

Synobazz (Remix)

Composer: Hideki Naganuma

Game: F-Zero: Maximum Velocity

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$\text{♩} = 165$

Violins (section), Staff-6

Soprano, Staff-3

Violins (section), Staff

9

Vlns.

S.

Vlns.

11

Vlns.

S.

Vlns.

13

Vlns.

S.

Vlns.

15

Vlns.

S.

Vlns.

17

Vlns.

S.

Vlns.

19

Vlns.

S.

Vlns.

21

Vlns.

S.

Vlns.

23

Vlns.

S.

Vlns.

27

Vlns.

S.

Vlns.

33

Vlns.

S.

Vlns.

Measures 33-34. The Violin I part has a continuous eighth-note melody. The Soprano and Violin II parts have whole notes with fermatas.

35

Vlns.

S.

Vlns.

Measures 35-36. The Violin I part has a continuous eighth-note melody. The Soprano and Violin II parts have whole notes with fermatas.

37

Vlns.

S.

Vlns.

Measures 37-38. The Violin I part has a continuous eighth-note melody. The Soprano and Violin II parts have whole notes with fermatas.

39

Vlns.

S.

Vlns.

Measures 39-40. The Violin I part has a continuous eighth-note melody. The Soprano and Violin II parts have whole notes with fermatas.

41

Vlns.

S.

Vlns.

Measures 41-42. The Violin I part has a continuous eighth-note melody. The Soprano and Violin II parts have whole notes with fermatas.

43

Vlns.

S.

Vlns.

45

Vlns.

S.

Vlns.

47

Vlns.

S.

Vlns.

51

Vlns.

S.

Vlns.

57

Vlns.

S.

Vlns.

59

Vlns.

S.

Vlns.

61

Vlns.

S.

Vlns.

63

Vlns.

S.

Vlns.

65

Vlns.

S.

Vlns.

67

Vlns.

S.

Vlns.

69

Vlns.

S.

Vlns.

Measures 69-70. The Violin I part (Vlns.) features a continuous eighth-note melody in G major. The Soprano (S.) and Violin II (Vlns.) parts are silent, indicated by whole rests.

71

Vlns.

S.

Vlns.

Measures 71-72. The Violin I part (Vlns.) continues the eighth-note melody. The Soprano (S.) and Violin II (Vlns.) parts remain silent. The system concludes with a double bar line.