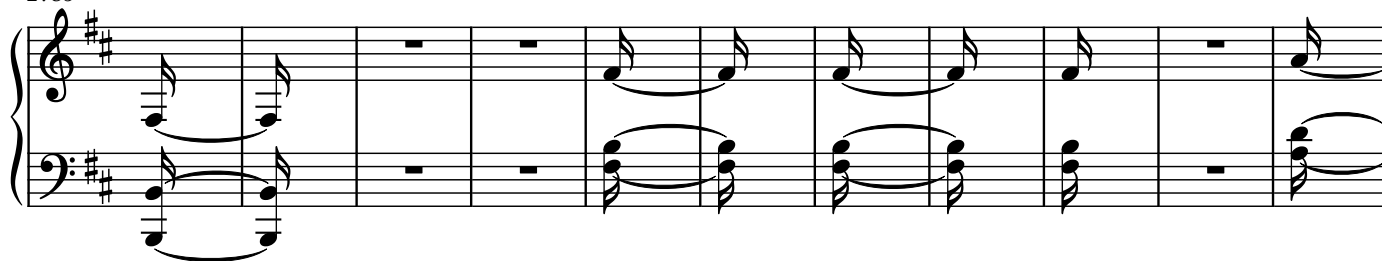
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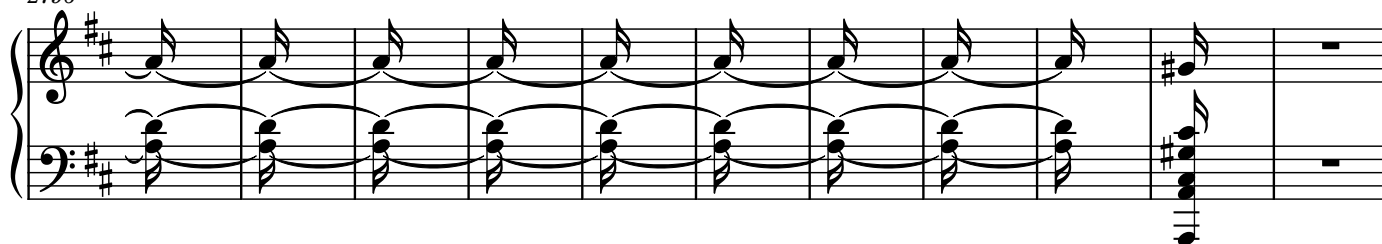
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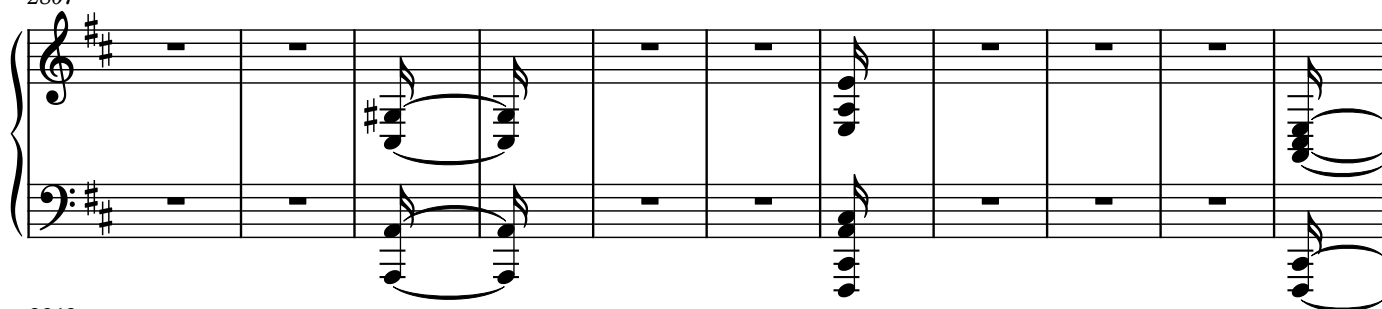
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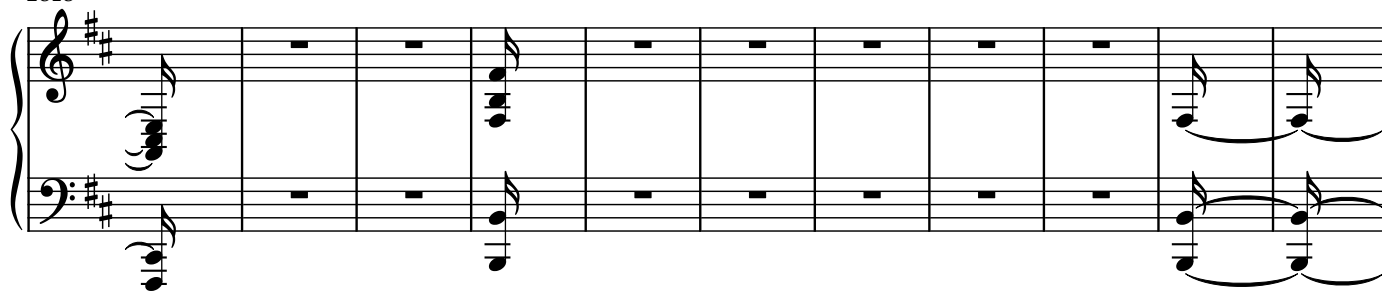
