

# Special Stage (GS)

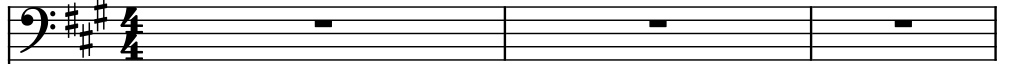
Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

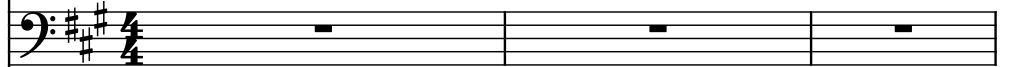
[pianogame.org](http://pianogame.org)

♩ = 150

Bass Guitar, Slap Bass 1



Bass Guitar, Picked Bass



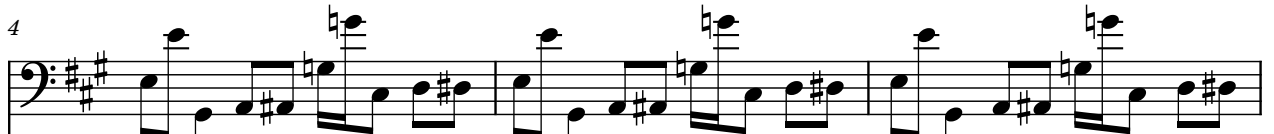
Saw Synthesizer, Doctor Solo



3

4

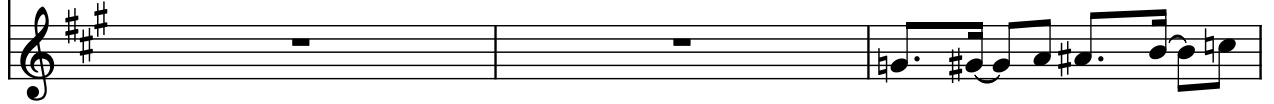
B. Guit.



B. Guit.



Synth.



7

B. Guit.



B. Guit.



Synth.



10

B. Guit.



B. Guit.



Synth.



13

B. Guit.

B. Guit.

Synth.

Two bass guitars play a complex, syncopated rhythm in E major. The synth part has a short melodic phrase in measure 13 and then rests.

16

B. Guit.

B. Guit.

Synth.

Two bass guitars continue their complex rhythm. The synth part has a short melodic phrase in measure 16 and then rests.

19

B. Guit.

B. Guit.

Synth.

Two bass guitars continue their complex rhythm. The synth part has a short melodic phrase in measure 19 and then rests.

22

B. Guit.

B. Guit.

Synth.

Two bass guitars continue their complex rhythm. The synth part has a short melodic phrase in measure 22 and then rests.

25

B. Guit.

B. Guit.

Synth.

This system contains measures 25, 26, and 27. The two bass guitars play a rhythmic pattern of eighth notes and quarter notes, while the synth plays a sequence of eighth notes. The key signature is D major (two sharps).

28

B. Guit.

B. Guit.

Synth.

This system contains measures 28, 29, and 30. The two bass guitars play a rhythmic pattern of eighth notes and quarter notes, while the synth plays a sequence of eighth notes. The key signature is D major (two sharps).

31

B. Guit.

B. Guit.

Synth.

This system contains measures 31, 32, and 33. The two bass guitars play a rhythmic pattern of eighth notes and quarter notes, while the synth plays a sequence of eighth notes. The key signature is D major (two sharps).

34

B. Guit.

B. Guit.

Synth.

This system contains measures 34, 35, and 36. The two bass guitars play a rhythmic pattern of eighth notes and quarter notes, while the synth plays a sequence of eighth notes. The key signature is D major (two sharps).

37

B. Guit.

B. Guit.

Synth.

Measures 37-39. The bass guitars play a complex, syncopated eighth-note pattern. The synth plays a single eighth note in measure 37, then rests in measures 38 and 39.

40

B. Guit.

B. Guit.

Synth.

Measures 40-42. The bass guitars continue their complex eighth-note pattern. The synth plays a sequence of eighth notes in measure 40, then rests in measures 41 and 42.

43

B. Guit.

B. Guit.

Synth.

Measures 43-45. The bass guitars continue their complex eighth-note pattern. The synth rests in measure 43, then plays a sequence of eighth notes in measures 44 and 45.

46

B. Guit.

B. Guit.

Synth.

Measures 46-48. The bass guitars continue their complex eighth-note pattern. The synth rests in measure 46, then plays a sequence of eighth notes in measures 47 and 48.

49

B. Guit.

B. Guit.

Synth.

Two bass guitars and a synth. The bass guitars play a rhythmic pattern of eighth and sixteenth notes in D major. The synth plays a sequence of dotted eighth notes and sixteenth notes, also in D major.

52

B. Guit.

B. Guit.

Synth.

Two bass guitars and a synth. The bass guitars continue the rhythmic pattern. The synth continues the sequence of dotted eighth notes and sixteenth notes.

55

B. Guit.

B. Guit.

Synth.

Two bass guitars and a synth. The bass guitars continue the rhythmic pattern. The synth continues the sequence of dotted eighth notes and sixteenth notes.

58

B. Guit.

B. Guit.

Synth.

Two bass guitars and a synth. The bass guitars continue the rhythmic pattern. The synth continues the sequence of dotted eighth notes and sixteenth notes.

61

B. Guit.

B. Guit.

Synth.

The musical score consists of three staves. The first two staves are for Bass Guitar (B. Guit.) and the third is for Synth. The key signature has three sharps (F#, C#, G#). The first two staves have a repeating eighth-note pattern with a grace note. The synth part has a short melodic phrase in the first measure followed by a whole rest.