

Night Highway

Composer: Tomohiko Sato

Game: Snowboard Kids

pianogame.org

Effect Synthesizer, Night Highway

Percussion Synthesizer, sequenced by Tim Murray

Fretless Electric Bass, bass 1

$\text{♩} = 144$

This block contains the first measure of the piece. It features three staves: a treble clef staff for the Effect Synthesizer, a percussion staff with a double bar line and a quarter rest, and a bass clef staff for the Fretless Electric Bass. The tempo is marked as 144 beats per minute. The key signature has one sharp (F#).

2

Synth.

Perc. Syn.

Frtrl. El. B.

This block contains measures 2 and 3. The Effect Synthesizer staff continues with a melodic line. The Percussion Synthesizer staff has a rhythmic pattern of eighth notes. The Fretless Electric Bass staff has a continuous eighth-note bass line.

4

Synth.

Perc. Syn.

Frtrl. El. B.

This block contains measures 4 and 5. The musical patterns continue from the previous block, with the synthesizer, percussion, and bass parts maintaining their respective rhythmic and melodic motifs.

6

Synth.

Perc. Syn.

Frtrl. El. B.

This block contains measures 6 and 7. The musical patterns continue from the previous block, with the synthesizer, percussion, and bass parts maintaining their respective rhythmic and melodic motifs.

8

Synth.

Perc. Syn.

Frtrl. El. B.

This block contains measures 8 and 9. In measure 8, the Effect Synthesizer and Percussion Synthesizer parts end with a final note and a double bar line. The Fretless Electric Bass part continues with its eighth-note bass line. In measure 9, all three parts are silent, indicated by double bar lines.

11

Synth.

Perc. Syn.

Frtl. El. B.

Measures 11-13: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

14

Synth.

Perc. Syn.

Frtl. El. B.

Measures 14-16: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

17

Synth.

Perc. Syn.

Frtl. El. B.

Measures 17-19: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

20

Synth.

Perc. Syn.

Frtl. El. B.

Measures 20-22: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

23

Synth.

Perc. Syn.

Frtl. El. B.

Measures 23-25: Synth and Perc. Syn. have melodic lines. Frtl. El. B. plays a continuous eighth-note pattern.

26

Synth. 

Perc. Syn. 

Frtrl. El. B. 

29


Synth. 

Perc. Syn. 

Frtrl. El. B. 

32

Synth. 

Perc. Syn. 

Frtrl. El. B. 

35

Synth. 

Perc. Syn. 

Frtrl. El. B. 

37

Synth. 

Perc. Syn. 

Frtrl. El. B. 

39

Synth.

Perc. Syn.

Frtl. El. B.

Measures 39-41: Synth. is silent. Perc. Syn. has a rhythmic pattern of eighth notes. Frtl. El. B. has a continuous eighth-note line.

42

Synth.

Perc. Syn.

Frtl. El. B.

Measures 42-44: Synth. and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note line.

45

Synth.

Perc. Syn.

Frtl. El. B.

Measures 45-47: Synth. and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note line.

48

Synth.

Perc. Syn.

Frtl. El. B.

Measures 48-50: Synth. and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note line.

51

Synth.

Perc. Syn.

Frtl. El. B.

Measures 51-53: Synth. and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note line.

54

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 54-56: Synth and Perc. Syn. are silent. Frtrl. El. B. plays a continuous eighth-note pattern.

57

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 57-59: Synth plays a dotted quarter note followed by an eighth note. Perc. Syn. plays a dotted quarter note followed by an eighth note. Frtrl. El. B. plays a continuous eighth-note pattern.

60

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 60-62: Synth plays a dotted quarter note followed by an eighth note. Perc. Syn. plays a dotted quarter note followed by an eighth note. Frtrl. El. B. plays a continuous eighth-note pattern.

63

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 63-65: Synth plays a dotted quarter note followed by an eighth note. Perc. Syn. plays a dotted quarter note followed by an eighth note. Frtrl. El. B. plays a continuous eighth-note pattern.

66

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 66-68: Synth is silent. Perc. Syn. plays a dotted quarter note followed by an eighth note. Frtrl. El. B. plays a continuous eighth-note pattern.

68

Synth.

Perc. Syn.

Frtrl. El. B.

70

Synth.

Perc. Syn.

Frtrl. El. B.

73

Synth.

Perc. Syn.

Frtrl. El. B.

75

Synth.

Perc. Syn.

Frtrl. El. B.

77

Synth.

Perc. Syn.

Frtrl. El. B.

This musical score consists of five systems, each containing three staves: Synth. (Synthesizer), Perc. Syn. (Percussion Synthesizer), and Frtrl. El. B. (Fretless Electric Bass). The measures are numbered 68, 70, 73, 75, and 77 at the beginning of each system. The Synth. track is mostly silent, with rests in measures 68, 70, and 77, and melodic lines in measures 73 and 75. The Perc. Syn. track provides a rhythmic accompaniment with various note values and rests. The Frtrl. El. B. track features a continuous bass line with eighth and sixteenth notes, providing a steady harmonic foundation.

80

Synth.

Perc. Syn.

Frtl. El. B.

82

Synth.

Perc. Syn.

Frtl. El. B.

84

Synth.

Perc. Syn.

Frtl. El. B.

86

Synth.

Perc. Syn.

Frtl. El. B.

88

Synth.

Perc. Syn.

Frtl. El. B.

