

# **The Moon (Remix)**

Composer: Jake Kaufman

Game: Duck Tales

[pianogame.org](http://pianogame.org)

♩ = 186

Brass, Channel 1

Ondes Martenot, Channel 2

Fretless Electric Bass, Channel 3

The first system of the musical score consists of three staves. The top staff, labeled 'Brass, Channel 1', is in treble clef with a key signature of five flats and a 4/4 time signature; it contains two whole rests. The middle staff, labeled 'Ondes Martenot, Channel 2', is in treble clef with the same key signature and time signature, featuring a continuous sequence of eighth notes with upward-bow or breath marks. The bottom staff, labeled 'Fretless Electric Bass, Channel 3', is in bass clef with the same key signature and time signature, containing two whole rests.

3

Br.

O.M.

Frtl. El. B.

The second system of the musical score consists of three staves. The top staff, labeled 'Br.', is in treble clef with a key signature of five flats and a 4/4 time signature, starting with a triplet of eighth notes followed by a half note and a quarter note. The middle staff, labeled 'O.M.', is in treble clef with the same key signature and time signature, continuing the eighth-note sequence. The bottom staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and time signature, featuring a half note, a quarter note, and a half note.

6

Br.

O.M.

Frtl. El. B.

The third system of the musical score consists of three staves. The top staff, labeled 'Br.', is in treble clef with a key signature of five flats and a 4/4 time signature, featuring a half note, a quarter note, and a half note. The middle staff, labeled 'O.M.', is in treble clef with the same key signature and time signature, continuing the eighth-note sequence. The bottom staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and time signature, featuring a half note, a quarter note, and a half note.

9

Br.

O.M.

Frtl. El. B.

The fourth system of the musical score consists of three staves. The top staff, labeled 'Br.', is in treble clef with a key signature of five flats and a 4/4 time signature, featuring a half note, a quarter note, and a half note. The middle staff, labeled 'O.M.', is in treble clef with the same key signature and time signature, continuing the eighth-note sequence. The bottom staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and time signature, featuring a half note, a quarter note, and a half note.

12

Br.

O.M.

Frtl. El. B.

Br. part: Measure 12 has a whole rest. Measure 13 has a half note G4 and a half note F#4. Measure 14 has a half note E4 and a half note D4.

O.M. part: Continuous eighth-note pattern across measures 12-14.

Frtl. El. B. part: Continuous eighth-note pattern across measures 12-14.

15

Br.

O.M.

Frtl. El. B.

Br. part: Measure 15 has a half note G4 and a half note F#4. Measure 16 has a half note E4 and a half note D4. Measure 17 has a half note C4 and a half note B3.

O.M. part: Continuous eighth-note pattern across measures 15-17.

Frtl. El. B. part: Continuous eighth-note pattern across measures 15-17.

18

Br.

O.M.

Frtl. El. B.

Br. part: Measure 18 has a half note G4 and a half note F#4. Measure 19 has a half note E4 and a half note D4. Measure 20 has a half note C4 and a half note B3.

O.M. part: Continuous eighth-note pattern across measures 18-20.

Frtl. El. B. part: Continuous eighth-note pattern across measures 18-20.

21

Br.

O.M.

Frtl. El. B.

Br. part: Measure 21 has a half note G4 and a half note F#4. Measure 22 has a half note E4 and a half note D4. Measure 23 has a half note C4 and a half note B3.

O.M. part: Continuous eighth-note pattern across measures 21-23.

Frtl. El. B. part: Continuous eighth-note pattern across measures 21-23.

24

Br.

O.M.

Frtl. El. B.

27

Br.

O.M.

Frtl. El. B.

30

Br.

O.M.

Frtl. El. B.

33

Br.

O.M.

Frtl. El. B.

36

Br.

O.M.

Frtl. El. B.

36 37 38

39

Br.

O.M.

Frtl. El. B.

39 40 41

42

Br.

O.M.

Frtl. El. B.

42 43 44

45

Br.

O.M.

Frtl. El. B.

45 46 47

48

Br.

O.M.

Frtl. El. B.

Measures 48-50. The Br. part features a melodic line with a long note in measure 49. The O.M. part has a dense, rhythmic texture with many beamed notes. The Frtl. El. B. part has a steady eighth-note pattern.

51

Br.

O.M.

Frtl. El. B.

Measures 51-53. The Br. part continues the melodic line. The O.M. part maintains the dense texture. The Frtl. El. B. part has a steady eighth-note pattern with some rests.

54

Br.

O.M.

Frtl. El. B.

Measures 54-56. The Br. part has a melodic line with a triplet in measure 56. The O.M. part has a dense texture with a triplet in measure 56. The Frtl. El. B. part has a steady eighth-note pattern.

57

Br.

O.M.

Frtl. El. B.

Measures 57-59. The Br. part has a melodic line with a triplet in measure 59. The O.M. part has a dense texture with a triplet in measure 59. The Frtl. El. B. part has a steady eighth-note pattern.

60

Br.

O.M.

Frtl. El. B.

63

Br.

O.M.

Frtl. El. B.