

Scene 6 (Round 7) (2)

Composer: Koichi Namiki

Game: Mystic Defender

pianogame.org

Contrabass, Original composer: Tarnya

Tuned Klaxon Horns, Sampler

Tuned Klaxon Horns, joaobuaes@zipmail.com.br

$\text{♩} = 150$

2

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

4

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

6

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for three parts: Contrabass (Cb.), Tuned Klaxon Horns (Tn. Klx. Hns.), and another Tuned Klaxon Horns (Tn. Klx. Hns.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The tempo is marked as 150 BPM. The score is divided into three systems, each containing three measures. The Contrabass part is a continuous eighth-note melody. The Tuned Klaxon Horns parts are mostly silent, with some notes and rests in the later measures of each system.

10

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

12

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

14

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

16

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

18

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score consists of five systems, each beginning at a specific measure number (10, 12, 14, 16, and 18). Each system contains three staves. The top staff is labeled 'Cb.' and contains a continuous eighth-note pattern. The middle staff is labeled 'Tn. Klx. Hns.' and contains a melodic line with a long note followed by a quarter note, and a final whole note. The bottom staff is also labeled 'Tn. Klx. Hns.' and contains a melodic line with a long note followed by a quarter note, and a final whole note. The key signature is three flats, and the time signature is 3/4.

20

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

22

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

24

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

26

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.



28

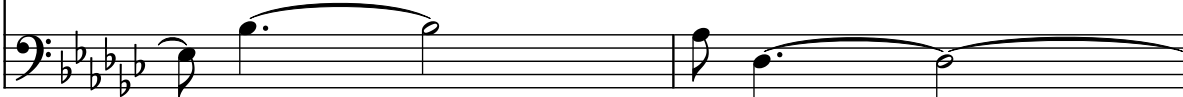
Cb.


Tn. Klx. Hns.

Tn. Klx. Hns.


30


Cb.  

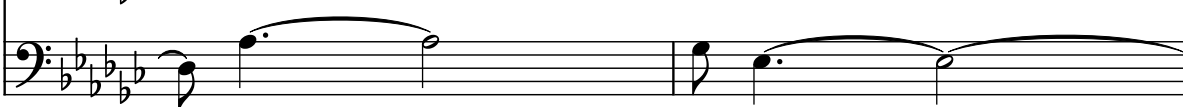
Tn. Klx. Hns. 

Tn. Klx. Hns. 


32


Cb. 

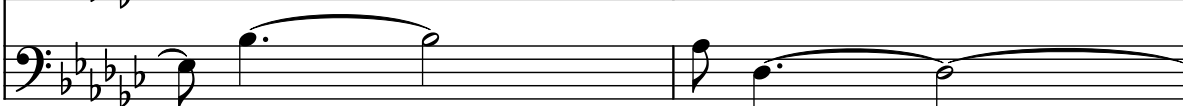
Tn. Klx. Hns. 

Tn. Klx. Hns. 


34


Cb. 

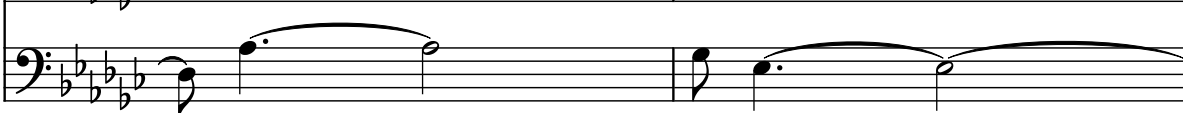
Tn. Klx. Hns. 

Tn. Klx. Hns. 


36


Cb. 

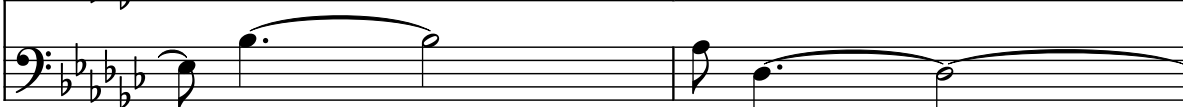
Tn. Klx. Hns. 

Tn. Klx. Hns. 

38

Cb. 

Tn. Klx. Hns. 

Tn. Klx. Hns. 

40

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

42

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

44

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

46

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

48

Cb.

Tn. Klx. Hns.

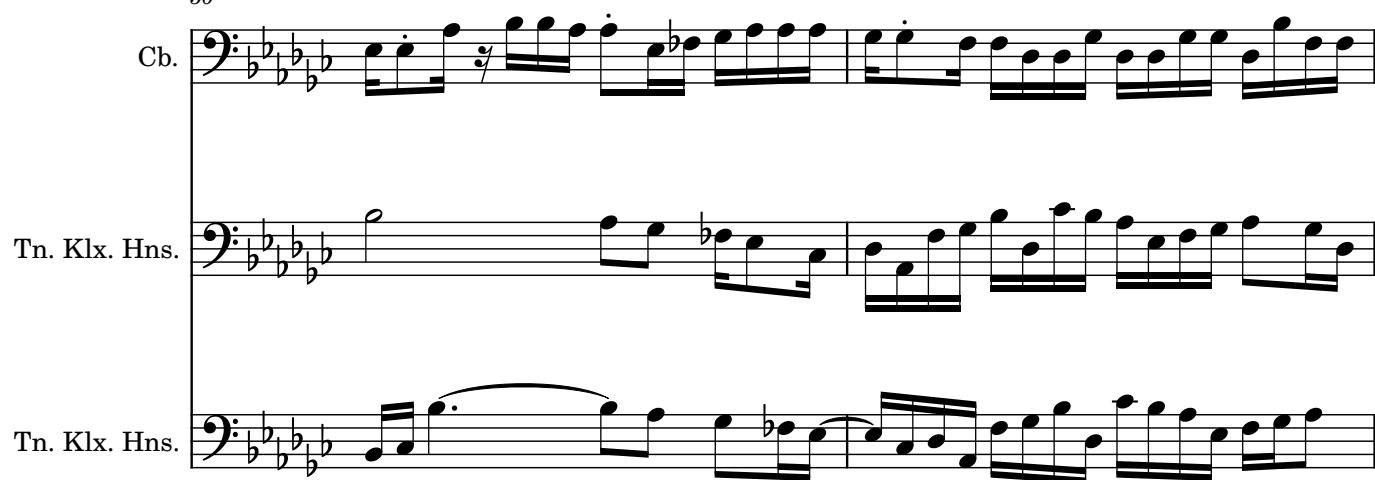
Tn. Klx. Hns.

50

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.



52

Cb.

Tn. Klx. Hns.

Tn. Klx. Hns.

