

Stage 2 - "Underground Hideout" (2)

Composer: Masahiro Yuge

Game: Trouble Shooter

pianogame.org

♩ = 150

Bass Guitar, Original composer: Raika Papa

Harmonium

Harmonium, joaobuaes@zipmail.com.br

2

B. Guit.

Harm.

Harm.

4

B. Guit.

Harm.

Harm.

6

B. Guit.

Harm.

Harm.

Measures 1-3 of the piece. The Bass Guitar part features a continuous eighth-note pattern. The Harmonium parts play a sustained bass note with occasional triplets of eighth notes.

Measures 4-6. The Bass Guitar continues its eighth-note pattern. The Harmonium parts introduce more complex triplet patterns in the right hand.

Measures 7-9. The Bass Guitar continues its eighth-note pattern. The Harmonium parts feature a mix of eighth notes and triplets.

Measures 10-12. The Bass Guitar continues its eighth-note pattern. The Harmonium parts feature a mix of eighth notes and triplets, with a final sustained note in the right hand.

8

B. Guit.

Harm.

Harm.

3 3 3 3

10

B. Guit.

Harm.

Harm.

3 3 3 3

12

B. Guit.

Harm.

Harm.

3 3 3 3

14

B. Guit.


Harm.

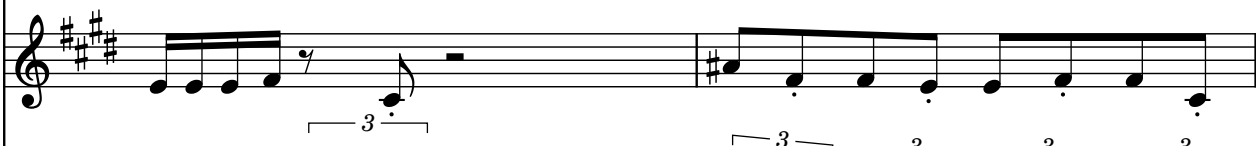
Harm.

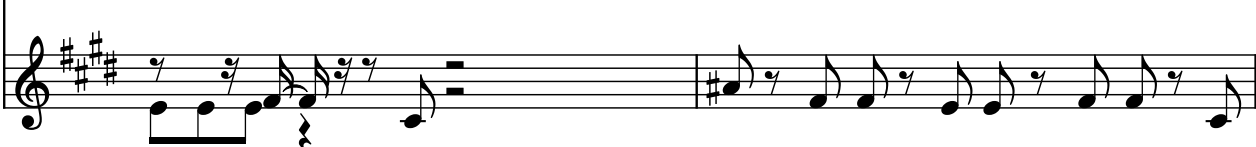
3 3 3 3

3

16

B. Guit. 

Harm. 

Harm. 

3

18

B. Guit. 

Harm. 

Harm. 

20

B. Guit. 

Harm. 

Harm. 



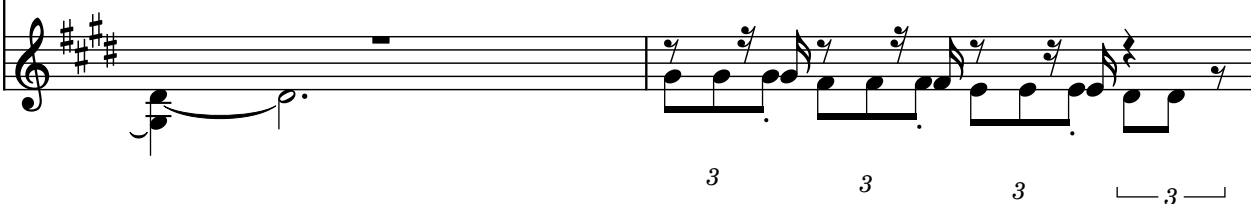
22

B. Guit. 

Harm. 

Harm. 



