

# Unit March

Composer: Hitoshi Sakimoto

Game: Tactics Ogre (Japan)

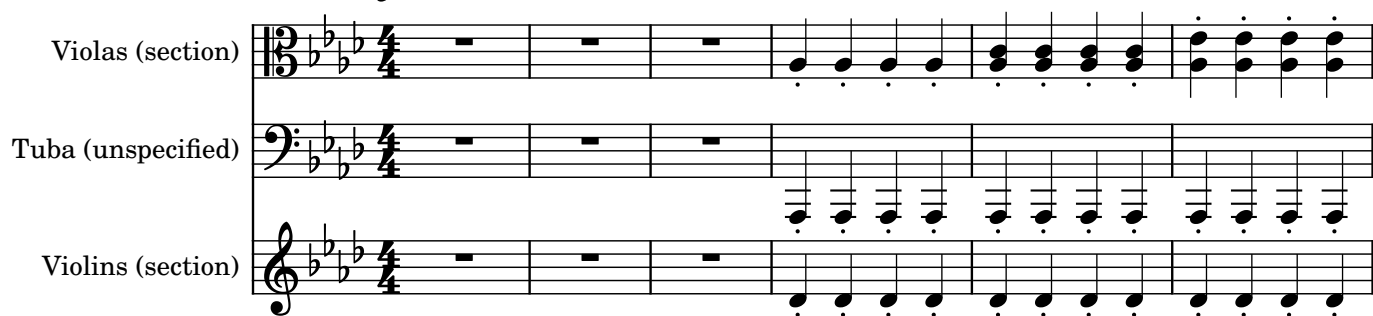
[pianogame.org](http://pianogame.org)

♩ = 123

Violas (section)

Tuba (unspecified)

Violins (section)



7

Vlas.

Tba.

Vlns.



11

Vlas.

Tba.

Vlns.



15

Vlas.

Tba.

Vlns.



17

Vlas.

Tba.

Vlns.



19

Vlas. 

Tba. 

Vlns. 

21

Vlas. 

Tba. 

Vlns. 

23

Vlas. 

Tba. 

Vlns. 

26

Vlas. 

Tba. 

Vlns. 

29

Vlas. 

Tba. 

Vlns. 

32

Vlas. 

Tba. 

Vlns. 


35


Vlas. 

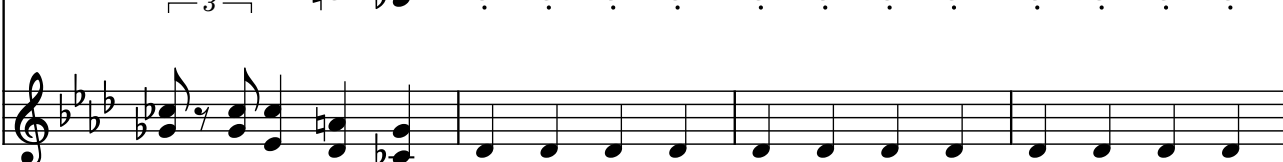
Tba. 

Vlns. 

39

Vlas. 

Tba. 

Vlns. 

43

43

Vlas.

Tba.

Vlns.

47

47

Vlas.

Tba.

Vlns.

51

51

Vlas.

Tba.

Vlns.

53

53

Vlas.

Tba.

Vlns.

55

55

Vlas.

Tba.

Vlns.

59

62

65

The musical score is for a three-part setting of 'The Rose Tree'. It is written in 3/4 time and the key of B-flat major (two flats). The score consists of three staves: Vlas (voice), Tba. (Trombone), and Vlns. (Violins). The Vlas part begins with a whole note chord of B-flat, D-flat, and F, followed by a half note G and a quarter note A. The Tba. part plays a rhythmic accompaniment of eighth notes, starting with a half note B-flat, followed by eighth notes D-flat, E-flat, and F, and then a half note G. The Vlns. part plays a rhythmic accompaniment of eighth notes, starting with a half note B-flat, followed by eighth notes D-flat, E-flat, and F, and then a half note G. The score is presented in a clean, black-and-white format with standard musical notation.

68

Vlas. 

Tba. 

Vlns. 

71

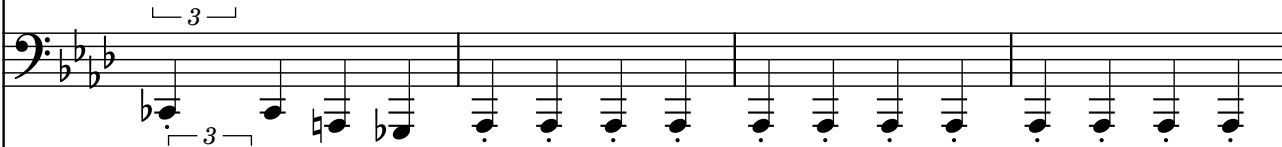
Vlas. 

Tba. 

Vlns. 


75

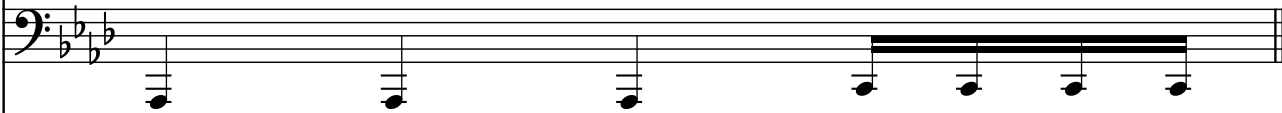
Vlas. 

Tba. 

Vlns. 

79

Vlas. 

Tba. 

Vlns. 