

Ecruteak City (Nighttime Remix)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

$\text{♩} = 50$

Marimba (grand staff), Staff

Vibraphone, Staff-1

Orff Alto Glockenspiel, Staff-2

3

Mrm.

Vib.

O. A. Glk.

6

Mrm.

Vib.

O. A. Glk.

9

Mrm.

Vib.

O. A. Glk.

12

Mrm.

Vib.

O. A. Glk.

13

14

Mrm.

Vib.

O. A. Glk.

15

16

Mrm.

Vib.

O. A. Glk.

17

18

Mrm.

Vib.

O. A. Glk.

19

21

Mrm.

Vib.

O. A. Glk.

23

Mrm.

Vib.

O. A. Glk.

25

Mrm.

Vib.

O. A. Glk.

28

Mrm.

Vib.

O. A. Glk.

31

Mrm.

Vib.

O. A. Glk.

34

Mrm.

Vib.

O. A. Glk.

37

Mrm.

Vib.

O. A. Glk.


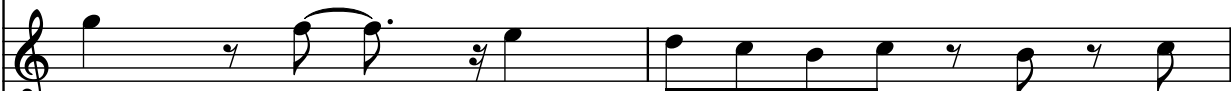
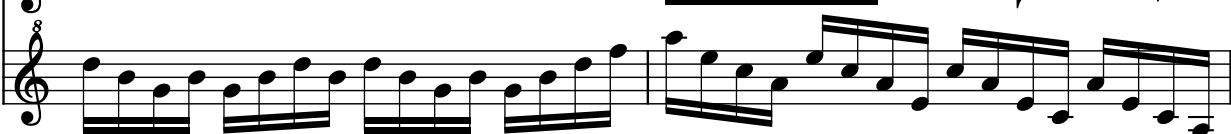
40

Mrm.

Vib.

O. A. Glk.

42

Mrm.  Vib.  O. A. Glk. 

44

Mrm.  Vib.  O. A. Glk. 

47

Mrm.  Vib.  O. A. Glk. 

49

Mrm.  Vib.  O. A. Glk. 

51

Mrm.  Vib.  O. A. Glk. 

53

Mrm.

Vib.

O. A. Glk.

Measures 53-55. Mrm. (bass) has a melodic line with a trill at the end. Vib. (treble) has a trill at the end. O. A. Glk. (treble) has a continuous eighth-note pattern.

56

Mrm.

Vib.

O. A. Glk.

Measures 56-58. Mrm. (bass) has a melodic line with a trill at the end. Vib. (treble) has a trill at the end. O. A. Glk. (treble) has a continuous eighth-note pattern.

59

Mrm.

Vib.

O. A. Glk.

Measures 59-61. Mrm. (bass) has a melodic line with a trill at the end. Vib. (treble) has a trill at the end. O. A. Glk. (treble) has a continuous eighth-note pattern.

62

Mrm.

Vib.

O. A. Glk.

Measures 62-63. Mrm. (bass) has a trill at the end. Vib. (treble) has a trill at the end. O. A. Glk. (treble) has a continuous eighth-note pattern.