

Chemical Plant Zone (5)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 135

Effect Synthesizer, Counter Melodic Bass

Automobile Brake Drums, Power Kit

Effect Synthesizer, Counter Melodic Bass echo

2

Synth.

Aut. Brk. Dr.

Synth.

4

Synth.

Aut. Brk. Dr.

Synth.

6

Synth.

Aut. Brk. Dr.

Synth.

8

Synth.

Aut. Brk. Dr.

Synth.

10

Synth.

Aut. Brk. Dr.

Synth.

12

Synth.

Aut. Brk. Dr.

Synth.

14

Synth.

Aut. Brk. Dr.

Synth.

16

Synth.

Aut. Brk. Dr.

Synth.

18

Synth.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each containing three staves. The top and bottom staves are labeled 'Synth.' and the middle staff is labeled 'Aut. Brk. Dr.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 10, 12, 14, 16, and 18 indicated at the start of each system. The 'Synth.' parts feature a repeating eighth-note pattern in the bass clef. The 'Aut. Brk. Dr.' part features a complex, syncopated rhythm with many eighth and sixteenth notes, including rests and ties.

20

Synth.

Aut. Brk. Dr.

Synth.

22

Synth.

Aut. Brk. Dr.

Synth.

24

Synth.

Aut. Brk. Dr.

Synth.

26

Synth.

Aut. Brk. Dr.

Synth.


29

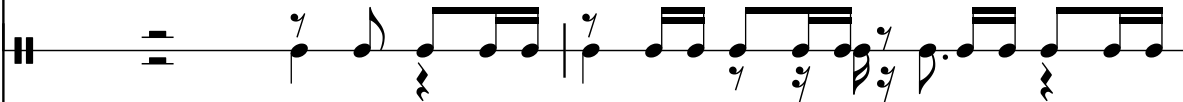
Synth.

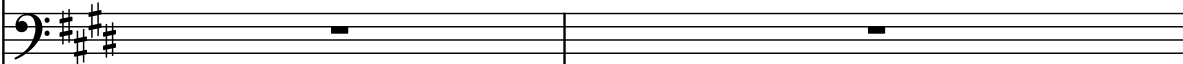
Aut. Brk. Dr.

Synth.

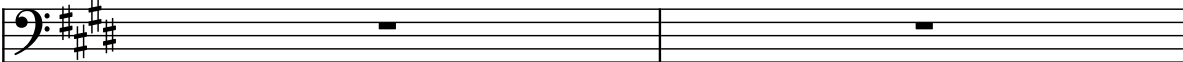
32

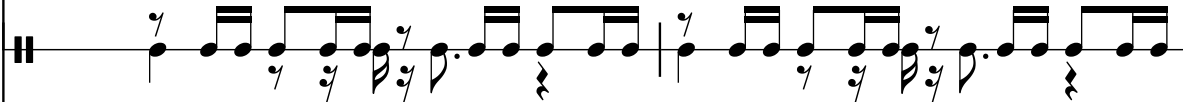
Synth. 

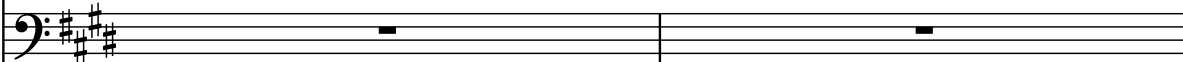
Aut. Brk. Dr. 

Synth. 

34

Synth. 

Aut. Brk. Dr. 

Synth. 

36

Synth. 

Aut. Brk. Dr. 

Synth. 

38

Synth. 

Aut. Brk. Dr. 

Synth. 

40

Synth. 

Aut. Brk. Dr. 

Synth. 

42

Synth.

Aut. Brk. Dr.

Synth.

44

Synth.

Aut. Brk. Dr.

Synth.

46

Synth.

Aut. Brk. Dr.

Synth.

48

Synth.

Aut. Brk. Dr.

Synth.

50

Synth.

Aut. Brk. Dr.

Synth.

52

Synth.

Aut. Brk. Dr.

Synth.

54

Synth.

Aut. Brk. Dr.

Synth.

57

Synth.

Aut. Brk. Dr.

Synth.

60

Synth.

Aut. Brk. Dr.

Synth.

62

Synth.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each containing three staves. The top and bottom staves are labeled 'Synth.' and the middle staff is labeled 'Aut. Brk. Dr.'. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by bar lines. Measures 52-53, 54-55, 57-58, 60-61, and 62-63 are shown. The 'Synth.' parts feature a melodic line in the bass clef, often with eighth and sixteenth notes, and some measures have rests. The 'Aut. Brk. Dr.' parts feature a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'z' for accents or breath marks.

64

Synth.