

# Prelude

Composer: Miki Higashino

Game: Suikoden

[pianogame.org](http://pianogame.org)

♩ = 138

Celesta, Suikoden Prelude

Violas (section), MIDI by:

Contrabasses (section), BEN HELMER

This musical score is for a piece titled "Suikoden Prelude" for Celesta, with MIDI for Violas and Contrabasses by Ben Helmer. The tempo is marked as 138 beats per minute. The score is in 4/4 time and consists of four systems, each with four measures. The Celesta part features a repeating eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The Viola part is mostly silent, with some octaves indicated in measures 8 and 12. The Contrabass part plays a steady eighth-note pattern in the left hand.

3

Cel.

Vlas.

Cbs.

7

Cel.

Vlas.

Cbs.

11

Cel.

Vlas.

Cbs.

15

Cel.

Vlas.

Cbs.

This musical score is for three instruments: Cel. (Cello), Vlas. (Violoncello), and Cbs. (Contrabasso). The score is organized into five systems, each containing four measures. The key signature is one flat (B-flat), and the time signature is 12/8. The Cel. part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The Vlas. part consists of sustained octaves (8) in the first two measures of each system, followed by rests. The Cbs. part provides a steady bass line with eighth and sixteenth notes, often beamed together, and rests.

**System 1 (Measures 19-22):**

- Cel.:** Measures 19-22 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Vlas.:** Measures 19-20 have sustained octaves (8), while measures 21-22 are rests.
- Cbs.:** Measures 19-22 show a steady bass line with eighth and sixteenth notes.

**System 2 (Measures 23-26):**

- Cel.:** Measures 23-26 continue the melodic line.
- Vlas.:** Measures 23-26 are rests.
- Cbs.:** Measures 23-26 continue the steady bass line.

**System 3 (Measures 27-30):**

- Cel.:** Measures 27-30 continue the melodic line.
- Vlas.:** Measures 27-30 are rests.
- Cbs.:** Measures 27-30 continue the steady bass line.

**System 4 (Measures 31-34):**

- Cel.:** Measures 31-34 continue the melodic line.
- Vlas.:** Measures 31-32 are rests, while measures 33-34 have sustained octaves (8).
- Cbs.:** Measures 31-34 continue the steady bass line.

**System 5 (Measures 35-38):**

- Cel.:** Measures 35-38 continue the melodic line.
- Vlas.:** Measures 35-36 have sustained octaves (8), while measures 37-38 are rests.
- Cbs.:** Measures 35-38 continue the steady bass line.

39

Cel.

Vlas.

Cbs.

43

Cel.

Vlas.

Cbs.

47

Cel.

Vlas.

Cbs.

51

Cel.

Vlas.

Cbs.

55

Cel.

Vlas.

Cbs.