

Music A (Cool Remix)

Composer: Hirokazu Tanaka

Game: Tetris

pianogame.org

♩ = 180

Mallet Synthesizer, Track 1

Saw Synthesizer, Track 2

4/4

4

Mal. Syn.

Synth.

7

Mal. Syn.

Synth.

11

Mal. Syn.

Synth.

15

Mal. Syn.

Synth.

19

Mal. Syn.

Synth.

Measures 19-22. The Mal. Syn. part features a treble staff with notes and a bass staff with rests. The Synth. part features a bass staff with a continuous eighth-note pattern. The key signature has one sharp (F#).

23

Mal. Syn.

Synth.

Measures 23-26. The Mal. Syn. part features a treble staff with notes and a bass staff with rests. The Synth. part features a bass staff with a continuous eighth-note pattern. The key signature has one sharp (F#).

27

Mal. Syn.

Synth.

Measures 27-30. The Mal. Syn. part features a treble staff with notes and a bass staff with rests. The Synth. part features a bass staff with a continuous eighth-note pattern. The key signature has one sharp (F#).

30

Mal. Syn.

Synth.

Measures 31-33. The Mal. Syn. part features a treble staff with notes and a bass staff with rests. The Synth. part features a bass staff with a continuous eighth-note pattern. The key signature has one sharp (F#).

33

Mal. Syn.

Synth.

Measures 34-36. The Mal. Syn. part features a treble staff with notes and a bass staff with rests. The Synth. part features a bass staff with a continuous eighth-note pattern. The key signature has one sharp (F#).

36

Mal. Syn.

Synth.

39

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

47

Mal. Syn.

Synth.

51

Mal. Syn.

Synth.

54

Mal. Syn.

Synth.

57

Mal. Syn.

Synth.

60

Mal. Syn.

Synth.

63

Mal. Syn.

Synth.

66

Mal. Syn.

Synth.

70

Mal. Syn.

Synth.

74

Mal. Syn.

Synth.

78

Mal. Syn.

Synth.

82

Mal. Syn.

Synth.

86

Mal. Syn.

Synth.

91

Mal. Syn.

Synth.

95

Mal. Syn.

Synth.

98

Mal. Syn.

Synth.

101

Mal. Syn.

Synth.

104

Mal. Syn.

Synth.

107

Mal. Syn.

Synth.

110

Mal. Syn.

Synth.

114

Mal. Syn.

Synth.

118

Mal. Syn.

Synth.

122

Mal. Syn.

Synth.

126

Mal. Syn.

Synth.

The musical score consists of three staves. The top two staves are grouped under the label 'Mal. Syn.' and use treble clefs. The bottom staff is labeled 'Synth.' and uses a bass clef. Measure 126 (indicated by the number 126 above the first staff) contains a whole rest on the top line of the first staff and a dotted quarter note on the second line of the third staff. Measure 127 contains a whole rest on the top line of the first staff and a whole rest on the second line of the third staff. The score concludes with a double bar line.