

# A Fond Farewell

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Explorers of Time/Darkness

[pianogame.org](http://pianogame.org)

$\text{♩} = 75$

Tenor Recorder, MIDI out

Bass Synthesizer, MIDI out #2

Large Drum Kit, Percussion

2

T. Rec.

Synth.

D. Kit

4

T. Rec.

Synth.

D. Kit

6

T. Rec.

Synth.

D. Kit

8

T. Rec.

Synth.

D. Kit

10

T. Rec.

Synth.

D. Kit

12

T. Rec.

Synth.

D. Kit

14

T. Rec.

Synth.

D. Kit

16

T. Rec.

Synth.

D. Kit

18

T. Rec.

Synth.

D. Kit

20

T. Rec.

Synth.

D. Kit

22

T. Rec.

Synth.

D. Kit

24

T. Rec.

Synth.

D. Kit

Measures 24-25. T. Rec. (Treble Clef) plays a melody in B-flat major. Synth. (Bass Clef) plays a bass line with a chromatic movement. D. Kit (Drum Kit) plays a steady eighth-note pattern.

26

T. Rec.

Synth.

D. Kit

Measures 26-27. T. Rec. (Treble Clef) continues the melody. Synth. (Bass Clef) continues the bass line. D. Kit (Drum Kit) continues the eighth-note pattern.

28

T. Rec.

Synth.

D. Kit

Measures 28-29. T. Rec. (Treble Clef) continues the melody. Synth. (Bass Clef) continues the bass line. D. Kit (Drum Kit) continues the eighth-note pattern.

30

T. Rec.

Synth.

D. Kit

Measures 30-31. T. Rec. (Treble Clef) continues the melody. Synth. (Bass Clef) continues the bass line. D. Kit (Drum Kit) continues the eighth-note pattern.

32

T. Rec.

Synth.

D. Kit

This system contains measures 32 and 33. The T. Rec. part is in treble clef with a key signature of two flats, featuring eighth and quarter notes. The Synth. part is in bass clef with the same key signature, featuring quarter and eighth notes, including a sharp sign on the second measure. The D. Kit part is on a single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes marked with 'x'.

34

T. Rec.

Synth.

D. Kit

This system contains measures 34 and 35. The T. Rec. part features a half note followed by a quarter note and a half note with a slur. The Synth. part features quarter and eighth notes with slurs. The D. Kit part continues the rhythmic pattern of eighth notes marked with 'x'.

36

T. Rec.

Synth.

D. Kit

This system contains measures 36 and 37. The T. Rec. part starts with a half note and then has a whole rest. The Synth. part features quarter and eighth notes, ending with a quarter note and a double bar line. The D. Kit part continues the rhythmic pattern of eighth notes marked with 'x', ending with a double bar line.