

# Introduction (v1.1)

Composer: Masahiro Murakado

Game: Air Fortress

[pianogame.org](http://pianogame.org)

**♩ = 251**

Saw Synthesizer, Sawtooth Wave

Mallet Synthesizer, Square Wave

4

Synth.

Mal. Syn.

7

Synth.

Mal. Syn.

11

Synth.

Mal. Syn.

15

Synth.

Mal. Syn.

3

3

3

19

Synth.

Mal. Syn.

3

3

3

23

Synth.

Mal. Syn.

3

3

3

27

Synth.

Mal. Syn.

3

3

3

3

31

Synth.

Mal. Syn.

3

3

3

3

3

3

3

3

35

Synth.

Mal. Syn.

3

3

3

3

3

3

3

3

39

Synth.

Mal. Syn.

43

Synth.

Mal. Syn.

47

Synth.

Mal. Syn.

51

Synth.

Mal. Syn.

3

56

Synth.

Mal. Syn.

3

60

Synth.

Mal. Syn.

3

64

Synth.

Mal. Syn.

3

3

3

3

68

Synth.

Mal. Syn.

72

Synth.

Mal. Syn.

76

Synth.

Mal. Syn.

81

Synth.

Mal. Syn.

This musical score consists of four systems, each with two staves: Synth (top) and Mal. Syn. (bottom). The key signature is two sharps (F# and C#).  
- System 1 (Measures 68-71): Synth has whole rests. Mal. Syn. has a melodic line in the treble and a bass line in the bass. Trills marked '3' are present in measures 69, 70, and 71.  
- System 2 (Measures 72-75): Synth has whole rests. Mal. Syn. continues the melodic and bass lines. Trills marked '3' are present in measures 73, 74, and 75.  
- System 3 (Measures 76-80): Synth has whole rests. Mal. Syn. continues the melodic and bass lines. Trills marked '3' are present in measures 77, 78, and 79.  
- System 4 (Measures 81): Synth has a whole rest. Mal. Syn. has a final measure with a whole note in the treble and a whole note in the bass, both marked with a trill '3'.