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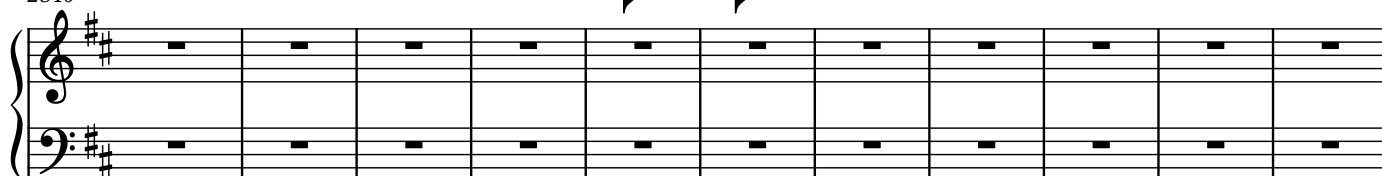
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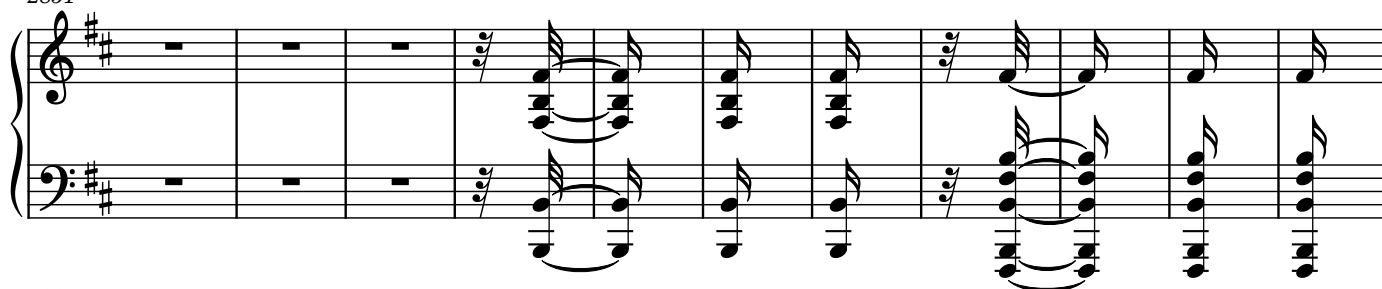
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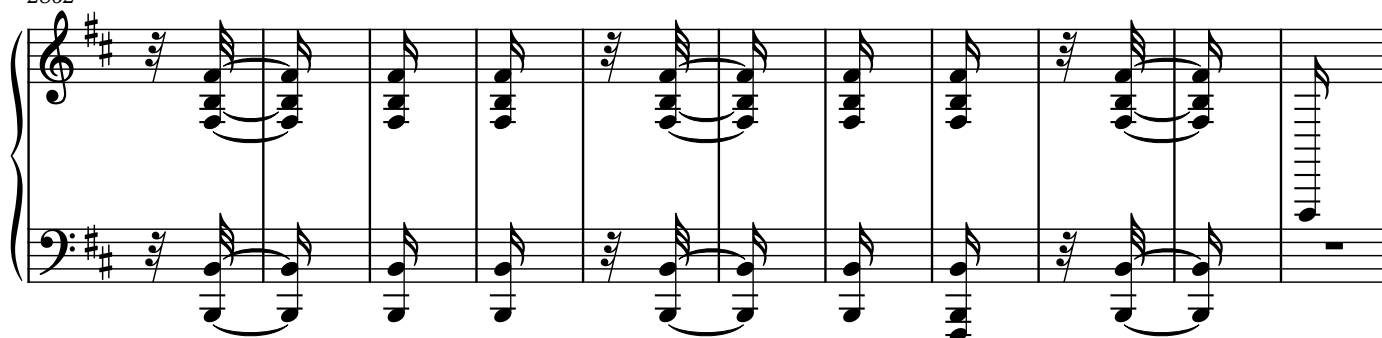
2840



