

# **The Player Loses/Character Select**

Composer: Michael Giacchino

Game: Walt Disney World Quest

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Celesta, Melody A

Harp, Melody B

Contrabass, Additional Bass

Cel.

Hrp.

Cb.

Cel.

Hrp.

Cb.

Cel.

Hrp.

Cb.

11

Cel.

Hrp.

Cb.

Measures 11-12 of a musical score for three staves: Cello (Cel.), Harp (Hrp.), and Contrabass (Cb.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 11 features a triplet of eighth notes in the Cello staff. Measure 12 features a triplet of eighth notes in the Harp staff and a triplet of eighth notes in the Contrabass staff. The music is characterized by frequent rests and complex rhythmic patterns.

13

Cel.

Hrp.

Cb.

Measures 13-14 of the musical score. Measure 13 shows a melodic line in the Cello staff and a triplet of eighth notes in the Contrabass staff. Measure 14 features a triplet of eighth notes in the Harp staff and a triplet of eighth notes in the Contrabass staff. The Harp staff has a whole rest in measure 14.

15

Cel.

Hrp.

Cb.

Measures 15-16 of the musical score. Measure 15 features a triplet of eighth notes in the Cello staff and a triplet of eighth notes in the Harp staff. Measure 16 features a triplet of eighth notes in the Harp staff and a triplet of eighth notes in the Contrabass staff. The music continues with complex rhythmic patterns and rests.

18

Cel.

Hrp.

Cb.

22

Cel.

Hrp.

Cb.

25

Cel.

Hrp.

Cb.

28

Cel.

Hrp.

Cb.

32

Cel.

Hrp.

Cb.

3

3

3

3

35

Cel.

Hrp.

Cb.

3

3

3

38

Cel.

Hrp.

Cb.

3

3

3

3

41

Cel.

Hrp.

Cb.

3

3

44

Cel.

Hrp.

Cb.

48

Cel.

Hrp.

Cb.

51

Cel.

Hrp.

Cb.

54

Cel.

Hrp.

Cb.

57

Cel.

Hrp.

Cb.

3

60

Cel.

Hrp.

Cb.

3

64

Cel.

Hrp.

Cb.

3

67

Cel.

Hrp.

Cb.

3

70

Cel.

Hrp.

Cb.

3

3

3

73

Cel.

Hrp.

Cb.

3

3

76

Cel.

Hrp.

Cb.

3

3

3

3

80

Cel.

Hrp.

Cb.

3

3

3

3



83

Cel.

Hrp.

Cb.

3

3

86

Cel.

Hrp.

Cb.

3

3

3

89

Cel.

Hrp.

Cb.

3

3

92

Cel.

Hrp.

Cb.

3

3

3

3

96

Cel.

Hrp.

Cb.

3

3

3

3

99

Cel.

Hrp.

Cb.

3

3

102

Cel.

Hrp.

Cb.

3

3

3

105

Cel.

Hrp.

Cb.

3

3

108

Cel.

Hrp.

Cb.

Measures 108-111. The Cello (Cel.) part has a melodic line with eighth and quarter notes. The Harp (Hrp.) part is mostly rests. The Contrabass (Cb.) part features a complex rhythmic pattern with triplets and sixteenth notes.

112

Cel.

Hrp.

Cb.

Measures 112-114. The Cello (Cel.) part continues with a melodic line. The Harp (Hrp.) part has a triplet in the first measure. The Contrabass (Cb.) part has a triplet in the first measure and continues with eighth and quarter notes.

115

Cel.

Hrp.

Cb.

Measures 115-117. The Cello (Cel.) part has a melodic line with eighth and quarter notes. The Harp (Hrp.) part has a triplet in the first measure. The Contrabass (Cb.) part has a triplet in the first measure and continues with eighth and quarter notes.

118

Cel.

Hrp.

Cb.

Measures 118-121. The Cello (Cel.) part has a melodic line with eighth and quarter notes. The Harp (Hrp.) part has a triplet in the first measure. The Contrabass (Cb.) part has a triplet in the first measure and continues with eighth and quarter notes.

121

Cel.

Hrp.

Cb.

3

3

124

Cel.

Hrp.

Cb.

3

3

3

3

128

Cel.

Hrp.

Cb.

3

3

3

3

131

Cel.

Hrp.

Cb.

3

3

134

Cel.

Hrp.

Cb.

3

3

3

137

Cel.

Hrp.

Cb.

3

3

140

Cel.

Hrp.

Cb.

3

3

3

3

144

Cel.

Hrp.

Cb.

3

3

3