

You're Not Supposed To Be Here

Composer: Kelly Bailey

Game: Half-Life 2

pianogame.org

♩ = 160

Bass Synthesizer, MIDI Ch. 1

Fretless Electric Bass, MIDI Ch. 2

Saw Synthesizer, MIDI Ch. 3

First system of musical notation, measures 1-2. The key signature has one flat (B-flat). The time signature is 4/4. The Bass Synthesizer (MIDI Ch. 1) plays a continuous sequence of eighth-note chords. The Fretless Electric Bass (MIDI Ch. 2) plays a melodic line with eighth notes and rests. The Saw Synthesizer (MIDI Ch. 3) is silent.

3

Synth.

Frtl. El. B.

Synth.

Second system of musical notation, measures 3-5. The Synth. (MIDI Ch. 1) continues with eighth-note chords. The Frtl. El. B. (MIDI Ch. 2) continues with its melodic line. The Synth. (MIDI Ch. 3) remains silent.

6

Synth.

Frtl. El. B.

Synth.

Third system of musical notation, measures 6-8. The Synth. (MIDI Ch. 1) continues with eighth-note chords. The Frtl. El. B. (MIDI Ch. 2) continues with its melodic line. The Synth. (MIDI Ch. 3) remains silent.

9

Synth.

Frtl. El. B.

Synth.

Fourth system of musical notation, measures 9-12. The Synth. (MIDI Ch. 1) is silent. The Frtl. El. B. (MIDI Ch. 2) continues with its melodic line. The Synth. (MIDI Ch. 3) plays a melodic line with eighth notes and rests.

13

Synth.


Frtl. El. B.

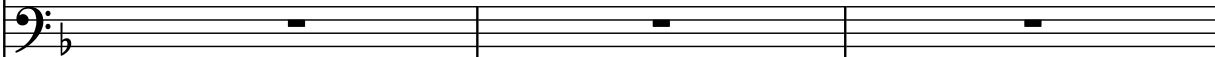
Synth.

Fifth system of musical notation, measures 13-16. The Synth. (MIDI Ch. 1) is silent. The Frtl. El. B. (MIDI Ch. 2) continues with its melodic line. The Synth. (MIDI Ch. 3) plays a melodic line with eighth notes and rests.


17


Synth. 

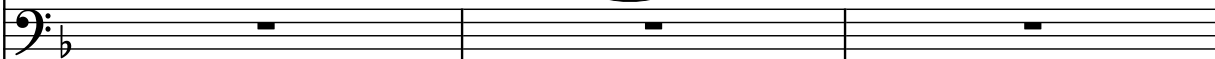
Frtl. El. B. 

Synth. 

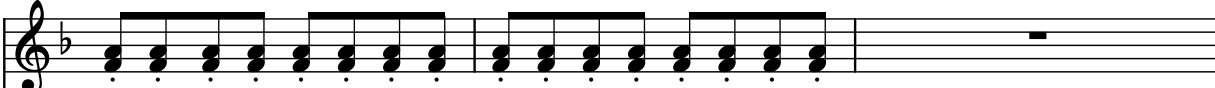
20


Synth. 

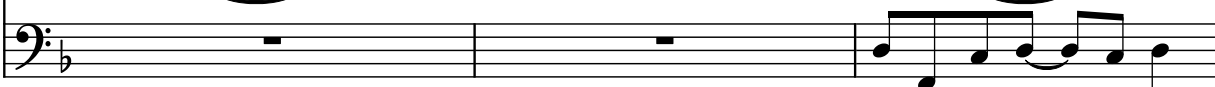
Frtl. El. B. 

Synth. 

23

Synth. 

Frtl. El. B. 

Synth. 

26

Synth. 

Frtl. El. B. 

Synth. 

30

Synth. 

Frtl. El. B. 

Synth. 

34

Synth.

Frtl. El. B.

Synth.

Measures 34-36: Synth. (top) has whole rests. Frtl. El. B. (middle) has eighth notes and rests. Synth. (bottom) has eighth notes and rests.

37

Synth.

Frtl. El. B.

