

Shadow Man's Stage (5)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 165
♩ = 163

Grand Piano, Electric Piano

Bass Guitar, Electric Bass

Fretless Electric Bass, Fretless Bass

3

Pno.

B. Guit.

Frtl. El. B.

9

Pno.

B. Guit.

Frtl. El. B.

15

Pno.

B. Guit.

Frtl. El. B.

19

Pno.

B. Guit.

Frtl. El. B.

Measures 19-22: The piano part is silent. The bass guitar and fretless electric bass parts play a rhythmic pattern of eighth notes and quarter notes in the key of D major.

23

Pno.

B. Guit.

Frtl. El. B.

Measures 23-26: The piano part is silent. The bass guitar and fretless electric bass parts continue the rhythmic pattern, with the bass guitar adding some grace notes in measure 26.

27

Pno.

B. Guit.

Frtl. El. B.

Measures 27-30: The piano part is silent. The bass guitar and fretless electric bass parts continue the rhythmic pattern, with the bass guitar adding some grace notes in measure 30.

31

Pno.

B. Guit.

Frtl. El. B.

Measures 31-34: The piano part enters with a melodic line. The bass guitar and fretless electric bass parts continue the rhythmic pattern, with the bass guitar adding some grace notes in measure 34.

35

Pno.

B. Guit.

Frtl. El. B.

38

Pno.

B. Guit.

Frtl. El. B.

41

Pno.

B. Guit.

Frtl. El. B.

44

Pno.

B. Guit.

Frtl. El. B.

50

Pno.

B. Guit.

Frtl. El. B.

55

Pno.

B. Guit.

Frtl. El. B.

59

Pno.

B. Guit.

Frtl. El. B.

63

Pno.

B. Guit.

Frtl. El. B.

67

Pno.

B. Guit.

Frtl. El. B.

71

Pno.

B. Guit.

Frtl. El. B.

75

Pno.

B. Guit.

Frtl. El. B.

78

Pno.

B. Guit.

Frtl. El. B.

81

Pno.

B. Guit.

Frtl. El. B.

Measures 81-83. The piano part features a complex melody in the right hand and a bass line in the left hand. The bass guitar and fretless electric bass parts play a simple bass line.

84

Pno.

B. Guit.

Frtl. El. B.

Measures 84-89. The piano part is silent. The bass guitar and fretless electric bass parts play a simple bass line.

90

Pno.

B. Guit.

Frtl. El. B.

Measures 90-94. The piano part is silent. The bass guitar and fretless electric bass parts play a simple bass line.

95

Pno.

B. Guit.

Frtl. El. B.

Measures 95-99. The piano part is silent. The bass guitar and fretless electric bass parts play a simple bass line.

99

Pno.

B. Guit.

Frtl. El. B.

103

Pno.

B. Guit.

Frtl. El. B.

107

Pno.

B. Guit.

Frtl. El. B.

111

Pno.

B. Guit.

Frtl. El. B.

115

Pno.

B. Guit.

Frtl. El. B.

118

Pno.

B. Guit.

Frtl. El. B.

121

Pno.

B. Guit.

Frtl. El. B.

124

Pno.

B. Guit.

Frtl. El. B.

130

Pno.

B. Guit.

Frtl. El. B.

135

Pno.

B. Guit.

Frtl. El. B.

139

Pno.

B. Guit.

Frtl. El. B.

143

Pno.

B. Guit.

Frtl. El. B.

147

Pno.

B. Guit.

Frtl. El. B.

151

Pno.

B. Guit.

Frtl. El. B.

155

Pno.

B. Guit.

Frtl. El. B.

158

Pno.

B. Guit.

Frtl. El. B.

161

Pno.

B. Guit.

Frtl. El. B.

The musical score for measures 161 and 162 is presented for three instruments: Piano (Pno.), Bass Guitar (B. Guit.), and Fretless Electric Bass (Frtl. El. B.). The key signature for all parts is one sharp (F#). The piano part begins in measure 161 with a complex melodic line in the right hand, featuring eighth and sixteenth notes, and a more rhythmic bass line in the left hand. In measure 162, the piano part continues with a similar melodic line in the right hand and a bass line consisting of sustained chords. The bass guitar and fretless electric bass parts are shown as empty staves with a key signature of one sharp (F#).