

Stage 4 - The Monster Flick

Composer: Barry Leitch

Game: Tiny Toon Adventures: Montana's Movie Madness

pianogame.org

♩ = 210

Bass Guitar, Bass Guitar 1

5-str. Electric Bass, Bass Guitar 2

Piano, Piano 1 (intro)

First system of musical notation, measures 1-2. The key signature is one sharp (F#). The time signature is 4/4. The first two staves (Bass Guitar 1 and 5-str. Electric Bass) contain whole rests. The third staff (Piano) contains a melodic line with eighth and sixteenth notes, including triplets in measures 1 and 2.

3

♩ = 180

♩ = 120

♩ = 180

B. Guit.

El. B.

Pno.

Second system of musical notation, measures 3-10. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 in measure 3, then back to 4/4 in measure 4. The first staff (B. Guit.) contains a melodic line with eighth and sixteenth notes, including triplets. The second and third staves (El. B. and Pno.) contain whole rests.

11

B. Guit.

El. B.

Pno.

Third system of musical notation, measures 11-16. The key signature is one sharp (F#). The time signature is 4/4. The first staff (B. Guit.) contains a melodic line with eighth and sixteenth notes. The second and third staves (El. B. and Pno.) contain whole rests.

17

B. Guit.

El. B.

Pno.

Fourth system of musical notation, measures 17-23. The key signature is one sharp (F#). The time signature is 4/4. The first staff (B. Guit.) contains a melodic line with eighth and sixteenth notes. The second staff (El. B.) contains a melodic line with eighth and sixteenth notes. The third staff (Pno.) contains whole rests.

24

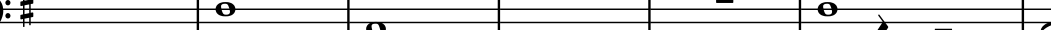
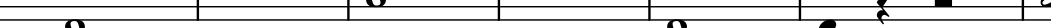

B. Guit.

El. B.

Pno.

Fifth system of musical notation, measures 24-30. The key signature is one sharp (F#). The time signature is 4/4. The first staff (B. Guit.) contains a melodic line with eighth and sixteenth notes. The second staff (El. B.) contains a melodic line with eighth and sixteenth notes. The third staff (Pno.) contains whole rests.

32

B. Guit.  El. B.  Pno. 

39

B. Guit.      

El. B.      

Pno.      

45

B. Guit.  El. B.  Pno. 

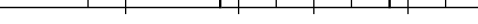


52


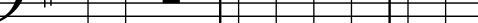
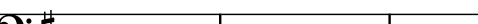
B. Guit. 

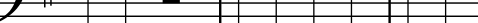

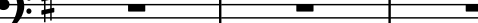
El. B. 

Pno. 


58


B. Guit.        


El. B.        

Pno.        

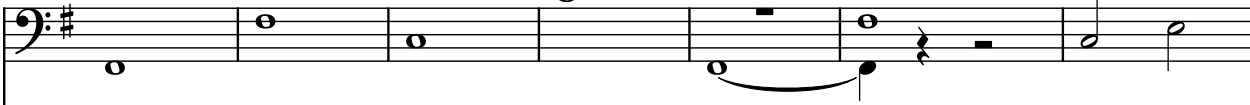
65


B. Guit. 


El. B. 

Pno. 

73

B. Guit. 

El. B. 

Pno. 

80

B. Guit. 

El. B. 

Pno. 

86

B. Guit. 

El. B. 

Pno. 

93

B. Guit. 

El. B. 

Pno. 

106

114

121

127

B. Guit.

El. B.

Pno.


134

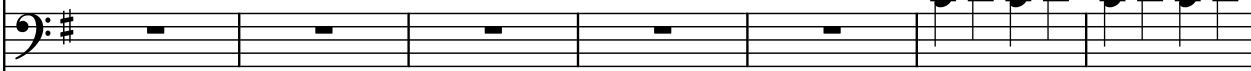
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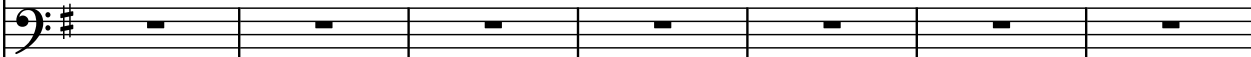
El. B. 