Synth.

Measures 37-39: Synth. (top) has eighth notes. Frtl. El. B. (middle) has eighth notes and rests. Synth. (bottom) has whole notes.

40

Synth.

Frtl. El. B.

Synth.

Measures 40-42: Synth. (top) has eighth notes. Frtl. El. B. (middle) has eighth notes and rests. Synth. (bottom) has whole notes.

43

Synth.

Frtl. El. B.

Synth.

Measures 43-45: Synth. (top) has eighth notes. Frtl. El. B. (middle) has eighth notes and rests. Synth. (bottom) has whole notes.

46

Synth.

Frtl. El. B.

Synth.

Measures 46-48: Synth. (top) has whole rests. Frtl. El. B. (middle) has eighth notes and rests. Synth. (bottom) has eighth notes and rests.

49

Synth.

Frtl. El. B.

Synth.

52

Synth.

Frtl. El. B.

Synth.

55

Synth.

Frtl. El. B.

Synth.

59

Synth.

Frtl. El. B.

Synth.

63

Synth.

Frtl. El. B.

Synth.

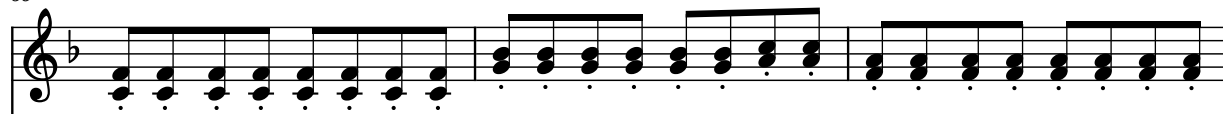
66

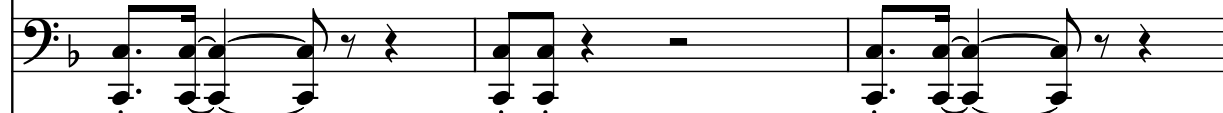
Synth. 

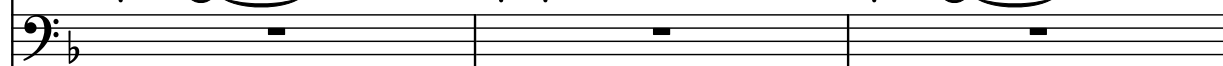
Frtl. El. B. 

Synth. 

69

Synth. 

Frtl. El. B. 

Synth. 

72

Synth. 

Frtl. El. B. 

Synth. 


76


Synth. 

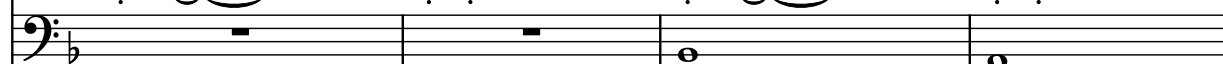
Frtl. El. B. 

Synth. 

81

Synth. 

Frtl. El. B. 

Synth. 

85

Synth.

Frtl. El. B.

Synth.

89

Synth.

Frtl. El. B.

Synth.

93

Synth.

Frtl. El. B.

Synth.

97

Synth.

Frtl. El. B.

Synth.

101

Synth.

Frtl. El. B.

Synth.

104

Synth.

Frtl. El. B.

Synth.

Measures 104-106. The top staff (Synth.) features a sequence of chords in bass clef with a key signature of one flat. The middle staff (Frtl. El. B.) contains a melodic line with eighth and quarter notes, including a triplet. The bottom staff (Synth.) is mostly empty with a few rests.

107

Synth.

Frtl. El. B.

Synth.

Measures 107-108. The top staff (Synth.) continues the chordal sequence. The middle staff (Frtl. El. B.) continues the melodic line with a long note in measure 107. The bottom staff (Synth.) remains empty with rests.