2851



2862



2873

Measures 2873-2883. The key signature is two sharps (F# and C#). Measure 2873 features a treble clef with a descending eighth-note scale and a bass clef with a whole note chord. Measures 2874-2883 are mostly whole rests, with measure 2883 ending with a final chord in both staves.

2884

Measures 2884-2894. Measures 2884-2893 consist of whole rests in both staves. Measure 2894 contains a final chord in both staves.

2895

Measures 2895-2905. This system contains a continuous melodic line in the treble clef and a supporting bass line in the bass clef, featuring various note values and rests.

2906

Measures 2906-2916. This system continues the melodic and bass lines from the previous system, with measure 2916 ending with a final chord.

2917

Measures 2917-2927. Measures 2917-2921 feature a treble clef with a descending eighth-note scale and a bass clef with a whole note chord. Measures 2922-2927 are mostly whole rests, with measure 2927 ending with a final chord in both staves.

2928

Musical score for measures 2928-2938. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2938 ends with a double bar line.

2939

Musical score for measures 2939-2949. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2949 ends with a double bar line.

2950

Musical score for measures 2950-2960. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2960 ends with a double bar line.

2961

Musical score for measures 2961-2971. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2971 ends with a double bar line.

2972

Musical score for measures 2972-2982. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2982 ends with a double bar line.

2983

Musical score for measures 2983-2993. The key signature is two sharps (F# and C#). The score is written for piano (p) and features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand. Measure 2993 ends with a double bar line.

2994

Musical score for measures 2994-3004. The key signature is two sharps (F# and C#). The score is written for piano (piano) and features a complex texture with multiple voices. The right hand (treble clef) and left hand (bass clef) both play chords and single notes. The music is in a 4/4 time signature.

3005

Musical score for measures 3005-3015. The key signature is two sharps (F# and C#). The score is written for piano (piano) and features a complex texture with multiple voices. The right hand (treble clef) and left hand (bass clef) both play chords and single notes. The music is in a 4/4 time signature.

3016

Musical score for measures 3016-3026. The key signature is two sharps (F# and C#). The score is written for piano (piano) and features a complex texture with multiple voices. The right hand (treble clef) and left hand (bass clef) both play chords and single notes. The music is in a 4/4 time signature.

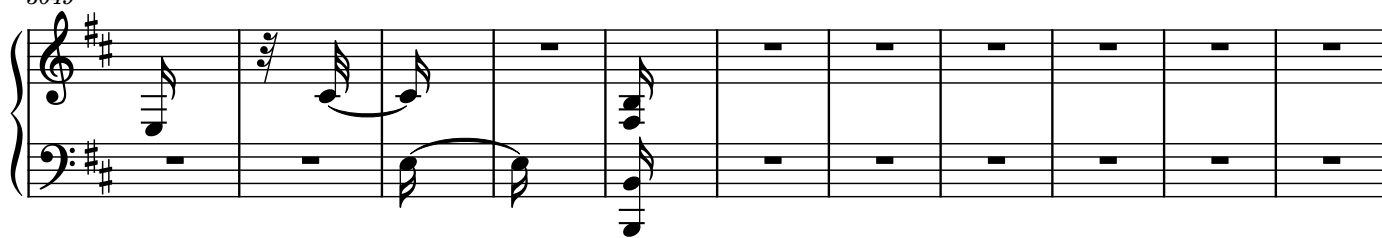
3027

Musical score for measures 3027-3037. The key signature is two sharps (F# and C#). The score is written for piano (piano) and features a complex texture with multiple voices. The right hand (treble clef) and left hand (bass clef) both play chords and single notes. The music is in a 4/4 time signature.