Pno. 

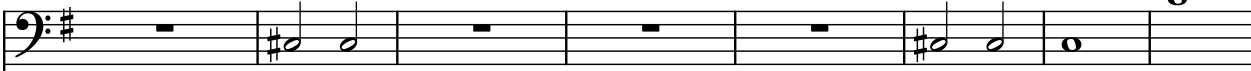
140


B. Guit. 

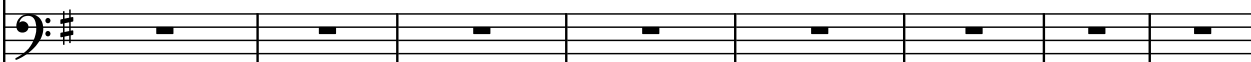
El. B. 

Pno. 

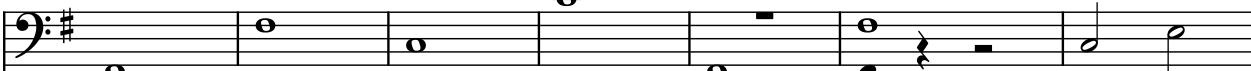
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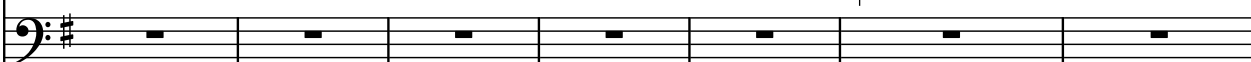
B. Guit. 

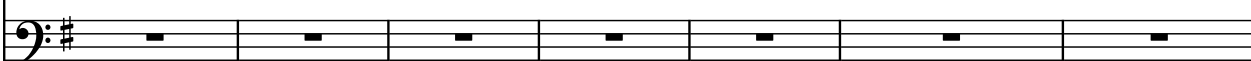
El. B. 

Pno. 

155

B. Guit. 

El. B. 

Pno. 

162

B. Guit. 

El. B. 

Pno. 

168

168

B. Guit.

El. B.

Pno.

The image shows a musical score for three instruments: B. Guit., El. B., and Pno. The score is for measures 168-174. The key signature is one sharp (F#). The B. Guit. part has a melodic line with various notes and rests. The El. B. and Pno. parts are mostly rests, with some notes in the El. B. part in measures 169-174.

175

175

B. Guit.

El. B.

Pno.

The image shows a musical score for three instruments: B. Guit., El. B., and Pno. The score is for measures 175-180. The key signature is one sharp (F#). The B. Guit. part has a melodic line with eighth and quarter notes, and some rests. The El. B. and Pno. parts are mostly rests, with some notes in the final measure.

181

181

B. Guit.

El. B.

Pno.

The musical score for measures 181-187 is as follows:

Measure	B. Guit.	El. B.	Pno.
181	B2 (quarter), B3 (quarter), rest (half)	rest (half)	rest (half)
182	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)	rest (half)
183	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)	rest (half)
184	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)	rest (half)
185	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)	rest (half)
186	rest (half)	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)
187	rest (half)	B2 (quarter), B3 (quarter), B4 (quarter), B4 (quarter)	rest (half)

188

188

B. Guit.

El. B.

Pno.

189

190

191

192

193

194

195

195

B. Guit.

El. B.

Pno.

Measure 195: B. Guit. (Bass Clef, Key of D minor) plays a whole note G2 (one line below the staff). El. B. (Bass Clef, Key of D minor) and Pno. (Bass Clef, Key of D minor) are silent.

Measure 196: B. Guit. (Bass Clef, Key of D minor) plays a whole note G2 (one line below the staff). El. B. (Bass Clef, Key of D minor) and Pno. (Bass Clef, Key of D minor) are silent.