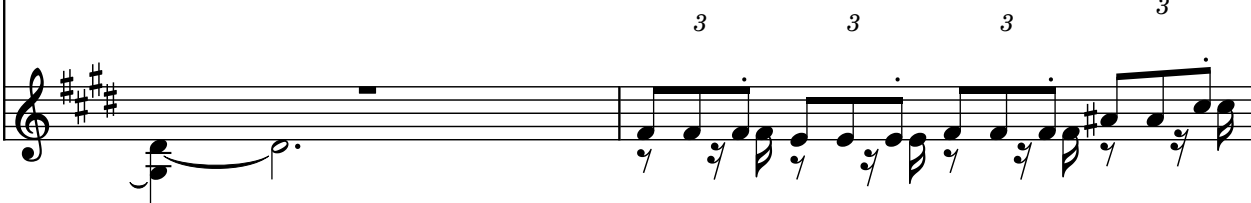
24

B. Guit. 
Harm. 
Harm. 

26

B. Guit. 
Harm. 
Harm. 

28

B. Guit. 
Harm. 
Harm. 

30

B. Guit. 
Harm. 
Harm. 





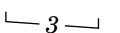
32

B. Guit. 
Harm. 
Harm. 
3  



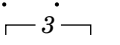
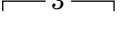
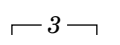
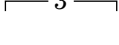


34

B. Guit. 
Harm. 
Harm. 
     

36

B. Guit. 
Harm. 
Harm. 
     

38

B. Guit. 
Harm. 
Harm. 
     

40

B. Guit. 

Harm. 

Harm. 

3 3 3 3

42

B. Guit. 

Harm. 

Harm. 

43

B. Guit. 

Harm. 

Harm. 

44

B. Guit. 

Harm. 

Harm. 

3 3 3 3 3 3 3 3

B. Guit.

Harm.

Harm.

3 3 3 3

3 3 3 3

[illegible]

50

B. Guit.

Harm.

Harm.

3

3

52

B. Guit.

Harm.

Harm.

3 3 3 3

54

B. Guit.

Harm.

Harm.

3 3 3 3

56

B. Guit.

Harm.

Harm.

3 3 3 3

58


B. Guit.

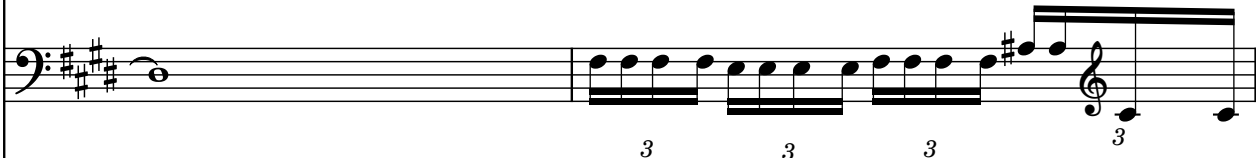
Harm.

Harm.

3 3 3 3

60

B. Guit. 

Harm. 

Harm. 


62

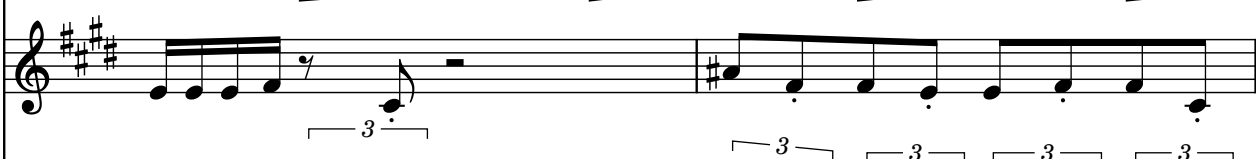
B. Guit. 

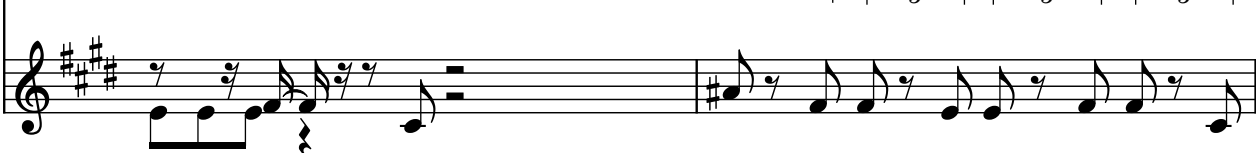
Harm. 

