

Sarcand (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone II

pianogame.org

Electric Guitar, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Bass Synthesizer, Electric Bass

Electric Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 150$

2

El. Guit.

Synth.

El. Guit.

5

El. Guit.

Synth.

El. Guit.

9

El. Guit.

Synth.

El. Guit.

12

El. Guit.

Synth.

El. Guit.

15

El. Guit.

Synth.

El. Guit.

18

El. Guit.

Synth.

El. Guit.

21

El. Guit.

Synth.

El. Guit.

24

El. Guit.

Synth.

El. Guit.

27

El. Guit.

Synth.

El. Guit.

30

El. Guit.

Synth.

El. Guit.

33

El. Guit.

Synth.

El. Guit.

36

El. Guit.

Synth.

El. Guit.

39

El. Guit.

Synth.

El. Guit.

42

El. Guit.

Synth.

El. Guit.

45

El. Guit.

Synth.

El. Guit.

49

El. Guit.

Synth.

El. Guit.

52

El. Guit.

Synth.

El. Guit.

55

El. Guit.

Synth.

El. Guit.



This system contains measures 55, 56, and 57. It features three staves: two for Electric Guitar (El. Guit.) and one for Synthesizer (Synth.). The key signature has two sharps (F# and C#). The top and bottom guitar staves play a melodic line with eighth and quarter notes, often beamed together. The synth staff provides a harmonic accompaniment with eighth and quarter notes, including some rests.

58

El. Guit.

Synth.

El. Guit.



This system contains measures 58, 59, and 60. The instrumentation remains the same. The guitar parts continue their melodic development, with some notes beamed in pairs. The synth part continues with a steady eighth-note accompaniment.

61

El. Guit.

Synth.

El. Guit.



This system contains measures 61, 62, and 63. The guitar parts show more complex rhythmic patterns with frequent beaming of eighth notes. The synth part continues with a consistent eighth-note accompaniment.

64

El. Guit.

Synth.

El. Guit.



This system contains measures 64, 65, and 66. The guitar parts maintain the fast-paced eighth-note patterns. The synth part continues with a consistent eighth-note accompaniment.

67

El. Guit.

Synth.

El. Guit.



This system contains measures 67, 68, and 69. The guitar parts continue with eighth-note patterns. The synth part continues with a consistent eighth-note accompaniment. The system ends with a double bar line.