

M. Bison's Stage (Near Death) (Arranged)

Composer: Yoko Shimomura

Game: Street Fighter II Turbo

pianogame.org

♩ = 154

Chimes, Street Fighter II Turbo

Alto, Mike Bison

Hand Bells, Near Stage

5

Cme.

A.

Ha. Be.

8

Cme.

A.

Ha. Be.

13

Cme.

A.

Ha. Be.

16

Cme.

A.

Ha. Be.

22

Cme.

A.

Ha. Be.

26

Cme.

A.

Ha. Be.

31

Cme.

A.

Ha. Be.

36

Cme.

A.

Ha. Be.

40

Cme.

A.

Ha. Be.

45

Cme.

A.

Ha. Be.

48

Cme.

A.

Ha. Be.

54

Cme.

A.

Ha. Be.

58

Cme.

A.

Ha. Be.

63

Cme.

A.

Ha. Be.

68

Cme.

A.

Ha. Be.

72

Cme.

A.

Ha. Be.

77

Cme.

A.

Ha. Be.

80

Cme.

A.

Ha. Be.

86

Cme.

A.

Ha. Be.

90

Cme.

A.

Ha. Be.

95

Cme.

A.

Ha. Be.

100

Cme.

A.

Ha. Be.

104

Cme.

A.

Ha. Be.

109

Cme.

A.

Ha. Be.

This musical score is written for three voices: Cme. (Cantata), A. (Alto), and Ha. Be. (Horn and Bass). The score is organized into five systems, each containing three staves. The first system (90-94) shows the Cme. and Ha. Be. parts with complex rhythmic patterns, while the A. part is mostly rests. The second system (95-99) continues the Cme. and Ha. Be. parts, with the A. part entering. The third system (100-103) shows the Cme. and A. parts with complex rhythmic patterns, while the Ha. Be. part is mostly rests. The fourth system (104-108) continues the Cme. and A. parts, with the Ha. Be. part entering. The fifth system (109-113) shows all three parts with complex rhythmic patterns.

112

Cme.

A.

Ha. Be.

Measures 112-117. Cme. and A. parts have melodic lines with some rests. Ha. Be. part has a continuous bass line with chords.

118

Cme.

A.

Ha. Be.

Measures 118-121. Cme. and A. parts have melodic lines. Ha. Be. part has a continuous bass line with chords.

122

Cme.

A.

Ha. Be.

Measures 122-126. Cme. and A. parts have melodic lines. Ha. Be. part has a continuous bass line with chords.

127

Cme.

A.

Ha. Be.

Measures 127-131. Cme. and A. parts have melodic lines. Ha. Be. part has a continuous bass line with chords.