Harm. 

64

B. Guit. 

Harm. 

Harm. 

66

B. Guit. 

Harm. 

Harm. 

68

B. Guit.

Harm.

Harm.

3 3 3 3

3 3 3 3

70

B. Guit.

Harm.

Harm.

3 3 3 3

72

B. Guit.

Harm.

Harm.

3 3 3 3

74


B. Guit.


Harm.



Harm.

3 3 3 3

76

B. Guit.  

Harm.  

Harm.  

Measures 76 and 77. The bass guitar part features a continuous eighth-note pattern. The harmonica parts include triplets in measure 77.

78


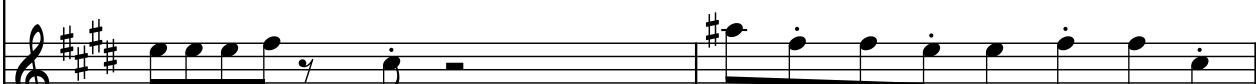
B. Guit.  

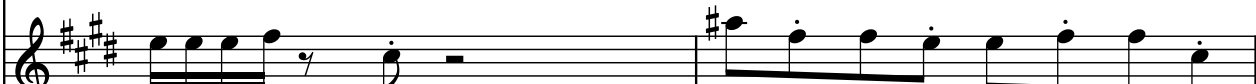

Harm.  

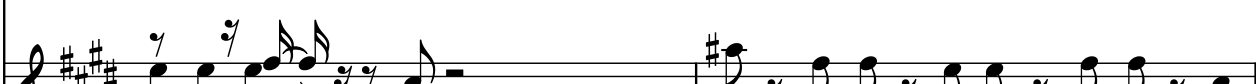
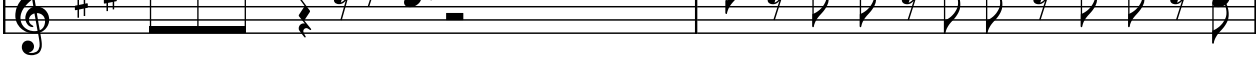
Harm.  

Measures 78 and 79. The bass guitar part continues with eighth notes. The harmonica parts feature triplets in measure 79.

80

B. Guit.  

Harm.  

Harm.  

Measures 80 and 81. The bass guitar part continues with eighth notes. The harmonica parts include triplets in measure 81.

82




B. Guit.  

Harm.  

Harm.  

Measures 82 and 83. The bass guitar part continues with eighth notes. The harmonica parts include triplets in measure 83.

84

B. Guit. 
Harm. 
Harm. 

86

B. Guit. 
Harm. 
Harm. 

88

B. Guit. 
Harm. 
Harm. 

90

B. Guit. 
Harm. 
Harm. 

91

B. Guit.    

Harm.    

Harm.    

92

B. Guit.    

Harm.    

Harm.    


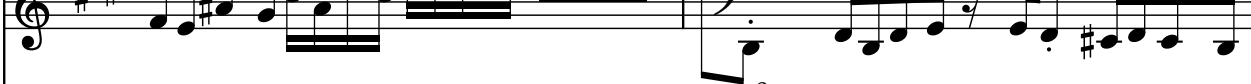
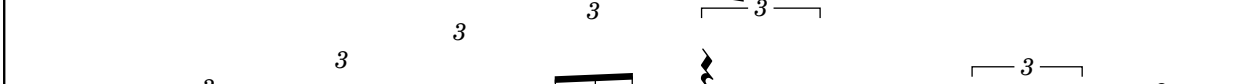
94


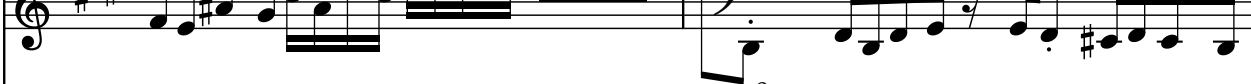

B. Guit.    



Harm.    

Harm.    

96

B. Guit.    

Harm.    

Harm.    

98

B. Guit.

Harm.

Harm.

3

3

3

3

3

3

100

B. Guit.

Harm.

Harm.

3

3

3

3