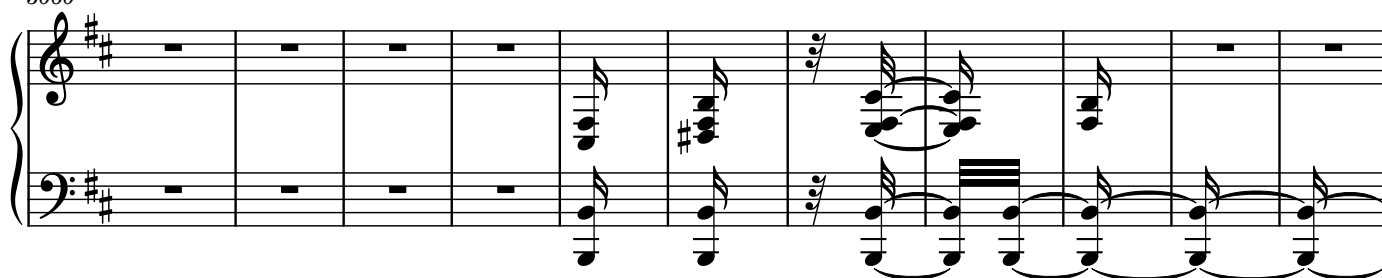
3038

Musical score for measures 3038-3048. The key signature is two sharps (F# and C#). The score is written for piano (piano) and features a complex texture with multiple voices. The right hand (treble clef) and left hand (bass clef) both play chords and single notes. The music is in a 4/4 time signature.

