

# Granzon - "Dark Prism"

Composer: JAM Project

Game: Super Robot Wars Alpha

[pianogame.org](http://pianogame.org)

Flute, From SRW Alpha

5-str. Electric Bass, Ripped by CyberZ74

Strings, and DragonmasterAlex

♩ = 250   ♩ = 156

8

19

29

36

43

Fl.

El. B.

St.

Flute (Fl.) part: Measures 43-50. The flute plays eighth-note chords, mostly triads and dyads, with some sixteenth-note patterns. Euphonium/Bass (El. B.) part: Measures 43-50. The euphonium/bass plays eighth-note chords, mostly triads and dyads. Saxophone (St.) part: Measures 43-50. The saxophone plays a melodic line with slurs, starting on a whole note and moving through half notes and quarter notes.

51

Fl.

El. B.

St.

Flute (Fl.) part: Measures 51-58. The flute plays eighth-note chords, mostly triads and dyads, with some sixteenth-note patterns. Euphonium/Bass (El. B.) part: Measures 51-58. The euphonium/bass plays eighth-note chords, mostly triads and dyads. Saxophone (St.) part: Measures 51-58. The saxophone plays a melodic line with slurs, starting on a whole note and moving through half notes and quarter notes.

59

Fl.

El. B.

St.

Flute (Fl.) part: Measures 59-66. The flute plays eighth-note chords, mostly triads and dyads, with some sixteenth-note patterns. Euphonium/Bass (El. B.) part: Measures 59-66. The euphonium/bass plays eighth-note chords, mostly triads and dyads. Saxophone (St.) part: Measures 59-66. The saxophone plays a melodic line with slurs, starting on a whole note and moving through half notes and quarter notes.

67

Fl.

El. B.

St.

Flute (Fl.) part: Measures 67-74. The flute plays eighth-note chords, mostly triads and dyads, with some sixteenth-note patterns. Euphonium/Bass (El. B.) part: Measures 67-74. The euphonium/bass plays eighth-note chords, mostly triads and dyads. Saxophone (St.) part: Measures 67-74. The saxophone plays a melodic line with slurs, starting on a whole note and moving through half notes and quarter notes.

75

Fl.

El. B.

St.

Flute (Fl.) part: Measures 75-82. The flute plays eighth-note chords, mostly triads and dyads, with some sixteenth-note patterns. Euphonium/Bass (El. B.) part: Measures 75-82. The euphonium/bass plays eighth-note chords, mostly triads and dyads. Saxophone (St.) part: Measures 75-82. The saxophone plays a melodic line with slurs, starting on a whole note and moving through half notes and quarter notes.


83


Fl. 


El. B. 

St. 

90

Fl. 

El. B. 

St. 


97


Fl. 


El. B. 

St. 

104

Fl. 

El. B. 

St. 

111

Fl.

El. B.

St.

Measures 111-118. Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Euphonium/Bass (El. B.) plays a rhythmic accompaniment of eighth notes. Strings (St.) play a sustained harmonic accompaniment with long notes and ties.

119

Fl.

El. B.

St.

Measures 119-125. Flute (Fl.) continues the melodic line. Euphonium/Bass (El. B.) continues the rhythmic accompaniment. Strings (St.) continue the sustained harmonic accompaniment.

126

Fl.

El. B.

St.

Measures 126-133. Flute (Fl.) plays a more complex melodic line with some triplets. Euphonium/Bass (El. B.) continues the rhythmic accompaniment. Strings (St.) continue the sustained harmonic accompaniment.

134


Fl.

El. B.


St.

Measures 134-141. Flute (Fl.) plays a complex melodic line with many beamed sixteenth notes. Euphonium/Bass (El. B.) continues the rhythmic accompaniment. Strings (St.) play a more active accompaniment with eighth notes and some melodic lines.

141

Fl. 

El. B. 

St. 

149

Fl. 

El. B. 

St. 

157

Fl. 

El. B. 

St. 

165

Fl. 

El. B. 

St. 

172

Fl.

El. B.

St.

179

Fl.

El. B.

St.

186

Fl.

El. B.

St.

193

Fl.

El. B.

St.



200

Fl.   
El. B.   
St. 

207

Fl.   
El. B.   
St. 

214

Fl.   
El. B.   
St. 

221

Fl.   
El. B.   
St. 