This musical score consists of five systems, each representing a four-measure segment from measure 80 to 88. Each system contains three staves: Synth. (top, treble clef), Perc. Syn. (middle, percussion clef), and Frtl. El. B. (bottom, bass clef). The Synth. part features a melodic line with eighth and sixteenth notes, often beamed together. The Perc. Syn. part provides a rhythmic accompaniment with eighth and sixteenth notes, some marked with accents. The Frtl. El. B. part features a bass line with eighth and sixteenth notes, often beamed together. The measures are numbered 80, 82, 84, 86, and 88 at the beginning of each system.

90

Synth.

Perc. Syn.

Frtl. El. B.

92

Synth.

Perc. Syn.

Frtl. El. B.

95

Synth.

Perc. Syn.

Frtl. El. B.

98

Synth.

Perc. Syn.

Frtl. El. B.

101

Synth.

Perc. Syn.

Frtl. El. B.

104

Synth.

Perc. Syn.

Frtl. El. B.

Measures 104-106: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

107

Synth.

Perc. Syn.

Frtl. El. B.

Measures 107-109: Synth and Perc. Syn. enter with a new melody. Frtl. El. B. continues the eighth-note pattern.

110

Synth.

Perc. Syn.

Frtl. El. B.

Measures 110-112: Synth and Perc. Syn. continue their melody. Frtl. El. B. continues the eighth-note pattern.

113

Synth.

Perc. Syn.

Frtl. El. B.

Measures 113-115: Synth and Perc. Syn. continue their melody. Frtl. El. B. continues the eighth-note pattern.

116

Synth.

Perc. Syn.

Frtl. El. B.

Measures 116-118: Synth and Perc. Syn. continue their melody. Frtl. El. B. continues the eighth-note pattern.

118

Synth.

Perc. Syn.

Frtl. El. B.

Measures 118-119: Synth. is silent. Perc. Syn. plays eighth notes with rests. Frtl. El. B. plays a continuous eighth-note pattern.

120

Synth.

Perc. Syn.

Frtl. El. B.

Measures 120-121: Synth. is silent. Perc. Syn. plays eighth notes with rests. Frtl. El. B. plays a continuous eighth-note pattern.

122

Synth.

Perc. Syn.

Frtl. El. B.

Measures 122-124: Synth. is silent. Perc. Syn. plays eighth notes with rests. Frtl. El. B. plays a continuous eighth-note pattern.

125

Synth.

Perc. Syn.

Frtl. El. B.

Measures 125-127: Synth. is silent. Perc. Syn. is silent. Frtl. El. B. plays a continuous eighth-note pattern.

128

Synth.

Perc. Syn.

Frtl. El. B.

Measures 128-130: Synth. is silent. Perc. Syn. is silent. Frtl. El. B. plays a continuous eighth-note pattern.

131

Synth.

Perc. Syn.

Frtl. El. B.

Measures 131-133: Synth and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

134

Synth.

Perc. Syn.

Frtl. El. B.

Measures 134-136: Synth and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note pattern.

137

Synth.

Perc. Syn.

Frtl. El. B.

Measures 137-139: Synth and Perc. Syn. are silent. Frtl. El. B. continues the eighth-note pattern.

140

Synth.

Perc. Syn.

Frtl. El. B.

Measures 140-142: Synth plays eighth notes with rests. Perc. Syn. plays eighth notes with rests. Frtl. El. B. continues the eighth-note pattern.

143

Synth.

Perc. Syn.

Frtl. El. B.

Measures 143-145: Synth plays eighth notes with rests. Perc. Syn. plays eighth notes with rests. Frtl. El. B. continues the eighth-note pattern.

146

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 146-148. Synth. has a melody in measures 146-147 and rests in 148. Perc. Syn. has a rhythmic pattern in measures 146-148. Frtrl. El. B. has a continuous eighth-note pattern in measures 146-148.

149

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 149-150. Synth. has rests in measures 149-150. Perc. Syn. has a rhythmic pattern in measures 149-150. Frtrl. El. B. has a continuous eighth-note pattern in measures 149-150.

151

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 151-152. Synth. has rests in measures 151-152. Perc. Syn. has a rhythmic pattern in measures 151-152. Frtrl. El. B. has a continuous eighth-note pattern in measures 151-152.

153

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 153-155. Synth. has rests in measures 153-155. Perc. Syn. has a rhythmic pattern in measures 153-155. Frtrl. El. B. has a continuous eighth-note pattern in measures 153-155.

156

Synth.

Perc. Syn.

Frtrl. El. B.

Measures 156-158. Synth. has a melody in measures 156-158. Perc. Syn. has a rhythmic pattern in measures 156-158. Frtrl. El. B. has a continuous eighth-note pattern in measures 156-158.

158

Synth.

Perc. Syn.

Frtl. El. B.

Measures 158-159. Synth. (Treble clef) plays a sequence of eighth notes with accents. Perc. Syn. (MIDI keyboard) plays a rhythmic pattern of eighth notes with accents. Frtl. El. B. (Bass clef) plays a sequence of eighth notes with accents.

160

Synth.

Perc. Syn.

Frtl. El. B.

Measures 160-162. Synth. and Perc. Syn. are silent. Frtl. El. B. plays a continuous eighth-note pattern.

163

Synth.

Perc. Syn.

Frtl. El. B.

Measures 163-164. Synth. and Perc. Syn. enter in measure 163. Synth. plays eighth notes with accents. Perc. Syn. plays eighth notes with accents. Frtl. El. B. continues the eighth-note pattern.

165

Synth.

Perc. Syn.

Frtl. El. B.

Measures 165-166. Synth., Perc. Syn., and Frtl. El. B. continue their patterns. The system ends with a double bar line in measure 166.