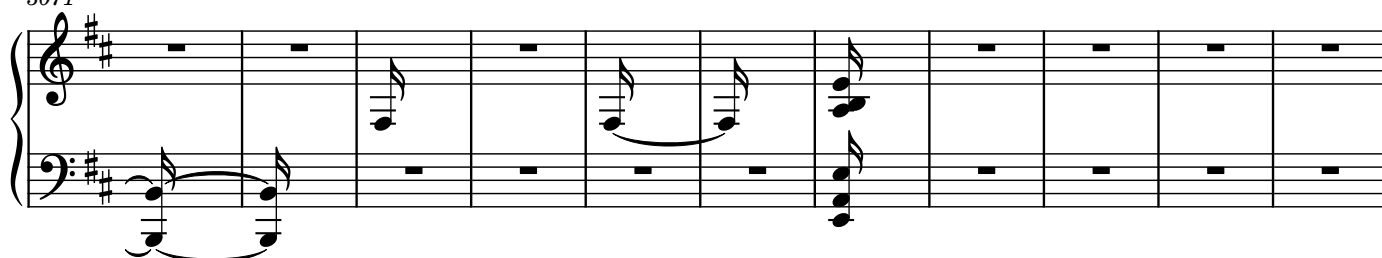
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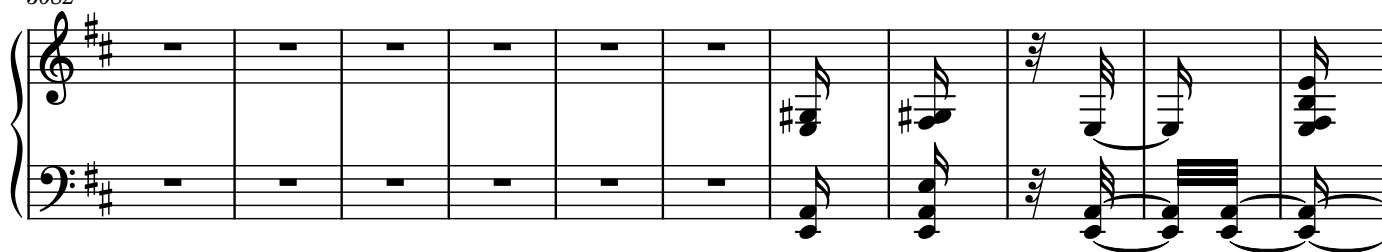
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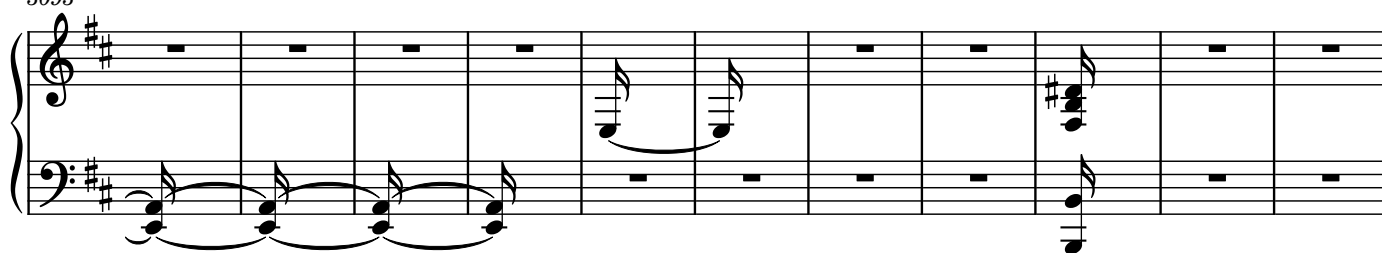
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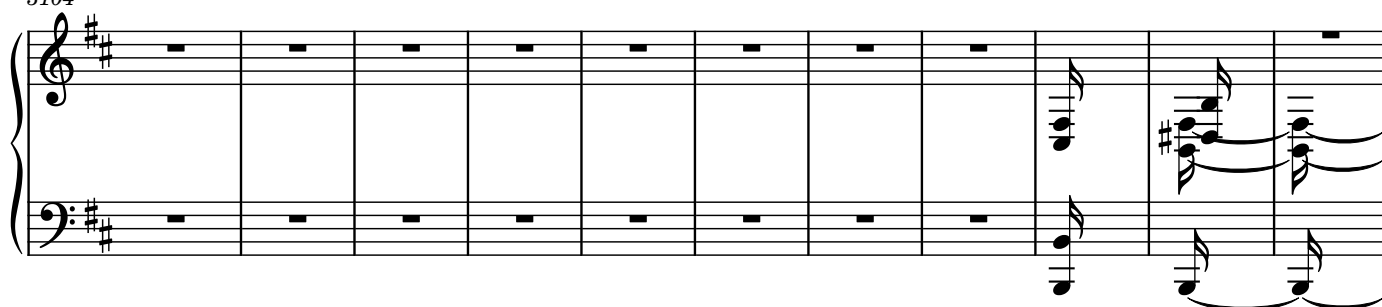
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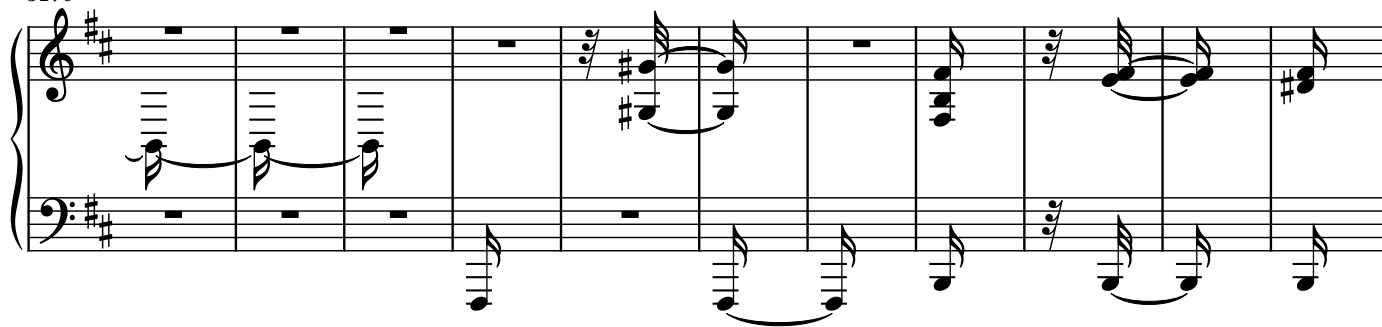
3104



3115

Musical score for measures 3115-3125. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for measures 3115-3120 and then a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C#5. The bass clef staff contains a continuous eighth-note accompaniment pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, 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