

Altantica/Aquatica Techno

Composer: Saki Kaskas

Game: Need For Speed 3: Hot Pursuit

pianogame.org

Effect Synthesizer, Sampler

Piano

♩ = 120

Effect Synthesizer, Sampler

Piano

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

Synth.

Pno.

10

Synth.

Pno.

Measures 10-12. The Synth. part features eighth-note patterns with triplets. The Pno. part is mostly silent, with a few notes appearing in measure 12.

13

Synth.

Pno.

Measures 13-15. The Synth. part continues with eighth-note patterns and triplets. The Pno. part becomes more active, playing eighth-note patterns in measure 13, followed by rests and then eighth-note patterns in measures 14 and 15.

16

Synth.

Pno.

Measures 16-18. The Synth. part continues with eighth-note patterns and triplets. The Pno. part remains silent throughout these measures.

19

Synth.

Pno.

Measures 19-21. The Synth. part continues with eighth-note patterns and triplets. The Pno. part becomes active again, playing eighth-note patterns in measure 19, followed by rests and then eighth-note patterns in measures 20 and 21.

22

Synth.

Pno.

25

Synth.

Pno.

28

Synth.

Pno.

30

Synth.

Pno.

32

Synth.

Pno.

34

Synth.

Pno.

36

Synth.

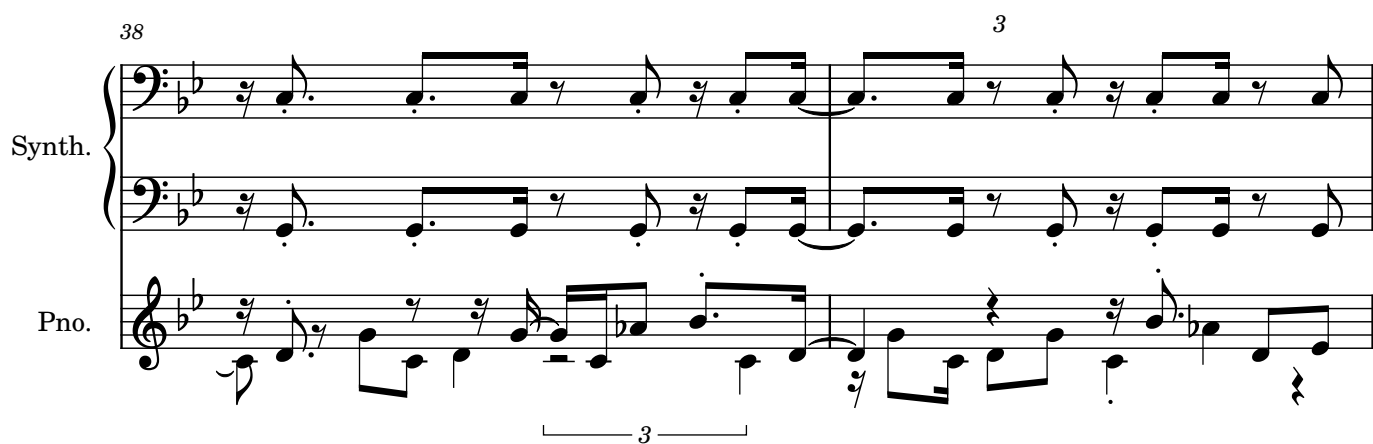
Pno.



38

Synth.

Pno.



40

Synth.

Pno.



42

Synth.

Pno.



45

Synth.

Pno.

Measures 45-47. The Synth. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Pno. part is silent.

48

Synth.

Pno.

Measures 48-50. The Synth. part continues with eighth and sixteenth notes and triplets. The Pno. part remains silent.

51

Synth.

Pno.

Measures 51-53. The Synth. part features a continuous eighth-note pattern. The Pno. part is silent.

54

Synth.

Pno.

Measures 54-56. The Synth. part concludes with a final triplet and a rest. The Pno. part is silent.