

Mint's Theme

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

♩ = 110

Tenor Viol, Melody (Violin, Cello, Viola)

Treble Viol, Melody 1/16 Echo (Violin, Cello, Viola)

Treble Viol, Melody 1/8 Echo (Violin, Cello, Viola)

First system of musical notation, measures 1-2. The Tenor Viol part (bass clef) has a whole rest in measure 1 and a half note G4 in measure 2. The Treble Viol parts (treble clef) have whole rests in measure 1 and complex 1/16 and 1/8 echo patterns in measure 2.

Second system of musical notation, measures 3-4. Measure 3 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have continuous 1/16 and 1/8 echo patterns.

Third system of musical notation, measures 5-6. Measure 5 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have continuous 1/16 and 1/8 echo patterns.

Fourth system of musical notation, measures 7-8. Measure 7 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have continuous 1/16 and 1/8 echo patterns.

Fifth system of musical notation, measures 9-10. Measure 9 starts with a measure rest. The Tenor Viol part has a half note G4. The Treble Viol parts have continuous 1/16 and 1/8 echo patterns.

16

T. VI.

Tr. VI.

Tr. VI.

19

T. VI.

Tr. VI.

Tr. VI.

23

T. VI.

Tr. VI.

Tr. VI.

26

T. VI.

Tr. VI.

Tr. VI.

29

T. VI.

Tr. VI.

Tr. VI.

32

T. VI.

Tr. VI.

Tr. VI.

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35

T. VI.

Tr. VI.

Tr. VI.

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37

38

T. VI.

Tr. VI.

Tr. VI.

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41

T. VI.

Tr. VI.

Tr. VI.

3

45

T. VI.

Tr. VI.

Tr. VI.

49

T. VI.

Tr. VI.

Tr. VI.