

# Tiesel Battle

Composer: Makoto Tomozawa

Game: Mega Man Legends 2

[pianogame.org](http://pianogame.org)

♩ = 140

Violoncello, Track 1

Violoncello, Track 1 musical notation. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are two measures shown, each ending with a repeat sign.

Horn, Track 2

Horn, Track 2 musical notation. The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It is currently silent, indicated by a whole rest.

Large Drum Kit, Track 3

Large Drum Kit, Track 3 musical notation. The staff is in 4/4 time. It shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across the two measures.

3

Vc.

Violoncello, Track 1 musical notation (measures 3-4). The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It continues the complex, rhythmic pattern of eighth and sixteenth notes. Measure 4 ends with a repeat sign.

Hn.

Horn, Track 2 musical notation (measures 3-4). The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It is currently silent, indicated by a whole rest.

D. Kit

Large Drum Kit, Track 3 musical notation (measures 3-4). The staff is in 4/4 time. It shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across the two measures.

5

Vc.

Violoncello, Track 1 musical notation (measures 5-6). The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It continues the complex, rhythmic pattern of eighth and sixteenth notes. Measure 6 ends with a repeat sign.

Hn.

Horn, Track 2 musical notation (measures 5-6). The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

D. Kit

Large Drum Kit, Track 3 musical notation (measures 5-6). The staff is in 4/4 time. It shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across the two measures.

7

Vc.

Violoncello, Track 1 musical notation (measures 7-8). The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It continues the complex, rhythmic pattern of eighth and sixteenth notes. Measure 8 ends with a repeat sign.

Hn.

Horn, Track 2 musical notation (measures 7-8). The staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

D. Kit

Large Drum Kit, Track 3 musical notation (measures 7-8). The staff is in 4/4 time. It shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across the two measures.

9

Vc.

Hn.

D. Kit

11

Vc.

Hn.

D. Kit

13

Vc.

Hn.

D. Kit

15

Vc.

Hn.

D. Kit

This musical score page contains measures 9 through 15. It is arranged in three systems, each with three staves: Violoncello (Vc.), Horn (Hn.), and Drums/Kit (D. Kit). The key signature is B-flat major (two flats). The Vc. part features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed in groups. The Hn. part has a more melodic line, with some measures containing long, sustained notes. The D. Kit part consists of a steady drum pattern, with 'x' marks indicating specific drum hits. Measure numbers 9, 11, 13, and 15 are placed at the beginning of their respective systems. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

17

Vc.

Hn.

D. Kit

19

Vc.

Hn.

D. Kit

21

Vc.

Hn.

D. Kit

23

Vc.

Hn.

D. Kit

25

Vc.

Hn.

D. Kit

27

Vc.

Hn.

D. Kit

29

Vc.

Hn.

D. Kit

31

Vc.

Hn.

D. Kit

This musical score page contains measures 25 through 31. It is arranged in four systems, each corresponding to a measure number. Each system includes staves for Violoncello (Vc.), Horn (Hn.), and Drums/Kit (D. Kit). The Vc. part is written in bass clef with a key signature of two flats (B-flat and E-flat). The Hn. part is written in treble clef with the same key signature. The D. Kit part is written on a single staff with a key signature of two flats. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The measures are numbered 25, 27, 29, and 31 at the beginning of each system.

33

Vc.

Hn.

D. Kit

Measures 33-34. The Vc. part features a complex, multi-voice texture with many beamed notes. The Hn. part is silent. The D. Kit part has a rhythmic pattern of eighth notes with 'x' marks above them.

35

Vc.

Hn.

D. Kit

Measures 35-36. The Vc. part continues with a complex, multi-voice texture. The Hn. part is silent. The D. Kit part has a rhythmic pattern of eighth notes with 'x' marks above them.